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COUNTRY LIFE

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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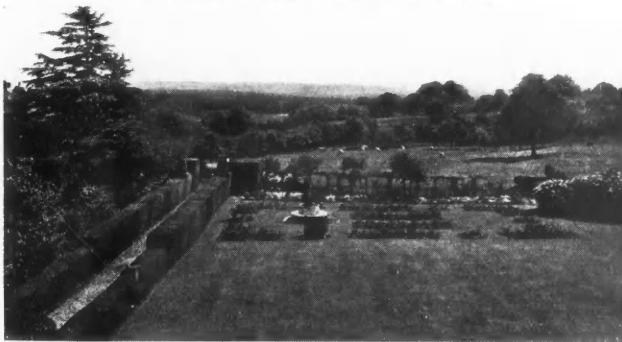
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BEAUTIFUL TIMBERED OLD-WORLD GARDENS

with miniature golf course, tennis courts, kitchen gardens, four excellent paddocks

To be Sold, Freehold, with 37 or 8 Acres

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (30,680.)



Executors' Sale, at an extremely low price

SOUTH DEVON COAST

One mile from sands and golf course

IN a favoured and beautiful part on the slope of a pleasant valley. The STONE-BUILT RESIDENCE faces south and west, and is reputed to date from the William and Mary period. Hall, four reception rooms, eleven bed and dressing rooms, three bathrooms; ample offices.

Gas lighting. Electricity available. Spring water. Modern drainage.

AMPLE STABLING AND GARAGE ACCOMMODATION, FOUR GOOD STONE BUILT COTTAGES. DELIGHTFUL GROUNDS with lawns, walled fruit and kitchen garden, woodlands, pasture; in all nearly

20 ACRES

To be Sold Freehold, or Let Unfurnished

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (8279.)

FOURTEEN MILES WEST OF LONDON

TO BE SOLD FREEHOLD

AN UNUSUALLY ATTRACTIVE AND SUBSTANTIALLY BUILT RESIDENCE

WELL screened from the road. It contains entrance hall, three reception rooms, seven bed and dressing rooms, two bathrooms and complete offices.

Companies' electric light, gas and water.

STABLING AND GARAGE PREMISES ACCOMMODATION.

DELIGHTFUL WALLED GARDENS AND GROUNDS

SHADED BY WELL-ESTABLISHED TREES. LAWNS, FLOWER GARDEN ORCHARD, KITCHEN GARDEN. In all about TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (33,599.)



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NORFOLK

THETFORD MAIN LINE STATION FOUR MILES, NEWMARKET 23 MILES.

AN ESTATE IDEAL FOR LARGE SCALE BLOODSTOCK BREEDING

IMPOSING MANSION.

SIX MODEL BLOODSTOCK STUD FARMS

172 LOOSE BOXES.
TWO STALLION BOXES.
Private gallops.
THREE RESIDENCES.
32 COTTAGES.
In all

4,667 ACRES

(approximately)

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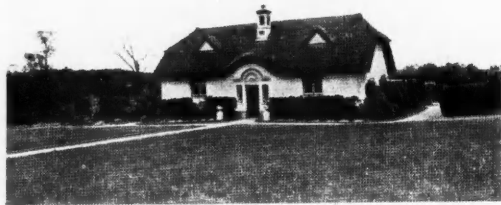
SOME OF THE FINEST PHEASANT SHOOTING IN THE COUNTRY.

TO BE SOLD FREEHOLD AT A GREATLY REDUCED PRICE

Inspected and confidently recommended by the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



SOME OF THE STUD BOXES.



THE STALLION'S BOX.

HERTS

A LOVELY HOUSE, A REPRODUCTION QUEEN ANNE
IN BEAUTIFUL GARDENS AND MEADOWS OF ABOUT
TWELVE ACRES



The PROPERTY is situate amidst rural country, near a nice village and only 30 minutes by car from Hyde Park. Accommodation includes large hall with paneled walls, very beautiful music room 30ft. by 20ft., opening into a drawing room 22ft. by 18ft., sunny loggia, dining room, library, fourteen bedrooms, three bathrooms, etc.

Modern comforts. Company's electric light and water. Radiators.

Picturesque cottage. Two garages.

LOVELY GARDENS, wide-spreading lawns, yew hedges, pond and water gardens, two tennis courts, orchard, kitchen garden and two meadows.

ALL IN FIRST-CLASS ORDER

Price on application to the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R. 1942.)

SOUTH CORNISH COAST

In a lovely position about two miles from the sea.
FOR SALE.

TREWHIDDLE HOUSE, ST. AUSTELL



Charming old-fashioned Residence, situate in grounds of low upkeep, though world-famed for their collection of tropical and semi-tropical flowering trees and shrubs. Approached by a

DRIVE 500 YARDS LONG
with lodge.

Charming suite of reception rooms, eleven bedrooms, fitted lavatory basins (h. and c.), three bathrooms; Company's electric light and water, modern septic tank drainage; stabling, garages, farmery; magnificently timbered grounds with meadowland, extending in all to about

21 ACRES

PRICE £3,900 FREEHOLD.

Apply to the Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

"HEATH ROYAL," PUTNEY HEATH

A LUXURIOUSLY APPOINTED FREEHOLD RESIDENCE.

FACING PUTNEY HEATH

ORIGINAL COST £20,000 and the subject of recent lavish expenditure on beautiful appointments and every up-to-date requirement.



Central heating.
Five bathrooms,
oak and mahogany
appointments, three
reception rooms, ten
bedrooms and nurseries.

Model tiled offices,
double garage, chauffeur's cottage.

Very charming garden, one-and-a-quarter acre, en-tout-cas court.

RESERVE PRICE BEARS NO RELATION TO COST.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, NOVEMBER 19th next (unless previously sold).—Solicitors, Messrs. JOHN B. PURCHASE & CLARK, 50, Pall Mall, S.W. 1. Particulars from the Auctioneers, HAMPTON & SONS, High Street, Wimbledon Common, S.W. 19, and 20, St. James's Square, S.W. 1.

HEREFORDSHIRE

400ft. up with lovely views, near Leominster and Ludlow.
TO BE LET, UNFURNISHED, TOGETHER WITH ABOUT 730 ACRES OF SHOOTING.

CHARMING RESIDENCE

standing high in well-timbered grounds with drive and lodge entrance. Central heating, electric light, good water supply. Hall, three reception and billiard or music rooms, ten principal bedrooms, two baths, servants' accommodation; stabling, garage, two cottages. Finely displayed grounds, two tennis courts, shrubberies, kitchen garden and paddocks; in all



ABOUT TWELVE ACRES

HUNTING WITH THE N. HEREFORD AND LUDLOW. CONVENIENT FOR GOLF.

A thoroughly recommendable property in a good social and sporting district.

For full particulars, apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W. 30,364.)

HAMPSHIRE

Lovely position near main line station. Between Woking and Basingstoke.
FOR SALE (by order of Executors)

A CHARMING COUNTRY HOUSE

with the whole of its accommodation on two floors. Three large reception rooms, study, ten bedrooms, two bathrooms; garage, stabling, cottage; central heating. Company's water and gas, electricity available.

LOVELY GROUNDS,

fully matured, tennis lawn, flower and kitchen gardens, woodland; in all



THREE-AND-A-HALF ACRES

The Property adjoins a large private Estate and merits the immediate attention of keen buyers.

PRICE ABSURDLY LOW TO WIND UP ESTATE.

Apply to the Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

A BEAUTIFUL HOME FOR A BUSINESS MAN

Situate in one of the nicest parts of a good social district; close to numerous first-class golf courses; within 30 minutes from Town.

LITTLE COURT

6, ROXBOROUGH AVENUE, HARROW.

Delightful labour-saving Freehold HOUSE,

containing lounge hall, three reception rooms, ante-room and sun lounge, seven bedrooms, dressing room, two luxuriously appointed bathrooms, servants' bathroom and compact offices; central heating and costly fittings, Company's electric light, gas and water, main drainage; garage.



PRETTYLY ARRANGED GARDENS, quite inexpensive in maintenance.
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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

SOMERSET

350ft. up with very fine views.

For Sale, this attractive stone-built

Early Georgian Residence

with period features. It faces south-east, is approached by a carriage drive, and contains four reception rooms, eight bed and dressing rooms, three bathrooms, etc.

Electric light. Central heating throughout.

Well-timbered grounds, with lawns for tennis, etc., walled kitchen garden, hanging woodland, paddocks, etc.

TWO COTTAGES

32 ACRES

Inspected by Messrs. OSBORN & MERCER. (16,352.)

HANTS—BERKS BORDERS

A Delightful Small Character House, 40 minutes from Town



Possessing a wealth of exposed oak, and other characteristic features; but up-to-date in every way with lavatory basins in bedrooms. Central heating throughout. Electric light, etc.

Lounge hall, three reception, valuable old oak staircase, six or seven bedrooms, two bathrooms.

Garage, stabling, etc.

NICELY TIMBERED GROUNDS

forming a charming setting to the House; in all about

3 ACRES

One of the choicest small Period Houses in the market to-day

Inspected and recommended by the Agents, Messrs. OSBORN & MERCER, as above. (16,428.)

Immediate Sale desired

A COMPACT SMALL ESTATE IN HAMPSHIRE

with an extremely comfortable old-fashioned Residence, well-placed, on a southern slope, approached by a long wooded carriage drive with Lodge. Hall, three reception, twelve bedrooms, three bathrooms. Co.'s Water. Electric Light. Garage, stabling, farmery.

Excellent cottage.

MATURED OLD GROUNDS

studded with fine timber and ornamental trees, hard tennis court, the whole surrounded by

Beautifully

Timbered Park-like land of 100 Acres

Inspected and recommended by Messrs. OSBORN & MERCER. (16,183.)



ONE HOUR WEST

For Sale, an

Up-to-date Country House

standing on gravel soil in delightful surroundings, with southern aspect, approached by a long carriage drive, and containing

Four reception rooms, about ten bedrooms, four bathrooms

All conveniences for comfort are installed, including main electricity, central heating, etc.

Matured Park-like Grounds

finely timbered and laid out in widespread lawns, delightful woodland walks, etc.; in all nearly

20 ACRES

Agents, Messrs. OSBORN & MERCER. (16,443.)

PRIVATELY AVAILABLE

WEST SUSSEX

Beautifully placed in finely timbered surroundings.

IN A FOLD OF THE DOWNS

A LOVELY PERIOD HOUSE

faultlessly appointed; and having all modern conveniences for comfort, including Co.'s electricity and water, central heating, etc.

Four fine reception, ballroom, about a dozen bed and dressing rooms, seven bathrooms.

Good stabling and garage accommodation. Lodge. Cottage.

Dignified Old Gardens and Parkland of nearly 50 Acres

Inspected and unhesitatingly recommended by Messrs. OSBORN & MERCER. (16,324.)

BERKS

A FINE EXAMPLE OF GEORGIAN ARCHITECTURE

re-erected from the materials of the original house, incorporating the period features including fine Adam mantelpieces, etc.; carefully planned and fitted with every modern convenience for comfort and labour-saving.



Three reception rooms, tiled offices, six bedrooms, three well-appointed bathrooms.

Co.'s Electricity and Water, complete central heating.

COTTAGE

Ample outbuildings.

Beautifully Matured Old Grounds

through which the house is approached by a long carriage drive. For Sale with

3 OR 12 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (16,440.)

SHROPSHIRE

A Picturesque Jacobean Residence

Possessing fine old paneling, and a unique Jacobean oak chimneypiece said to be worth £1,000.

Four reception, fourteen bedrooms, two bathrooms; electric light, central heating, etc.

Four Cottages

Well-timbered grounds, with wide-spreading lawns.

HOME FARM

and rich old pasture and arable, bounded by a river, affording

TROUT FISHING

PRICE £7,000, WITH 100 ACRES

Agents, Messrs. OSBORN & MERCER. (16,421.)



NORFOLK

Centre of West Norfolk Hunt

FOR SALE as a whole or would be divided, an AGRICULTURAL AND SPORTING ESTATE

1,000 ACRES

WOULD BE DIVIDED.

For many years the home of a pedigree herd.

Attractive Old Residence

containing hall, three reception, twelve bedrooms (mostly with lavatory basins), two bathrooms.

ELECTRIC LIGHT, CENTRAL HEATING, Etc. and standing in pleasant gardens, approached by two carriage drives with lodge entrances, through a

WELL-TIMBERED PARK

Two farmhouses and buildings. Cottages.

FIRST-RATE SHOOTING. FISHING AVAILABLE.

Agents, Messrs. OSBORN & MERCER. (15,611.)

GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
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SHROPSHIRE—WITH TROUT FISHING

HUNTING WITH SOUTH SHROPSHIRE AND ALBRIGHTON HOUNDS.

225ft. above sea.

Station three miles.



A MODERATE-SIZED JACOBEOAN MANSION

With five panelling and chimney pieces.

Fourteen bed and dressing, two baths, four reception; electric light, central heating and all conveniences.

Stabling for seven. Garage. Cottages.

CHARMING GROUNDS shaded by old limes; HOME FARM with FARMHOUSE.

Ample buildings; rich arable and pastureland; in all about 273 ACRES (or less).

FOR SALE FREEHOLD. REDUCED PRICE.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7952).

FIFTEEN MILES NORTH. HALF-AN-HOUR'S RUN



TO BE SOLD.

THIS DELIGHTFULLY-PLANNED AND WELL-APPOINTED RESIDENCE

containing:
Seven bedrooms. Three dressing rooms.
Two bathrooms. Three very good reception rooms.
Servants' hall, etc.

Central heating. Co.'s services. Main drainage.

TWO CARRIAGE DRIVES. LARGE GARAGE, ETC.

A FEATURE are the DELIGHTFUL GARDENS (maintained by one man), which are well timbered and include tennis lawn, GOOD ORCHARD, etc., and, if desired, A Paddock can also be purchased.

PRICE AND FULL DETAILS from the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4155.)

IN AN OLD-WORLD VILLAGE ON THE SUSSEX DOWNS

CLOSE TO FAVOURITE RESORT.



£3,200. FOR SALE

THIS GENUINE OLD COTTAGE RESIDENCE, sympathetically and completely restored and modernised, and having

CO.'S SERVICES and MAIN DRAINAGE.

Hall 19ft. by 9ft., cloakroom, lounge 23ft. by 11ft.,

dining room 20ft. by 12ft., maids' sitting room,

etc., five good-sized bedrooms, bathroom, etc.

GARAGE; GARDEN enclosed by old flint walls.

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2296.)

SHORTLANDS, KENT

Station seven minutes (electric), London ten miles.

HIGH COUNTRYFIED POSITION. PRIVATE ROAD.



HALL, TWO RECEPTION, FOUR BED, BATH, etc.

ALL MODERN CONVENIENCES.

Brick-built heated garage.

PRETTY GARDEN SHADED BY MATURE TREES.

FOR SALE, FREEHOLD, £2,400.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

(A 2694.)

SUSSEX

WITH TROUT FISHING.



QUEEN ANNE RESIDENCE

with Georgian additions.

Three reception, eight bed, two baths; electric light, ample water.

PLEASANT GARDENS.

GARAGE AND AMPLE BUILDINGS; in all about

86 ACRES.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (C 2272.)

ESTATE OFFICES,
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18, BENNETT'S HILL,
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JAMES STYLES & WHITLOCK
LONDON (Telephone: REGENT 0911 (2 lines)), RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W. 1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON.

BY DIRECTION OF COMMANDER B. BANNERMAN, D.S.O., R.N. (RETIRED).

THE HIGHLY SUCCESSFUL RESIDENTIAL HOTEL (with club licence), known as

THE DORMY HOUSE, ROCK, NORTH CORNWALL

Amidst some of the most lovely rock and coast scenery in Cornwall; a short distance from Pentire Head and Trevoze Head, and also adjoining the famous St. Enodoc Golf Links; recognised as the premier Cornish Course. Renowned surf bathing.

In a modern building well away from the Hotel, but belonging to the Property, are first-class BADMINTON AND SQUASH RACQUETS COURTS, ALSO LARGE GARAGE ACCOMMODATION. SHOOTING OVER 1,200 ACRES ARE RENTED (tenancy can be continued).

Accommodation: THIS COMPRISES MOST COMFORTABLE LOUNGES, LARGE DINING ROOM, DANCE ROOM, BILLIARDS ROOM, CARD ROOM, ETC., 34 BEDROOMS, EIGHT BATHROOMS, TWO SHOWER BATHROOMS.



Electric light and central heating, main water.

Grounds include spacious lawns, HARD AND GRASS TENNIS COURTS, PUTTING GREEN, PLUNGE BATH, ETC. Delightful woodland walks.

BUNGALOW with three bedrooms, bathroom and all conveniences.

TOTAL AREA ABOUT

NINE-AND-A-QUARTER ACRES

To be offered for SALE by AUCTION (unless previously Sold), with the Furnishings and Equipment as a going concern, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, November 28th, 1935, at 2.30 p.m.

Illustrated particulars, with plans, may be obtained from the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1, or from the Solicitors, Messrs. CORBOULD, RIGBY & CO., 50, Welbeck Street, W. 1.

Telephones:
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LONDON

Telegrams:
"Submit, London."

A SMALL RESIDENTIAL ESTATE ON THE KENTISH HILLS

600FT. ABOVE SEA LEVEL.

LONDON ONLY 20 MILES.

DELIGHTFUL RESIDENCE

DATING FROM THE TUDOR PERIOD.

FOUR RECEPTION ROOMS,
ELEVEN BEDROOMS,
FOUR BATHROOMS.

Central Heating.

Electric Light and Power.



OLD-WORLD GROUNDS

OF GREAT CHARM AND BEAUTY.

PAVED TERRACES.
WILD GARDEN AND WOODLAND.
Hard tennis court.

Garage.

Modern Loose Boxes.

ENTIRELY SECLUDED AND ADJOINING LARGE AREAS OF NATIONAL TRUST AND COMMON LAND

THE REMAINDER OF THE ESTATE IS FERTILE GRASSLAND, WOOD PLANTATIONS AND A NURSERY GARDEN, WITH RANGE OF OUT-BUILDINGS AND GLASSHOUSES (this might be excluded from the Sale).

The whole extending to about

145 ACRES. FREEHOLD

PRIVATELY IN THE MARKET FOR SALE.

Inspected and recommended by the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1, who will supply all further details.

OLD ELIZABETHAN RESIDENCE (about one hour's journey north of London) standing on gravel soil with a south aspect. Lounge hall, drawing and dining rooms, study, twelve bed and dressing rooms. Good domestic offices with two men's rooms. Companies' electric light and power, central heating. Stabling with loose boxes and rooms over. Pleasure grounds with lawns sloping to trout stream, tennis and croquet lawns. Large garage, two cottages. Parklike grassland extending in all to about 30 ACRES. MODERATE PRICE. Hunting with the Old Berkeley. (10,129.)

HIGH UP IN THE MEREWORTH WOODS (London only 30 miles).—Attractive RESIDENCE containing well proportioned rooms, standing in a secluded position adjoining large private estates. Three reception rooms, eleven bed and dressing rooms, four bathrooms, well-arranged domestic offices. Main water, central heating. Garage and stabling. Delightfully planned gardens gaining full advantage of the beautiful position, wild garden, woodland, hard tennis court. Five exceptional cottages. For SALE at a BARGAIN PRICE with 24 or 17 ACRES. Hunting, golf, shooting. (15,545.)

RURAL HERTS (London 40 minutes by rail).—Distinctive RESIDENCE with extensive views to the South and West, exceptionally well fitted and appointed. Lounge hall, three reception rooms, twelve bedrooms, three bathrooms. Companies' electric light and power. Drive with entrance lodge. Garage for two cars. Delightful pleasure grounds forming an ideal setting and inexpensive to maintain, with en tout cas hard tennis court. Kitchen garden, orchard and paddock: in all about TWELVE ACRES. MODERATE PRICE. Hunting and golf. (12,306.)

ADJOINING LOVELY ASHDOWN FOREST ON THE CONFINES OF A WELL-KNOWN PRIVATE ESTATE



A SUPERB SPECIMEN OF OLD SUSSEX ARCHITECTURE.—GENUINE XVth CENTURY FARMHOUSE, entirely restored and modernised at enormous expense; magnificent interior, massive oak beams, old fireplaces, panelling. Southern exposure over beautiful gardens; four reception, long gallery, seven bedrooms, space for others in roof, two bathrooms; electric light, central heating, abundant water; garages and chauffeur's room, two cottage-converted oasthouses and barns; fascinating gardens, grass courts, hard court, miniature golf course, water garden with two small lakes, fast-flowing stream, flagged paths, rose and kitchen gardens, grassland and woods; nearly 20 acres.

TO BE LET, UNFURNISHED

TWO FINE GOLF COURSES within a few miles. Recommended with confidence by CURTIS & HENSON, 5, Mount Street, W. 1. (14,808.)

ADJOINING THE PILGRIMS' WAY (at the foot of the North Downs near old-world village).—Charming red-brick MANOR HOUSE, dated 1375, now sympathetically modernised. Three reception rooms, boudoir, six principal bedrooms and newly fitted bathrooms, servants' bedrooms. Central heating, main water and electricity. Stabling for five, garage; old brewery house and farmbuildings, lodge, cottage. Pleasing grounds, walled kitchen garden, orchard, meadow and woodland extending to about 150 ACRES. FOR SALE AT A REDUCED FIGURE AS A WHOLE OR WITH 50 ACRES. (12,825.)

MIDWAY BETWEEN HORSHAM AND THE SOUTH DOWNS.—London one hour's rail. Delightful OLD RESIDENCE, part dating from the XVth century, with Horsham stone roof, oak beams, in a pleasant position in rural surroundings. Three reception rooms of good size, eight bedrooms, three bathrooms. Central heating and electric light. Stabling and garages with accommodation over. Matured grounds with lawns, tennis court, rose garden and kitchen garden. To be LET, Unfurnished, on a long Lease at a reasonable rent. (15,585.)

KENT AND SURREY BORDERS (London 26 miles).—Charming replica of an old TUDOR HOUSE, comprising five reception, eighteen bed and dressing rooms, seven bathrooms including plunge bath. Electric light, main water, central heating, lift, etc. Beautiful grounds and first-class pasture and woodland, extending in all to about 60 ACRES. An adjoining farm may be purchased if desired. Ample stabling, stud farm, garage; covered tennis court or riding school, three cottages, two flats. Hunting with two packs. FOR SALE, FREEHOLD. (11,142.)

OWNER GOING ABROAD. FIVE MILES FROM READING.



STABLING, FARMERY AND GARAGES.

IN A BEAUTIFUL QUEEN ANNE VILLAGE.

FOUR RECEPTION ROOMS,
TWELVE BEDROOMS,
FOUR BATHROOMS.

Main Electricity and Water.

IMMEDIATE SALE DESIRED EIGHT MILES FROM HUNTERCOMBE.



TWO COTTAGES AND A BUNGALOW.

SECLUDED AND DELIGHTFUL GROUNDS

WITH SPECIMEN TREES, CLIPPED YEW HEDGES, ORCHARD AND MEADOWLAND; in all about

22 ACRES

RECENTLY PLACED IN THE MARKET AT A MODERATE PRICE.

Confidently recommended from personal knowledge by CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone: Grosvenor 2861.
Telegrams: "Cornishmen London."

TRESIDDER & CO. 77, SOUTH AUDLEY STREET, W.1

FOR SALE, OR LETTING FURNISHED.
BEAUTIFUL PART of SUSSEX
Easy daily reach London. RESIDENCE of great charm. Magnificent views, 300ft. up, South aspect. Billiard room, 4 reception, 4 bathrooms, 11 bedrooms. Main water, electric light, central heating. Garage. Lodge. Delightful grounds.
TRESIDDER & Co., 77, South Audley St., W. 1. (8426.)



4½ OR 40½ ACRES.
TO BE LET, OR FOR SALE.
COTSWOLDS
Hunting and golf, beautiful views.
XVIIth CENTURY MANOR HOUSE.
4 reception, bathroom, 8 bedrooms, 3 attics. Electric light. Council's water. Stabling for 6. Garages. 2 cottages optional. Lovely old grounds, remarkably well timbered.
TRESIDDER & Co., 77, South Audley St., W. 1. (15,487.)

14 ACRES. MORE AVAILABLE.
QUANTOCK HILLS—Excellent hunting (fox and stag). Magnificent position, 750ft. above sea level, on edge of moor; most beautiful and extensive views. Unique "CHARACTER" RESIDENCE. Hall, 3 reception, 3 bath, 7 bedrooms, sewing room; h. and c. throughout, electric light, central heating, excellent water, telephone. Garage for 2. Stabling for 3. Delightful terraced gardens, kitchen garden, orchard, pasture and plantation.
TRESIDDER & Co., 77, South Audley St., W. 1. (17,143.)

TO LET, UNFURNISHED. MIGHT SELL.
1,000 acres shooting and trout fishing optional.
S. DEVON COAST (lovely sheltered position, beautiful views). Attractive RESIDENCE, in excellent order. Hall, 4 reception, 2 bathrooms, 11 bed and dressing rooms. Main electric light. Estate water supply. Telephone. GARAGES. STABLING. GOOD COTTAGE. Delightfully wooded GROUNDS SLOPING TO SHORE. 3 ACRES. Pastureland available.
TRESIDDER & Co., 77, South Audley St., W. 1. (16,005.)

A PROPERTY OF EXCEPTIONAL MERIT.
ON A LARGE PRIVATE ESTATE.
½-MILE PRIVATE TROUT FISHING
Under 40 minutes London. Unspoiled rural position; lovely views.
DELIGHTFUL TUDOR RESIDENCE.
Lounge, 3 reception, 4 bathrooms, 10 bedrooms. Co.'s electricity, unlimited water, telephone, modern drainage. GARAGES. STABLING. 2 COTTAGES. LOVELY OLD-WORLD GROUNDS, tennis and other lawns, prolific kitchen and fruit gardens, orchard and meadowland, intersected by delightful STREAM WITH WATERFALL. 30 ACRES.
TRESIDDER & Co., 77, South Audley St., W. 1. (17,184.)

TROUT STREAM AND POOL. £1,800
BEAUTIFUL PART OF DEVON
650ft. up on sandstone. Enchanting views. Hall, 3 reception, bathroom, 5 bedrooms. Electric light. Central heating. Telephone. Stabling. Garage. Rooms over. Picturesque grounds, paddock, woodland.
TRESIDDER & Co., 77, South Audley St., W. 1. (16,633.)



HINDHEAD & PETERSFIELD
(between; hunting, golf, polo; 300ft. up with extensive views). — FOR SALE, CHARMING OLD ENGLISH RESIDENCE, in excellent order. Lounge hall, 4 reception rooms, loggia, 2 bathrooms, 7 bedrooms. Co.'s electric light and water. Telephone. Central heating. Garage for 3. Excellent cottage. Most delightful well-timbered and terraced grounds, sunk garden with lily pool, double tennis lawn, orchard and 4-acre meadow; in all about 7½ ACRES.
TRESIDDER & Co., 77, South Audley St., W. 1. (14,408.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
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HERTFORDSHIRE

TWO MAIN LINE STATIONS, HALF-HOUR LONDON.
IN THE MIDST OF MOST GLORIOUS HIGH AND UNSPOILT RURAL COUNTRY.
DELIGHTFUL OLD-WORLD RESIDENCE OF CHARACTER

containing:
FIFTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, FIVE RECEPTION ROOMS, AND GOOD DOMESTIC OFFICES; ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY.
RANGE OF STABLING. THE GARDENS. COTTAGES AND GARAGES.

designed by Miss Jekyll, are of particular charm, with large walled kitchen garden and broad walks, with long herbaceous borders and cut cypress hedges, HARD AND GRASS TENNIS COURTS, WOODLAND and land; in all about

70 ACRES

MODERATE RENT. LEASE FOR DISPOSAL

N.B.—This Property is unique in its proximity to London for the Business Man, yet enjoying one of the finest situations in Hertfordshire with its amenities for sport, hunting, etc., and can be very strongly recommended from PERSONAL INSPECTION.—SOLE AGENTS, RALPH PAY & TAYLOR, 3, MOUNT STREET, LONDON, W. 1.

GLORIOUS COTSWOLDS AND SHAKESPEARE'S COUNTRY



HIGH POSITION. DELIGHTFUL VIEWS. PERFECT REPAIR.

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WITH WEALTH OF OLD OAK AND OTHER ORIGINAL FEATURES.
FIVE TO EIGHT BED, BATH, THREE RECEPTION ROOMS; AMPLE STABLING, GARAGE.

MAIN LIGHT, WATER BY GRAVITATION, SEPTIC TANK DRAINAGE; LAVATORY BASINS IN BEDROOMS.

BEAUTIFULLY LAID-OUT GARDENS AND GROUNDS, with paddock, about

NINE ACRES

FREEHOLD FOR SALE AT MOST REASONABLE PRICE.

Inspected and highly recommended by Owner's Agents, RALPH PAY & TAYLOR, as above.

FURNISHED HOUSE TO LET

KILCONQUHAR, FIFE.—"GIBLSTON HOUSE" with garden, tennis court and garage will be LET, Furnished or Unfurnished. The House is very attractively situated about four miles from the sea, five miles from Elie, nine miles from St. Andrews, while the railway station at Kilconquhar is three-and-a-half miles away. The famous Loch Leven is within 25 miles of the House. Accommodation: Four public, seven bed and dressing rooms, servants' rooms; electric light and power, central heating.—Full particulars from GILLESPIE & PATERSON, W.S., 31, Melville Street, Edinburgh.

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THE GABLES, MUNDESLEY.
Four bed, two sitting, kitchen, bath, modern conveniences.
CHOICE FRUIT GARDEN. RENT £50.
Apply LUCAS.

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Three miles from Banbury, Oxon; good train service to London.

CHARMING RESIDENCE: three reception, five bedrooms, bathroom, domestic offices; well laid-out gardens; garage. Also smaller Residence adjoining. All with possession by arrangement.

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CLOSE TO THE SHORES OF CARDIGAN BAY.

ADJACENT TO THE
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21 ACRES.

SEVEN BEDROOMS.

TWO BATHROOMS.

SPACIOUS GARAGE.

TWO COTTAGES.

The House is thoroughly modernised, is perfectly secluded and the whole in exceptional decoration and repair.

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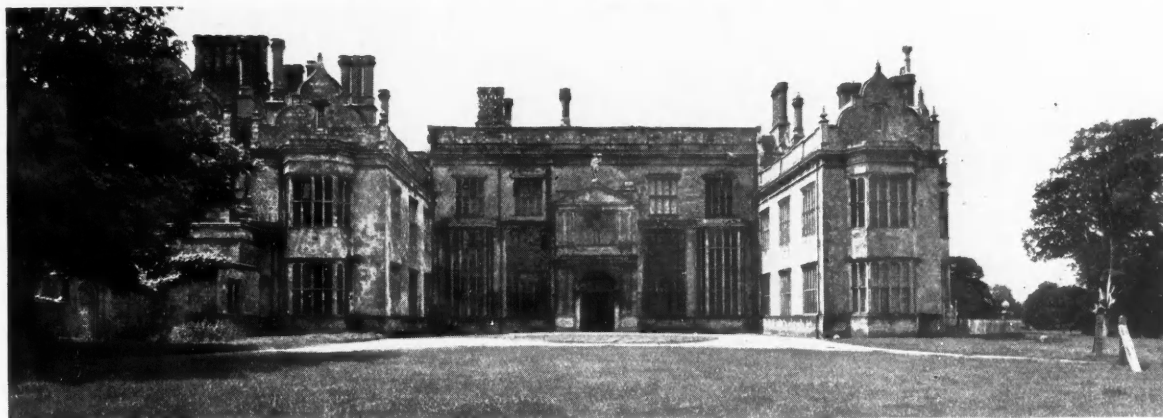
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UNDER 50 MILES SOUTH OF LONDON

ONE OF THE MOST BEAUTIFUL AND IMPORTANT SEATS IN THE HOME COUNTIES

THE STONE-BUILT MANSION, STANDING IN A DEER PARK WITH TROUT LAKE, IS GREY WITH THE WEATHERING OF CENTURIES. HAS AT GREAT EXPENDITURE BEEN BROUGHT UP TO DATE, WHILST ITS ANCIENT FEATURES HAVE BEEN CAREFULLY PRESERVED. WITH AMPLE BEDROOM ACCOMMODATION, HAVING H. AND C. BASINS IN THE PRINCIPAL ROOMS, THERE ARE NINE BATHROOMS. A NOBLE HALL AND SUITE OF RECEPTION ROOMS, SOME WITH PERIOD PANELLING. COMPLETE OFFICES. GARAGES. STABLING.

THE WHOLE SURROUNDED BY BEAUTIFUL OLD-WORLD GROUNDS

WITH HARD TENNIS COURTS.

THE 1,100 ACRES COVERT SHOWS HIGH BIRDS.

ELECTRIC LIGHT.

CENTRAL HEATING.

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COTTAGES, ETC.

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NEAR FIRST-CLASS GOLF COURSE.

TO BE LET FOR A TERM OF YEARS

RENT ACCORDING TO AREA OF SHOOTING TAKEN.

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In a favoured Residential district, 500ft. above sea and one-and-a-half miles from the town. Fast train services to London 35 miles (46 minutes); Hastings 26, Eastbourne 30, Brighton 34, Sevenoaks 12 and Tonbridge 5 miles.

THE SPLENDID EARLY ENGLISH-
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PEMBURY GRANGE

The House is well maintained and is approached over and adjoining the private Sandown Park. It occupies a fine position commanding delightful views over the undulating and well-timbered countryside. Most suitable for a

PRIVATE HOTEL, HYDRO.
NURSING HOME OR SCHOOL.

Sixteen bed and dressing rooms, three bathrooms, three reception rooms, billiards room, excellent domestic offices; electric light, gas, water and drainage; garage for six cars, outbuildings, etc.

BEAUTIFUL GARDENS & GROUNDS, adorned with many specimen trees, lawns, fine kitchen garden; the whole extending to about

TWELVE ACRES

(Further land up to about 130 acres could be had if desired).



FOR SALE PRIVATELY NOW, or by
AUCTION at a later date, by Messrs.

BRACKETT & SONS

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JOHN D. WOOD & CO.

(acting in conjunction),

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THE PEMBURY GRANGE ESTATE

(in Lots), comprising five detached Houses and Lodges, valuable building land with over 12,500FT. OF IMPORTANT FRONT-AGES, mostly with services available, and fine timbered sites, with lake; in all about

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BY THE DOWNS, AND A SHORT DRIVE FROM THE SEA.

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STANDING IN A SMALL WELL-TIMBERED PARK AND LOVELY GARDENS.

FOUR RECEPTION ROOMS AND MUSIC ROOM,

SEVEN PRINCIPAL BEDROOMS AND SIX BATHROOMS,

SUFFICIENT SERVANTS' ACCOMMODATION.

COMPANY'S ELECTRIC LIGHT AND WATER.

CENTRAL HEATING.



BEAUTIFUL GARDENS
WITH MANY SPECIMEN TREES.

Two hard tennis courts. Walled kitchen garden.

EXCELLENT STABLING AND GARAGE ACCOMMODATION (with rooms over).

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NEAR SEVERAL GOLF COURSES.

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Splendid hunting centre.



A BEAUTIFUL XVITH CENTURY MANOR HOUSE. All the exquisite features of this fine period.

Sixteen bedrooms, six bathrooms, four reception rooms. Electric light, central heating, independent hot water.

Hunter stabling of eight boxes.

WELL-TIMBERED OLD-WORLD GARDENS.
Ornamental water spanned by old stone bridge.

ABOUT 40 ACRES.

LEASE FOR DISPOSAL. MODERATE PREMIUM.

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WEST SUSSEX MANOR HOUSE



A HOUSE OF GREAT CHARM AND CHARACTER in an unspoilt district, with original beams and panelling in perfect order and ready for immediate occupation. Eleven bedrooms, three bathrooms, lounge hall, three reception rooms; electric light, ample water supply, central heating; garages, stabling, cottages.

Delightful old-world gardens and grounds, portion of an old moat and fishponds, paddocks, orchards and woodland.

ABOUT 70 ACRES.

FREEHOLD FOR SALE.

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AN ORIGINAL TUDOR MANOR.

One of the most beautiful specimens in existence in sporting part of
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All characteristic features of the period faithfully preserved with original fireplaces, doors and panelling. Perfect exterior, with the surrounding gardens in exquisite harmony. Eleven bedrooms, three baths, four reception rooms; electric light; ample stabling and garages, cottages, etc.

FOR SALE WITH 100 ACRES.

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400ft. above sea level; a few minutes from the famous Golf Links.

PERFECT COUNTRY HOUSE IN
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In first-class order. Fourteen bedrooms, three bathrooms, four reception rooms; ample garage accommodation, stabling, and cottages, farmery; perfect old gardens, with trees of centuries' growth, splendid tennis courts, walled gardens, etc.

FOR SALE AT MODERATE PRICE.

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ONE HOUR SOUTH
ADJOINING WELL-KNOWN GOLF COURSE.



A DELIGHTFUL TUDOR REPLICA.—Magnificent views over rolling country to Beachy Head. Twelve bedrooms, three bathrooms, lounge hall, three reception rooms; electric light, Coy.'s water, central heating, independent hot water; three cottages, garage, stabling, farmhouse and modern buildings.

Lovely gardens, orchard, paddocks and woodland; about
65 ACRES.

To be LET, Furnished, or Freehold would be Sold.
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Within easy distance of Reading and Maidenhead. Fast trains in under one hour; quiet position; unspoilt district.

Eight to eleven bed and dressing rooms, three bathrooms, lounge hall, two charming reception rooms, open fireplaces, beamed walls and ceilings; main electric light and water, central heating.

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SIX DAYS WITH
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Polo at Norton four-and-a-half miles.



PRICE DRASTICALLY REDUCED
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PERFECTLY EQUIPPED HUNTING BOX with three reception, seven bed, two bathrooms; central heating, running water throughout, main electric light, ample water; eight first-rate loose boxes, cottage, garage for four; very picturesque garden with hard tennis court; in all TWO-AND-A-HALF ACRES.

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**WITLEY
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A PERFECTLY EQUIPPED MODERN ELIZABETHAN HOUSE. Halls, lounge, four reception, billiard and ballrooms, seventeen bed and dressing rooms, four bathrooms; every comfort and convenience, Company's services; entrance lodge, cottage, flat, excellent buildings; most beautiful terraced gardens. Valuable building sites.

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TO BE LET, FURNISHED.



XIIIth CENTURY RESIDENCE.

Modernised and entirely up to date; approached by a drive.

HALL. THREE RECEPTION. THREE BATH. THIRTEEN BEDROOMS.

Stabling. Garage. Cottages.

CHARMING GARDENS. WELL-TIMBERED PARK.

LOW RENT FOR TWO YEARS OR LONGER

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UNDER ONE HOUR FROM TOWN



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ENTRANCE HALL.
DRAWING ROOM (36ft. by 18ft.).
2 OTHER RECEPTION ROOMS.
9 BED AND DRESSING ROOMS
(2 fitted lavatory basins, h. and c.).
4 BEAUTIFUL BATHROOMS.



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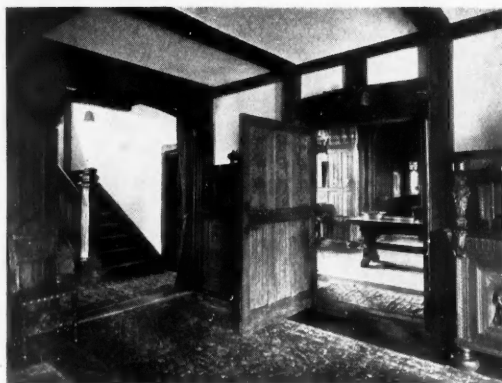
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THE RESIDENCE
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LARGE OPEN FIREPLACES
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FEATURES.



A GLIMPSE FROM THE HALL

REALLY BEAUTIFUL OLD GARDENS

WITH DWARF WALLS, ROSE
GARDEN, GRASS AND HARD
TENNIS COURTS,
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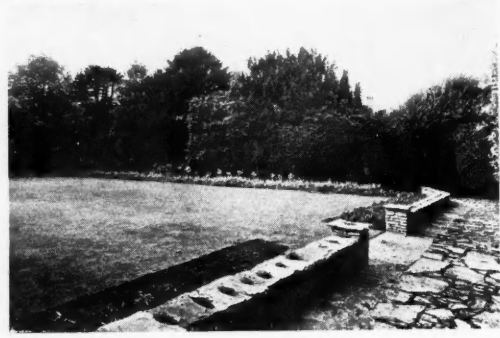
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rooms.Co.'s electricity, main drainage.
"Aga" cooker. Domestic boiler.
Central heating throughout.Two garages with living rooms over.
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18 miles London.**AN IDEAL HOME FOR
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garage.**PRETTY SHADY GARDENS**
with undulating lawns, sunk rose
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valuable frontage.Well-appointed stone-
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central heating and
abundant water supply.Oak-panelled
lounge hall, two re-
ception, seven bed-
rooms and two bath-
rooms.**TWO GARAGES.**
Bungalow - cottage.Tennis court, formal
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and two bathrooms.
Staff cottage with
four rooms, kitchen
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Away from "built-up" areas yet not isolated. Inexpensive to maintain.**EXECUTORS' SALE. ONLY £2,500 WITH 2 ACRES**

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SUPERBLY APPOINTED MODERN RESIDENCE.

500ft. up. Quiet situation. Light soil.

Almost the perfect House; replanned and modernised under the supervision of a well-known London architect.

Eight bedrooms, three bathrooms, three reception rooms; water, electric light, and gas from Companies' mains. Radiators.

FEATURES:

Two floors only; newly decorated; minimum upkeep required; chromium fittings; modern grates; oak parquet floors; lavatory basins in bedrooms.

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DELIGHTFULLY TIMBERED GARDENS.

Lodge. Two cottages. Small farmery. Garage for four cars. Paddock.

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WITHIN A FEW MILES OF A WELL-KNOWN GOLF COURSE.



THIS DELIGHTFUL RESIDENCE

DATING FROM 1262 HAS BEEN RESTORED WITH GREAT CARE AND IS UNSPOILT.

TWO RECEPTION ROOMS.

SIX BEDROOMS.

WEALTH OF OLD OAK.

OPEN FIREPLACES.

Main electric light and water.

Central heating.

Modern sanitation.

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BERKSHIRE.

UNDER 50 MILES FROM LONDON.

NEARLY 300FT. ABOVE SEA LEVEL.

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RESIDENTIAL AND SPORTING ESTATE.

600 ACRES

More land up to 1,100 ACRES available; in a ring fence. Offering good PHEASANT SHOOTING, also partridges, wild duck, snipe, etc.

EXCEEDINGLY CHARMING REPLICA OF A TUDOR RESIDENCE, on the summit of a hill, commanding superb views to the south. LUXURIOUSLY PANELLED AND APPOINTED. Panelled hall, four reception rooms, 20 bed and dressing rooms, FOUR BATHROOMS, tiled offices, oak doors and floors.

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GRAVEL SOIL.

Modern stabling and garage accommodation.

DELIGHTFUL GARDENS.

Hard tennis court.

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Cottages.

CAPITAL SHOOTING.

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BAKER STREET ONLY 40 MINUTES



COMPLETE SECLUSION WITH PRIVATE ACCESS TO PARK.
PANELLED ROOMS.

Lounge hall, dining room, drawing room, sun parlour, six bedrooms, three bathroom
GARAGE. ALL MAIN SERVICES.

DELIGHTFUL GARDENS, INCLUDING TENNIS COURT.

About Three Acres

FOR SALE AT £3,000, FREEHOLD

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A TYPICAL OAK-FRAMED ESSEX HOUSE



LOUNGE HALL. TWO RECEPTION.

FOUR BED AND BATHROOM.

Central heating.

Electric light.

Garage

GARDENS LAID OUT BY LANDSCAPE GARDENER.

Area about Two-and-a-half Acres

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ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

DORSET

WITHIN A SHORT DISTANCE of an INTERESTING OLD MARKET TOWN. COMMANDING MAGNIFICENT VIEWS over the STOUR VALLEY.
TO BE SOLD.

THIS DELIGHTFUL SMALL FREEHOLD

RESIDENTIAL ESTATE.

situated within a ring fence with Adam House, containing:
Thirteen bed and dressing rooms, two bathrooms, four reception rooms, billiard room, complete domestic offices.

LARGE GARAGE.

GOOD STABLING.

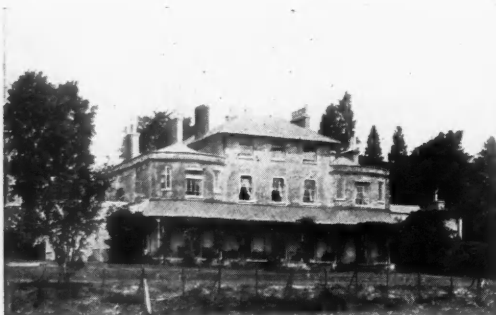
Farmery with excellent buildings. Two cottages. Dairy. Electric light, main water, radiators.

FISHING RIGHTS FOR TWO RODS.

Beautifully timbered park-like grounds with attractive gardens in productive condition, valuable arable and pasturelands; the whole extending to an area of about

54 ACRES.

Particulars of FOX & SONS, Land Agents, Bournemouth.



OF PARTICULAR INTEREST TO THE YACHTSMAN.

DORSET COAST

Occupying a chosen position facing Portland Harbour, with grounds extending to the edge of the harbour.

FOR SALE, FREEHOLD.

THIS PERFECTLY APPOINTED MODERN HALF-TIMBERED RESIDENCE.

carefully planned with all conveniences and comforts. Nine bedrooms, two bathrooms, three reception rooms, lounge or billiard room, complete domestic offices.

CENTRAL HEATING.

ELECTRIC LIGHTING.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

Garage for two cars with flat over.

CHARMING GROUNDS

extending to the high-water mark of the harbour, arranged with two tennis courts, lawns, rock garden, orchard and vegetable garden, etc.; the whole extending to an area of about

SIX ACRES.

Price and all particulars of FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST

Situated immediately on the Cliff with magnificent views of the Isle of Wight.

Within a short distance of the beautiful New Forest. **TO BE SOLD.** this picturesque and well-constructed FREEHOLD RESIDENCE, built for the present owner's occupation; five bedrooms, bathrooms, two reception rooms, workroom, complete domestic offices; garage; Company's gas, water and electric light; attractive gardens of about ONE ACRE.

Possession October, 1935.

PRICE £2,850, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.



HAMPSHIRE

Close to the borders of the New Forest and the River Avon.

TO BE SOLD. this picturesque QUEEN ANNE FARMHOUSE, in excellent condition throughout. Three bedrooms, bathroom, three sitting rooms, kitchen and offices; electric light, main water; garage for two cars in barn; tastefully arranged gardens and grounds. About ONE ACRE.

PRICE £1,500, FREEHOLD.

An additional acre of land can be purchased.

Particulars of FOX & SONS, Land Agents, Bournemouth.



BOURNEMOUTH

IN THE BEAUTIFUL BRANKSOME PARK, CLOSE TO SEA AND CHINES.

THE PERFECTLY APPOINTED RESIDENCE.

"OAK HOUSE," THE AVENUE.

FOR SALE.

A House of unusual character and unique design, on which a considerable sum has recently been spent on decorations and improvements.

SOUTH ASPECT.

CENTRAL HEATING.

Ten bedrooms, four bathrooms, four reception rooms, billiard room or library, magnificent lounge hall, servants' hall and domestic offices compactly arranged for easy working.

GARAGE WITH CHAUFFEURS' ROOMS OVER.

ONE ACRE WELL-KEPT GARDEN.

PRICE £6,500.

FREEHOLD.

Illustrated particulars of the Sole Agents, FOX & SONS, 52, Poole Road, Bournemouth West.

SURREY

ABOUT TEN MILES FROM GUILDFORD; OCCUPYING A MAGNIFICENT POSITION WITH EXQUISITE VIEWS.

TO BE SOLD.

THIS BEAUTIFUL AND WELL-APPOINTED

FREEHOLD RESIDENCE

in first-class order throughout.

FOURTEEN PRINCIPAL BEDROOMS,

SERVANTS' ROOMS,

SIX BATHROOMS,

EXCELLENT SUITE OF RECEPTION ROOMS,

BILLIARD ROOM,

EXCELLENT DOMESTIC OFFICES.



OWN ELECTRIC LIGHT.

GARAGE. STABLING.

TWO LODGES.

HOME FARM AND SIX COTTAGES.

GROUPS OF EXCEPTIONAL BEAUTY.

The whole extends to an area of about

137 ACRES

with nearly 10,000ft. of valuable main road frontages.

With gas, water and electric light available.

Particulars of FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

39-41,
BROMPTON RD.,
S.W. 3.

STUART HEPBURN & CO.

SPECIALISTS IN CHARACTER HOUSES.

Kens. 8877
(3 lines).

BUCKS. BARGAIN PRICE



500ft. UP IN THE CHILTERN.

A GENUINE TUDOR FARMHOUSE, skilfully modernised, set in unspoiled country, 45 minutes from Town. Nine or ten bedrooms, three bathrooms, three reception rooms. CO.'S WATER AND ELECTRIC LIGHT. Stabling, two GARAGES.

CHARMING GROUNDS, hard tennis, shady well-timbered lawns, rose garden. SEVEN-AND-A-HALF ACRES.

FOUR MILES SUSSEX COAST



MAGNIFICENT DOWNLAND SCENERY.

£1,800.—A PICTURESQUE LITTLE HOUSE: four bedrooms, bath, two reception (one 21ft.); STUDIO: set in THREE-AND-A-HALF ACRES. ELECTRIC LIGHT, CENTRAL HEATING. Messrs. STUART HEPBURN & Co. will also be pleased to submit particulars of other Properties on or near the SUSSEX COAST.

SURREY HILLS. 500ft. UP



BEAUTIFUL WOODLAND SETTING.

AN EXCEEDINGLY ATTRACTIVE HOUSE with every modern convenience and in perfect order throughout: LOVELY TIMBERED GROUNDS: five bed, bathroom, three reception: TWO GARAGES: ALL MAIN SERVICES: CENTRAL HEATING.

FREEHOLD £3,000.

INSPECTED AND RECOMMENDED.

HARRIE STACEY & SON

ESTATE AGENTS, SURVEYORS AND AUCTIONEERS, REDHILL, REIGATE AND WALTON HEATH, SURREY

'Phone:
Redhill 631 (3 lines).



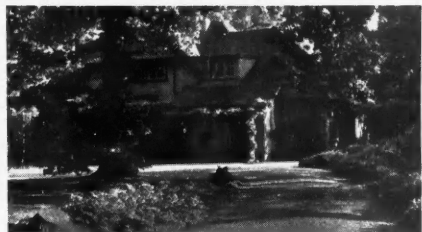
MERSTHAM, SURREY.
THE OLD-WORLD RESIDENCE,
"NORTH COTTAGE,"
QUALITY STREET,

having modern appointments and containing six bedrooms, bathroom, lounge and two reception rooms; charming old-world garden.

Lease 32 years at G.R. £35 per annum.

To be SOLD by AUCTION, at the Mart, E.C. 4, on November 28th, 1935.

Solicitors, Messrs. MORRISON, HEWITT & HARRIS, Redhill, Reigate, Horley, and 124, Chancery Lane, W.C.2.—Particulars of the Auctioneers, as above.



KINGSWOOD WARREN, SURREY.
Close to Walton Heath, seventeen miles of London, station only five minutes.

THIS EXQUISITE TUDOR - STYLE COTTAGE RESIDENCE, "THE SHIELING,"

in well-timbered grounds: drive, hall and vaulted lounge, two reception, five bed, two bath; two garages; all services: central heating; fascinating but inexpensive grounds with fine rhododendrons: about

TWO-AND-A-HALF ACRES.

To be SOLD by AUCTION, at the Mart, E.C. 4, on November 28th, 1935.

Solicitors, Messrs. HUGHES, HOOKER & Co., 26, Budge Row, E.C. 4.—Particulars of HAMPTON & SONS, LTD., 20, St. James's Square; or of HARRIE STACEY & SON, as above.



REDHILL, SURREY.

In a fine position commanding views of the surrounding hills, only seven minutes' walk from station and shops, yet perfectly quiet and rural.

A VERITABLE SUN TRAP, sumptuously fitted and in beautiful order, facing south: three delightful reception rooms, sun room, pretty hall, two good bathrooms, six bedrooms.

AMPLE GARAGE.

Attractive grounds and woodland walks.

THREE ACRES.

Apply of the Agents, as above.

ESTATE HOUSE,
31, DOVER STREET, PICCADILLY, W.1
(Regent 1423)

ELLIS & SONS

STATION APPROACH,
WENTWORTH, VIRGINIA WATER
(Wentworth 33)

CLOSE TO WENTWORTH GOLF COURSE

High ground, woodland setting, fine views to the South with the Hog's Back in the distance. 22 miles from London.



FASCINATING ELIZABETHAN REPLICA.

Beautifully built. Thatched roof. Old oak beams. Circular oak staircase. Hall, two oak-panelled reception rooms, five bedrooms, two bathrooms, complete offices.

COY.'S WATER. GAS.

ELECTRIC LIGHT. Modern drainage throughout. Thermostat controlled central heating.

Water softener. Two-car garage. Charming and secluded gardens of THREE ACRES, inexpensive of upkeep, fully stocked and well maintained. FREEHOLD FOR SALE. A PROPERTY OF UNUSUAL MERIT.

Strongly recommended by the Agents, ELLIS & SONS, Station Approach, Wentworth, Virginia Water, Surrey (Tel. Wentworth 33) and 31, Dover Street, Piccadilly, London, W.1 (Tel. Regent 1423).



SOUTH HAMPSHIRE

FREEHOLD ESTATES FOR SALE.

£7,000.—Sportsman's Home.—New Forest—Southampton Water district.—Comfortable HOUSE with four reception, twelve beds, four baths, etc.; excellent garages, stabling and two good cottages; mature gardens, small farmery with pasture and woodlands in all over 60 ACRES. Vacant possession of the whole.

£7,000.—Favourite Meon Valley.—Compact little SPORTING ESTATE with attractive HOUSE; three reception, billiards room, seven beds, etc.; garage, stabling, two cottages; inexpensive gardens, park, pasture and woodlands; in all 120 ACRES.

£8,500.—Charming RESIDENTIAL AND SPORTING PROPERTY with PERIOD HOUSE, having four reception, twelve beds, three baths, etc.; garages, stabling, farmery, chauffeur's flat and two cottages; hard tennis court and most attractive grounds with pasture and woodlands, in all over 100 ACRES. Outgoings well covered by lettings.

Strongly recommended by RICHARD AUSTIN & WYATT, Chartered Surveyors, 184, London Road, Southampton.

LAND, ESTATES AND OTHER PROPERTIES WANTED

HAVE YOU A COUNTRY HOUSE TO SELL? If so, Messrs. F. L. MERCER & Co. (who specialise solely in the Sale of Country Properties) will inspect free of charge and advise as to value and best means of disposal. Send particulars to 7, Sackville Street, W.1. Tel.: Regent 2481.

WANTED TO PURCHASE LARGE AGRICULTURAL ESTATE, eastern counties, Midlands or South of England.—Principals or their Solicitors please communicate. "A 9613, c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

REQUIRED AT ONCE by a gentleman who is leaving a large Estate in Sussex, a HOUSE, preferably between Haywards Heath and the coast, containing about ten-fifteen bedrooms, standing in 100 acres.—Write to "Sussex," c/o Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

By Order of Executors.

SOMERSET.

THE PARTICULARLY WELL-BUILT AND CONVENIENTLY PLANNED RESIDENTIAL PROPERTY,

"MOORLANDS," MERRIOTT, NEAR CREWKERNE.

having a delightful situation in this favoured part of the county. THE RESIDENCE contains: Entrance hall, four reception rooms, cloakroom, seven principal bedrooms, three dressing rooms, bathroom, servants' rooms, compact domestic offices; main electric light, private water supply, modern drainage; double garage, fine stabling (nine); two cottages, a small holding, also pasture and arable lands; nearly 37 acres. For SALE Privately, or by AUCTION, in one or more Lots, on November 26th, 1935.

Full particulars, with plan, from T. R. G. LAWRENCE & SON, Auctioneers, Crewkerne, Somerset, and Bridport, Dorset.

FOLKESTONE.—HOUSE AGENTS.
(Oldest established) SHERWOODS (Phone 2255.)

F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 1147-8.

STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 240.

45, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938.



A HALF-TIMBERED HOUSE

Containing all the characteristics of the Tudor Period.

A LOVELY OAK-BEAMED COUNTRY RESIDENCE, commanding wonderful, uninterrupted views; 8-9 Bedrooms, 2 Bathrooms, beautiful Lounge Hall, 2 Reception Rooms; Co.'s Water and Electricity, Central Heating, Main Drainage.

DELIGHTFUL GROUNDS with Tennis Lawn, Putting Green and Bathing Pool, together with rich Meadowland; in all about 22 ACRES.

FREEHOLD AT A MODERATE PRICE

Highly recommended by F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tel. 1147-8), and at Oxted and Reigate, Surrey.



LIMPSFIELD COMMON

Over 500 ft. above sea level, practically adjoining the Golf Course.

CHARMING MODERN RESIDENCE in the picturesque Tudor Style; Hall, Cloakroom, delightful Lounge, Dining Room, Loggia, 5 Bedrooms, 3 well-fitted Bathrooms and complete Offices.

Co.'s Electricity and Water.

Central Heating.

DOUBLE GARAGE. Attractive Gardens with Tennis Lawn; in all about ONE ACRE.

MODERATE PRICE

Strongly recommended by F. D. IBBETT, MOSELY, CARD & CO., OXTED, SURREY (Tel. 240), and at Sevenoaks and Reigate.



PANORAMIC VIEW

From the South slope of the Downs.

SURREY (unique rural position, away from traffic; high up, yet only five minutes Station, 45 minutes London).—This Charming THATCHED COTTAGE RESIDENCE; 4 Bedrooms, Dressing Room, Bathroom, 2 Reception Rooms.

GARAGE.

QUARTER OF AN ACRE MATURED GARDEN.

USUAL SERVICES.

FREEHOLD ONLY £2,250

Inspected and recommended by F. D. IBBETT, MOSELY, CARD & CO., 45 HIGH STREET, REIGATE (Tel. 938), and at Sevenoaks and Oxted.

LAND AND ESTATE AGENTS.

Telephone: Haywards Heath 133.

JARVIS & CO.

ESTATE OFFICES, HAYWARDS HEATH, SUSSEX

AUCTIONEERS AND VALUERS.

Telegrams: "Jarvis, Haywards Heath"

AGENTS FOR THE PRINCIPAL RESIDENTIAL PROPERTIES IN ALL PARTS OF SUSSEX AND ADJOINING COUNTIES

FOR SALE AT A CONSIDERABLY REDUCED PRICE WITH 240 ACRES

AMIDST DELIGHTFUL SCENERY IN THE HEART OF SUSSEX WITH SOME OF THE MOST UNIQUE AND BEAUTIFUL GROUNDS IN THE COUNTY.

WITHIN SIX MILES OF HAYWARDS HEATH STATION WITH ITS UNRIVALLED ELECTRIC TRAIN SERVICE.

THE ATTRACTIVE MODERN RESIDENCE

OCCUPIES

ONE OF THE FINEST POSITIONS IN THE COUNTY.

450 FT. ABOVE SEA LEVEL ON SANDSTONE ROCK SOIL, COMMANDING

MAGNIFICENT VIEWS

OVER UNSPOILT SCENERY EXTENDING TO ABOUT 30 MILES.



THE RESIDENCE FROM THE LAKES.]

CHAIN OF LAKES.

STOCKED WITH GOOD-SIZED TROUT.

MAGNIFICENT ROCKS OF HISTORICAL INTEREST.

PRACTICALLY EVERY VARIETY OF FLOWER-ING SHRUB.

DELIGHTFUL WOODLANDS AND PLANTATIONS.

RANGE OF GLASS, including SEVERAL TEAK ORCHID HOUSES, RECENTLY ERECTED.

THE RESIDENCE

is in PERFECT ORDER, ready to walk into, and contains:

LOUNGE HALL, BILLIARD AND FOUR PANELLED RECEPTION ROOMS,

THIRTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, ETC.

ELECTRIC LIGHT. CENTRAL HEATING.

TWO LODGES, SEVERAL COTTAGES.

HOME FARM. MODEL KENNELS.



THE EAST FRONT AND TERRACE.

Illustrated particulars can be obtained of the Sole Agents, Messrs. JARVIS & Co., Estate Offices, Haywards Heath.



VIEW FROM HOUSE WITH LAKES BELOW.



SUSSEX COAST. ALDWICK BAY.—MODERN RESIDENCE; five bed, bath, two reception; garage; large garden; near sea, south aspect. 3,000 GUINEAS. TREGGAR & SONS, Bognor Regis West.

EXCEPTIONAL OPPORTUNITY TO PURCHASE SMALL COUNTRY HOUSE IN BEST PART OF SURREY (HORSLEY).

Built twelve years, stands on three-quarters of an acre of well laid out grounds, with tennis court, rock and herbaceous garden, lawns, pond, etc. Imposing hall, dining room, lounge (panelled), four bedrooms, dressing room (fitted h. and c.), bathroom, large loft (boarded), maid's bedroom, lavatory and kitchen on ground floor and divided off from main part of House, sun loggia (22ft. long). Back of house faces big copse, and thereby entire privacy is assured. Garage, workshop and garden sheds. Electricity, bells, 'phone. Every investigation welcomed. Road frontage 120ft. on to council road. EIGHT MINUTES STATION, 40 MINUTES LONDON (electric train). PRICE, FREEHOLD, £1,850 (lowest accepted). Owner would consider selling orchard and small copse, which would increase road frontage to 200ft. Photos sent to genuine inquirers.—"A 9611," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

TO YACHTSMEN AND OTHERS. SUFFOLK.

A well-built charming FREEHOLD RESIDENCE, standing in timbered grounds with a WATER-SIDE FRONTAGE TO BROADS OF 40 FT. The accommodation is conveniently planned and comprises: Six bedrooms (three fitted basins), three well-fitted bathrooms, billiard room, three reception rooms and good domestic offices. Charming well-kept gardens and grounds, tennis court and kitchen garden. Garages for two cars, with room over; slipway and boathouse.

PRICE 4,000 GUINEAS.

Full particulars, photographs and orders to view may be obtained from NOTLEYS, Estate Agents, Royal Thoroughfare, Lowestoft. ('Phone, Lowestoft 24.)

DEVON & WEST.—HOUSE AGENTS. (Phone 41). SANDERS', Sidmouth

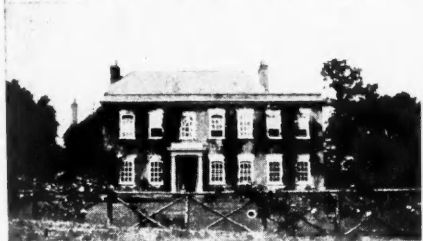
Telephone:
Museum 7000.

MAPLE & CO.

Tottenham Court Road,
W.1.

A DEVON BARGAIN

Eight miles from Exeter. Hunting. Fishing. Golf.



A GEORGIAN HOUSE of great charm; panelling, oak beams, etc.; hall, three reception, nine bed and dressing, bathroom; electric light and modern conveniences; stabling, garage, etc. Very pretty gardens, paddock, etc.; in all about TEN ACRES.
FREEHOLD FOR SALE AT REDUCED PRICE.

Agents, MAPLE & Co., LTD., Tottenham Court Road, W.1.

UNIQUE LITTLE CHARACTER HOUSE

In lovely unspoilt position, 70 mins. North of London. Perfect seclusion and in faultless order. Good hunting and golf.



Hall, two reception, five bedrooms, three luxurious bathrooms, labour-saving offices; central heating, electric light; garage, stabling, cottage; shady gardens, tennis lawn, orchard and paddock; about four acres.

ONLY £2,500, FREEHOLD.

Strongly recommended by the Sole Agents, MAPLE and Co., LTD., Tottenham Court Road, W.1.

HERTS, 30 MINUTES KING'S CROSS

400ft. up, facing South; well away from traffic.



A PERFECT REPLICA OF AN EARLY GEORGIAN RESIDENCE; hall, three reception, eight bed, dressing, bathroom, etc.; Co.'s water, electric light; good garage; beautifully timbered and inexpensive gardens and paddock; three or six acres.

MODERATE PRICE FOR FREEHOLD.

Recommended by MAPLE & Co., LTD., Tottenham Court Road, W.1.

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3.

Telephone: Kens. 0855.

A PERFECT SMALL ESTATE

GLOUCESTERSHIRE

GUARDED BY THE LOVELY COTSWOLDS
BEAUTIFUL SOUTH VIEW

A UNIQUE AND VERY CHARMING PROPERTY upon which a vast sum of money has been expended within recent years, rendering it a perfectly appointed Residence of singular charm such as is rarely in the market. Approached by long drive with entrance lodge and placed amidst grounds and small park of exceptional appeal. Very fine hall off which open four particularly attractive and finely proportioned reception rooms, ten bedrooms, three well-appointed bathrooms; splendid domestic offices. Electric light, central heating and every modern convenience and comfort. A perfect Residence to the minutest degree. Splendid garage accommodation, lodge, three cottages. Gardens possessing distinctive character, fine lawns, En-tout-cas court, walled kitchen garden and beautifully timbered park on gentle south slope; in all about 35 ACRES. The entire Property is in spotless condition and is recommended by the Agents as being the most charming Estate of moderate size and upkeep now available in this favourite county. Moderate price asked representing a considerable sacrifice.

Full details and photos of BENTALL, HORSLEY and BALDRY, 184, Brompton Road, S.W.3.

SMALL GEORGIAN HOUSE IN PRETTY OLD-WORLD GARDEN

SOMERSET (near the Mendips; 450ft. up looking due south).—Hall, three good reception, seven bed, bath; main water and drainage; garage, stabling. Shady garden, finely-grown trees; long drive, lawns, walled vegetable garden, two acres. Quite a little "country place." **FREEHOLD £1,800, or near offer.**

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

WONDERFUL BARGAIN QUEEN ANNE

BETWEEN CROMER AND NORWICH (ten miles from the sea; charmingly situated on high ground), full of character with Wren entrance door, oak beams and other features. Three reception, five bedrooms, bathroom. Pretty gardens, fine old cedars, orchard and grassland. Fine little barn dating 1790. Stabling. Garage. Rates only £11 per annum. **SEVEN-AND-A-HALF ACRES. FIRST OFFER £1,200 TAKEN.**—Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

A FEW YEARS AGO

A LOVELY SUSSEX FARMHOUSE

WAS DISCOVERED by a wealthy gentleman who considered its snug position removed from "honks, hisses and screeches" justified his expending a large sum of money in preserving its unique old features and installing all modern conveniences.

It nestles in a fascinating old-world garden with yews centuries old, and its lovely old oak timberings provide that restful atmosphere associated with age. Not large but extremely comfortable and restful, six bedrooms, three sitting rooms, bathroom, etc. Modernised with electric lighting, etc. There is an up-to-date farmery, and verdant pastures of nearly

100 ACRES.

Placed amidst sheltered surroundings towards Eastbourne, this very unique little estate can now be acquired for the moderate outlay of £4,500. We strongly recommend it.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

DISAPPOINTMENT IMPOSSIBLE NO ONE VIEWING COULD DENY ITS CHARM

ON A HILL NEAR THE SUFFOLK COAST, commanding the loveliest views imaginable. This truly perfect little Country Place in absolutely spotless condition loved and cared for and without a fault. Facing full south, with pretty Cedar Bordered drive, it contains hall, three reception, six or seven bed, two baths, has central heating, and is most easily run. Double garage, outbuildings, etc. Set in lovely shady old gardens with paddocks. **FIVE-AND-A-HALF ACRES. A BARGAIN AT ONLY £2,500.**—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

GENTLEMEN'S FARMS AND ESTATES

MIDLANDS.—250 ACRES GRASS. Very superior stone-built RESIDENCE (ten bed, etc.) in charming grounds; electric light. Excellent home farm. Sound, well-watered land. First-class condition. Favourite district; good hunting. **ONLY £7,200. Open offer.**

30 MILES LONDON (Surrey-Sussex borders, near favourite market town).—Unique little DAIRY FARM, 80 ACRES, in beautiful surroundings. South slope to stream. Charming old-world Residence, much oak; Company's water; pretty garden; certified dairy buildings. Highly attractive little Residential holding. **ONLY £2,750.**

BENTALL, HORSLEY & BALDRY, as above.

G. H. BAYLEY & SONS, F.A.I.

(Established three-quarters of a century).
AUCTIONEERS AND ESTATE AGENTS,
27, PROMENADE, CHELTENHAM,
and at Broadway, Wores.



NORTH COTSWOLDS

£5,750 FREEHOLD (outskirts of delightful old-world village; quiet rural situation).—Charming RESIDENCE of unique character; panellied hall, two reception rooms, six bedrooms, malt house; large garage. OLD MILL HOUSE with wheel, adaptable to stabling. COTTAGE. Mill pond. **FIVE-AND-A-HALF ACRES.** Central heating, electricity, main water. —Further particulars and photographs from G. H. BAYLEY & SONS, as above.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBIN CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester."
Telephone No.: 2287 (2 lines).

HEREFORDSHIRE.—TO BE SOLD, attractive BLACK AND WHITE RESIDENCE (three reception, seven bed and dressing, two bathrooms, two servants' beds); electric light, central heating; two garages; about two-and-a-half acres. Price £3,500. —Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (C. 444.)

NEAR CHELTENHAM, GLOS.—TO BE SOLD, SMALL COTSWOLD RESIDENCE; lounge hall, sitting room, four bedrooms, bathroom, domestic offices; electric light, gas, Company's water, main drainage; garage, stabling; small garden. Price £2,000. —Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (C. 445.)

ABOUT NINE MILES FROM GLOUCESTER and seven from Ross-on-Wye.—TO BE SOLD, small RESIDENTIAL FARM admirably suited for use as Guest House; hall, three reception, six bedrooms (all with lavatory basins h. and c.); electric light; garage and adequate outbuildings; enclosures of pasture, pasture orcharding, arable and woodland; in all about 50 acres. Vacant possession. Price £2,750. —Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R. 63.)

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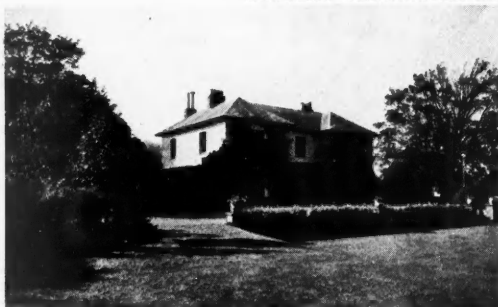
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For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.

BY DIRECTION OF LADY HULTON.

MICHELDEVER, HAMPSHIRE

BETWEEN BASINGSTOKE AND WINCHESTER.



XVth CENTURY TIMBERED AND THATCHED COTTAGE, containing three bedrooms, bath, living room, kitchen, scullery; orchard garden.

NIGHTINGALE, PAGE & BENNETT will submit for SALE by PUBLIC AUCTION, on the premises as above, immediately prior to the Sale of the Furniture, on NOVEMBER 21st, 1935, at 12 o'clock.—Illustrated particulars, plan and conditions of Sale may be had of the Solicitors, Messrs. THEODORE GODDARD & Co., of 10, Serjeant's Inn, Temple, E.C.4; or of the Auctioneers, at their Offices, EAGLE CHAMBERS, KINGSTON-ON-THAMES. (Phone, 3356-7.)

A CHARMING COUNTRY PROPERTY, comprising the moderate-size GENUINE GEORGIAN RESIDENCE,

"MICHELDEVER HOUSE,"

completely modernised with up-to-date comforts and in faultless repair.

FIVE PRINCIPAL and TWO STAFF BEDROOMS, three bathrooms, fine HALL and LOUNGE, DINING ROOM and LIBRARY, servants' hall, fine kitchen, pantry, larder and cellars; electricity and gas; garage for three cars.

LOVELY OLD TIMBERED GROUNDS, inexpensive to maintain; hard tennis court, orchard, walled-in kitchen garden and meadows; in all about

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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A	T	R	O	P	H	Y	A	B	E	T	T	O	R
D	E	D	U	O	E	I	U						
M	G	I	A	N	T	S	T	R	I	D	E	B	
I	R	O	N	T	I	E	E	M	I	R			
R	O	C	E	L	E	S	T	E	P	I			
E	N	D	E	A	R	R	S	T	A	T	I	C	
R	M	L	A	R	H	Y	S						
P	O	R	O	U	S	A	L	I	G	H	T		
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T	E	N	E	T	S	B	G	A	I	N	E	R	
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E	R	T	N	E	E	E	E						
R	A	W	N	E	S	S	S	T	U	T	T	E	R

ACROSS.

- Many a man bears this reminder of wartime
- To drug
- To waver in mind is sick at heart
- One of many in Florida
- "Sea trip" (anagr.)
- Everyone has two at least
- A branch of the Army in short
- The devil is this kind of enemy
- Reputed end of a pious Buddhist
- A neck but not a human one
- Keep life going
- A tree
- White with black spots
- Your meat may be poison for him
- May look brilliant but isn't
- Sobriquet for an English king
- Sounds of a fish out of water
- Luther was one of these

DOWN.

- We are commanded never to do this
- An agreeable beverage
- A fan-leaved palm from India
- Figurative illustration
- These breezes blow in summer in the Mediterranean
- One becomes this more often in winter
- "Rough Music" across the Channel
- Petitioner
- This little animal is hardly worth its start
- Micawber was one of these
- A bishop who lost his head, but here he's lost his tail
- An admission of liability
- The vital word in the motto of a great school
- This man is very busy from now on
- Used in irrigation in Egypt
- Proverbially one who sticks close
- To do this to is to stop
- Do these when demanded produce a stare?

"COUNTRY LIFE" CROSSWORD No. 301

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 301, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Nov. 5th, 1935.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

"COUNTRY LIFE" CROSSWORD No. 301

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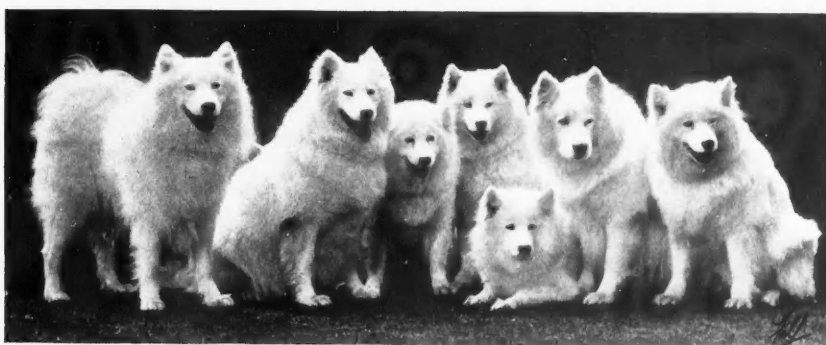
Name

Address

CRUFT'S KENNEL NOTES

TO be able to show seven champions all in a row is surely an achievement, and there are not many kennels in the country that have housed such a number of notabilities at the same time. Yet all those lovely Samoyeds in the accompanying picture have earned their full honours. Miss Keyte Perry of Oak Hall, Haslemere, to whom they belong, is, of course, a member of Cruft's Dog Show Society, as every exhibitor should be who studies his or her interests. In comparison with some of the other famous kennels in the country it cannot be said that hers is overstocked or in any sense crowded. Such is her judgment and her determination to have only the best that a large proportion of the inmates are champions or prize-winners. Miss Keyte Perry has for some years bred these handsome dogs with considerable success, and those distinguished with the prefix or affix "Arctic" have a reputation for excellence in every part of the world.

When Lady Sybil Grant was getting together her collection of Pyrenean Mountain dogs a few years before the outbreak of war, one particularly handsome animal was brought to her by a Basque peasant. "His only fault," the man remarked, "is that he is too beautiful." Can beauty be a fault? It may be a disability or handicap in some cases, but those with an eye for the artistic will contend rightly that an animal cannot be overdone in this respect. These Samoyeds that look at us from the illustration with such delightful expressions are surely among the most beautiful of any dogs. Their white coats are not uncommon in the Arctic breeds, but Samoyeds are not always of this colour, or absence of colour, as the case may be. It just happens that British breeders have elected to prefer the whites to the others. One imagines that, whether black or white or almost any other colour, they would look handsome with their delightful expressions, their profuse showy coats and sturdy frames. They are as delightful in disposition as in appearance, which is saying a great deal, as outward looks and temperament do not always coincide, either in dogs or human beings. Perhaps it is easier to judge the character of a dog from his appearance than it is a man or woman, because he has not learnt the art of dissembling. He is always natural, which is more than can be said about us.



CHAMPIONS ALL. SOME OF MISS M. KEYTE PERRY'S SAMOYEDS

The eyes of a Samoyed always seem to be indicative of good temper. These dogs have been established in England for many years, but they were not here when Mr. Cruft organised his first show in 1886. As he casts his mind backwards, he must be tremendously impressed with the changes that have occurred in the last fifty years, and we have no doubt that he will come in for many congratulations next February when he is celebrating his Golden Jubilee Show. Samoyeds usually turn up in considerable numbers at the Royal Agricultural Hall, and one predicts that next February will see something like a record entry, as the judge appointed for the breed is the Marquis J. de Fernier Comte de Savignac. He is on the Société Centrale list of official judges and on the English club lists. He has a very large kennel of Samoyeds, and comes over here for Cruft's show each year.

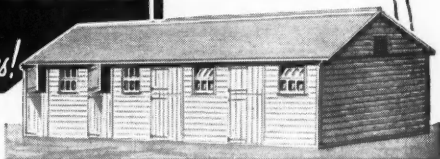
Mr. Cruft seems to be getting together an exceptional team of judges for his Golden Jubilee Show. Among those who have accepted are the following: Mr. James Garrow, Afghans, deerhounds, salukis, and Gordon setters; Mr. E. R. L. Hoskins, Airedales; Mr. Holland Buckley, bloodhounds and beagles; Mr. W. L. McCandlish, Border and Welsh terriers; Mrs. E. Thompson, borzois; Dr. M. Amsler, bull-terriers; Mr. D. McC. Skinner, cairn terriers; Mr. J. Sayer, long-haired dachshunds; Lieutenant-Commander A. H. J. Hamilton, Dalmatians; Miss S. M. Simpson Shaw, Dandie Dinmonts; Mr. Sam Crabtree, elkhounds and mastiffs; Mr. N. Dawson, fox-terriers (smooth); Mr. F. Calvert Butler, fox-terriers (wire); Mrs. Rank, Great Danes; Mr. J. E. Barker, greyhounds, Clumber spaniels and whippets; Mrs. Raymond-Mallock, griffons and King Charles spaniels; the Hon. Mr. Justice Hanna, Irish terriers; Mr. H. L. Tweedie, Lakeland terriers; Miss A. Tireman, Old English sheepdogs; Mrs. Beadel, Pomeranians; Mrs. Demaine, pugs; Lorna Countess

Howe, retrievers (Labrador); Major P. C. G. Hayward, retrievers (golden); Mr. R. Chapman, Scottish terriers; Mrs. C. Pacey, Sealyhams and West Highland White terriers; Mr. H. Scott, cocker spaniels; Mr. D. McDonald, English and Welsh springers, Irish water and field spaniels; Mr. W. Scollay, Yorkshire terriers. There will sure to be a tremendous entry of Labradors, and of cocker spaniels.

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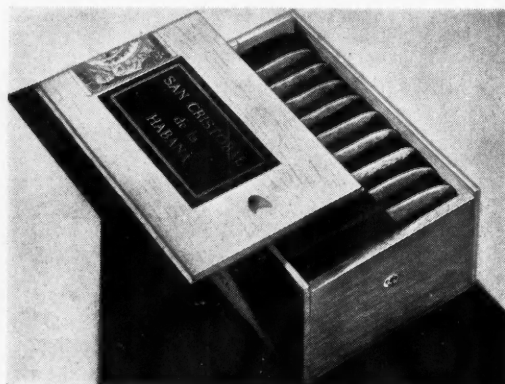


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COUNTRY LIFE

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LADY ALICE MONTAGU-DOUGLAS-SCOTT

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
COUNTRY LIFE AND COUNTRY PURSUITS

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THE GOVERNMENT'S PROGRAMME

WITH the conduct by the National Government of the country's foreign policy and with their proposals in this regard for the future, we do not propose to deal in these columns, apart from saying that, so far as we are aware, no alternative has been suggested which commands anything approaching general support. The election manifestly will not, however, in spite of the tremendous issues involved, be fought entirely on questions of foreign policy; there are other vital problems to be solved at home which make it imperative that the electors should return a Government to power from which the greatest possible display of wisdom, foresight and energy may be expected. The present Government goes to the country with a finer record than most of us could have expected when the period of National government began four years ago. Mr. Baldwin, Mr. MacDonald and Sir John Simon are not exaggerating when they say that "we have emerged from the depth of depression to a condition of steadily returning prosperity." Indications of that returning prosperity are not hard to find. Last June, for instance, the Chancellor of the Exchequer was able to announce the immediate putting in hand of a great five-year plan for the electrification and extension of London and suburban transport, involving an outlay of thirty-five millions. Though the second Labour Government was dabbling with schemes of electrification in the days when it imagined it had unlimited credit, in the years which followed their disillusionment it would have been impossible to think seriously of such an undertaking. Now it is not only contemplated but actually on foot—one of the first fruits of returning national credit.

So far as administration is concerned, there have been a good many complaints; but, on the whole, little to complain of. The series of schemes which have gradually been evolved for the reorganisation of agriculture in its

various branches have naturally provoked criticism. While there is widespread agreement as to the success of the policy of organising distribution and safeguarding markets, this does not preclude the undoubted fact that many individual producers have their own objections—founded or unfounded—to the methods and organisation of some of the marketing boards with which they deal. The sturdy traditions of individualism still survive, and it would have been far too much to expect that these nation-wide schemes would secure the instant support of everybody concerned, any more than that they would reach perfection without the usual progress through trial and error. The new Housing Act clearly marks a new advance in methods of administration. Most of the just grievances of property owners have been removed, and the first serious effort has been made on the large scale to get rid of that canker of industrial society, the slum. So far as other interests which COUNTRY LIFE and its readers have at heart, we may also remember that the Ribbon Development Bill, although so long delayed, is at least a step in the direction of preventing the utter destruction of the beauty of rural England.

Apart from the past, the Government's "National Manifesto" forecasts a certain number of developments which do not necessarily follow from their policy as we know it. A number of social reforms, we are told, which have been delayed by the necessity of restoring the national finances, are now "ripe for action," and certainly nobody is likely to object to the proposal to extend the contributory pensions scheme by arrangements which will permit other men and women, whether working on their own account or not, to enjoy the benefits of widows', orphans' and old age contributory pensions on a voluntary basis. When it comes to the educational proposals, serious criticism is likely to be concentrated on the raising of the school-leaving age from fourteen to fifteen. The problem is by no means as simple as it seems. Among the repercussions of the War has been the fact that, owing to the sharp rise in birth-rate just after the year 1934 has brought a sudden large increase in the number of boys and girls entering the labour market from the schools. The effects of the abnormal post-War birth-rate were naturally heightened by contrast with the low birth-rate during the War. The total of boys and girls of fourteen and fifteen available for employment in 1934 exceeded those in 1933 by 164,000. Without going into statistical details this obviously means that until the downward course of the birth-rate begins to have effect an additional factor has arisen to complicate still further the question of unemployment. Hitherto the advocates of raising the age limit have fought their battle on educational grounds and have been defeated on economic ones. Now economic needs have come to their aid. The difficulty is, however, still in essence financial. The raising of the age limit will cause a great increase of expenditure not only on staff, but still more on buildings and equipment. In the still convalescent state of our finances, can the nation afford it? It is a matter of balancing "pros and cons." The expenditure on bricks and mortar and equipment, when we consider the fact that the "peak years" will soon be past, may be set against the need for new school buildings which has been obvious for so long. A system of exemptions may partially placate the parent who expects his children to support the home at the earliest possible age. It remains to be seen. Another proposal (with regard to the Special Areas) which is likely to meet with some criticism is the preparation of a trading estate in which industrialists can find ready-made factories provided with all the necessary services. The details of this proposal remain to be made clear, but it is perhaps worth noting that, speaking of the attracting of new industries to the Special Areas, the Commissioner frankly admitted that up to the present the results had been negligible, and suggested that it was futile to attempt to establish industries in the Special Areas when the economic facts did not warrant it. This Government proposal, however, is not a matter of broad policy: it is merely an example of the efforts which will have to be made to solve our present industrial problems—problems which, one may think, may more safely be left in their present hands than transferred to those of others.



COUNTRY NOTES

M.F.H. AND A.A.A.

IN these hard times we hear so often of some cherished institution having to be put down that it is all the more agreeable to hear of one being revived. Lord Burghley has announced that "now that his circumstances have improved" he is able to gratify his boyhood's wish of having a pack of foxhounds of his very own. Therefore he is going to revive the pack which his father, Lord Exeter, founded in 1896, and the kennels will be again at the family house, Burghley, near Stamford. Everybody will wish him luck in this spirited venture, as also in a new office that has come to him. At the same time as he becomes M.F.H. he will also become President of the Amateur Athletic Association. Lord Desborough has asked to be allowed to resign this office, and there could be no more suitable successor than Lord Burghley. Thus one famous athlete follows another. Lord Desborough, among his many other achievements in sport, was a three-miler for Oxford; Lord Burghley was a hurdler, and one of the greatest of all hurdlers, for Cambridge: he won the high hurdles once, the low hurdles three times against Oxford; he won eight British championships and, as a crowning glory, the 400 metre hurdles in the Olympic Games. No more popular figure ever appeared on a running track, and the enthusiasm of the crowd as he raced to victory was a thing always to be remembered by those who saw and heard it.

THE FATHER OF A PEOPLE

MARSHAL LYAUTEY'S last voyage to Morocco follows so closely on that of another great patriot's to the land with which his name will always be associated that the coincidence for the moment brackets Lord Carson with him. But beyond the fact that each now lies in the land whose integrity owes everything to their respective personalities, the parallel can be carried no farther. Their characters, and the rôles they were called on to perform, were indeed exact opposites. Nevertheless, the words spoken of Lord Carson by Dr. Darcy are no less true of Lyautey. Both were examples of those "rare souls endowed with the genius to discern the right way for their generation," and each lived great lives "with a complete surrender of self to the end he had in view." Lyautey's genius, however, was for conciliation and toleration, implemented with wonderful practical ability. Admirable soldier as he was, he could not have done what he did had he not been above all a statesman and an artist. By the visitor to Morocco he will always be held in reverence for the iron hand with which he guarded the romantic cities and monuments of the ancient kingdom from the least touch of Western vulgarity. Fez, Meknes, Marakesh, and Rabat, each with their finely planned new towns at a respectful distance from the old, are each a memorial to his wisdom. They also represent visibly his attitude to the lives and customs of the native population, which is expressed in the epitaph he himself composed, where his faith in his own religion is affirmed in the same sentence with his "deep respect for the ancient traditions of the Moslem religion."

RUS IN URBE

ALTHOUGH Lord Ilchester has for many years used Holland House as his town residence, it only now passes into his ownership by the death of his mother, the Dowager Lady Ilchester, to whom it was left for life by the late Earl. Of London's country houses, to use a term that aptly describes this splendid Jacobean mansion still surrounded by its gardens and a part, at least, of its old park, it is the last unique survivor which has outlived the much younger Devonshire House and Lansdowne House and still remains in private occupation. Long may it continue to do so. And yet nearly a hundred years ago Macaulay—who with Byron, Talleyrand, Brougham, Sydney Smith and a score of others frequented Lady Holland's famous circle—would sadly reflect about its future. In fifty years' time, he wrote, people would be walking about the streets and remarking, "Here was Holland House!" It may no longer be possible to look, as one could twenty or thirty years ago, directly into the park from the top of a 'bus along Kensington High Street; but although this and other outlying parts of the grounds have been built on, the old brick house is still approached by its long avenue and stands encircled by gardens and trees. To no part of London does the tag *rus in urbe* so happily apply. Lord Ilchester, who is a distinguished connoisseur and the author of several books on his family's history, is deeply attached both to Holland House and Melbury, his Dorset seat.

NETTLES

These are the beggars at the garden's gate,
The outcast rebels these, the hangers-on;
They know the day will come sooner or late
When the calm reign of the rose has waned and gone:
For Time who turned Troy to a little dust,
Wrought wrinkles and grey hair of Helen's grace,
Sets Beauty hazardly to reign in trust,
But never queens her long in any place.

And so these silent scavengers await
The downfall of the realm beyond the gate.

JAMES WALKER.

GREY OWL

"COUNTRY LIFE" is proud to have been the means of first introducing to this country—indeed, to the English-speaking world—the remarkable personality of Grey Owl. This Ojibway Indian, who seems to have stepped out of the pages of Fenimore Cooper, gave a broadcast talk last week which initiates a series of lectures to be delivered in almost every town in England and Scotland. Tall, dark, and austere, his likeness is to be seen in several photographs at the Exhibition of Nature Photography, where he is represented with his friends McGinnis and McGinty, the beavers. It was in 1931 that "Country Life" published his first book, *Men of the Last Frontier*, now available in a cheap edition, in which is heard the authentic voice of the Indians, the men of the forest ever falling back and back, together with the wild creatures and the peace of those dark lands, before the inexorable pressure of "progress." The publication of that first book is a romance in itself, the manuscript arriving piecemeal, spasmodically, and in cryptic form, often from camps a hundred miles from the nearest post office. But Grey Owl does not speak in bitterness at the fate of his race. In his first book he spoke of his conversion from trapping to befriending and preserving the wild animals of the Canadian forest. In *Pilgrims of the Wild*, published by Messrs. Lovat Dickson, he describes how his new life has brought him a new faith and a new ideal, more satisfying than was the old.

THE ALL BLACKS' PROGRESS

THE All Blacks have done their best to get some of their own back in Wales. They were well and truly beaten by Swansea, now some weeks ago; but if the men of Llanelly and Cardiff thought to repeat their rivals' victory they must have been sadly disappointed. The New Zealanders made no mistake about it at Cardiff, winning by twenty points to five, and earning praise even from their most grudging critics. The man in the street has lately been feeling rather sorry for our visitors. They have won all their matches but one; they have had some narrow

escapes, but they have nearly always been able to put in a finishing thrust when it was badly wanted. Yet in point of criticism they have had far more kicks than halfpence. It may be admitted that they have not yet shown themselves so good as their predecessors, those two magnificent teams that lost only one single match between them; but they evidently found their best form at Cardiff, and if they can keep it up they are going to be exceedingly formidable, no matter who their opponents. This last victory of theirs will make more exciting than ever the match against Wales on December 21st.

FOUR-HANDED SQUASH

SQUASH rackets has become yearly more popular, and that rightly so. A very famous player of rackets once contemptuously described it as "banging about in a box," and doubtless it lacks some element of greatness which rackets possesses; but it is, in colloquial language, a jolly good game and gives a great deal of fun and exercise, especially to those who live and work in cities. We in this country have always regarded it as a game for two, but in America the doubles game is highly esteemed. Now Prince's Club possesses the first court built in London for the four-handed game, which was opened on Monday by four highly distinguished players, two ladies and two men. A game for teams, even teams of two, is more friendly and companionable than a duel, and it may well be that the game will become popular here, but chiefly, as we should imagine, at clubs which can afford to have both single and double courts. The private owner who builds himself a court will, apart from economic considerations, probably stick to the single court, since it is so much easier to mobilise one playmate than three. Presumably a single can be played in a double court, but that might be something too prostrating for the more elderly of players.

THE NEW ENGLISH ART CLUB

TEN years ago the New English Art Club presented a retrospective exhibition of its past and present strength, and revealed how much it had contributed to all that was best in English painting. Now the fiftieth anniversary of its constitution is celebrated, with less display, by the publication of a short history of the Club, compiled by the hon. secretary, Mr. Alfred Thornton, and an exhibition, held at the Suffolk Street Galleries, which includes a few early works by leading members, as well as the usual contemporary exhibition. Several of the original members of the Club are still working, and their taste prevails in the general character of the exhibition. Their policy of welcoming the new is still maintained—the hanging of Stanley Spencer's picture, which was rejected by the Royal Academy, is proof of this. But the general effect is naturally not as "new" as it appeared half a century ago. There is still much beautiful work to be seen on the walls. The portraits by Frederick Brown and Augustus John, the landscapes by Sir Charles Holmes, the Nashes, Vernon Wethered and Wilson Steer have qualities not to be found elsewhere in English painting; but in these days of one-man shows a mixed exhibition is bound to leave a somewhat confused impression, and the more catholic the taste of the selecting committee the more confused the effect produced. It is among the water-colours and drawings that we find more uniformity of aim, and the achievement of beauty in this most characteristically English medium.

XESTOBIUM—AN INTERESTING PET

A CERTAIN glamour surrounds the first individual of a wild species "bred in captivity." Multitudes flock to the Zoo to see a new baby Polar bear, baboon, or boa constrictor. Less excitement has been aroused by the announcement that at last, for the first time, adult death-watch beetles have been bred in captivity, although this apparently difficult achievement promises considerably more public benefit. Now that it is possible to study the life-cycle of Xestobium, it is hoped to discover practical means of eradicating the beetle and preventing further infestation. The Report of the Forest Products Research Board, in discussing the subject of decay in timbers generally, scouts the notion that we are threatened with a plague of death-watch beetles. It attributes the apparently rapid increase

in the number of structures attacked rather to the increased interest in and supervision of ancient buildings. All the evidence goes to show that, wherever timber is found to be infested, the injury has been progressing for many years. The experiments now to be undertaken on the tame beetles will determine the conditions under which they flourish, their rate of increase, and their likes and dislikes.

FROM TRAMS TO TROLLEYS

THE plans of the London Transport Board for eliminating trams from the busiest streets of London were carried a stage farther last week when trolley-buses were inaugurated on another important section of the West London tram services. The routes affected are those between Hounslow and Shepherd's Bush and between Hammersmith and Hampton Court, on both of which tram lines have been one of the main causes of traffic congestion. The Transport Board has obtained powers for the conversion of nearly half of the 300 miles of tramways in the London area which are under its control, and it is hoped by next summer to have a further 300 trolley 'buses in commission. The trolley has several advantages over the tram in addition to its increased mobility, and not the least of them is its quietness in running. "What is this that *whispereth* thus?" might run a new version of Godley's well known lines—"Lo! it is a *trolley-bus*." Here, the silent trolley scores over roaring motor 'bus as well as groaning tram. While the Board by abolishing trams is gradually clearing some of the main exits from London, the Ministry of Transport is pressing on with road construction. Last Saturday the new Egham by-pass, which skirts Runnymede, was officially opened, and another link thus forged in the chains of continuous arterial roads between London and the Hampshire coast.

QUIET

There is no sound at all
In the house,
Not even a mouse—
In the wainscote—
Or over the floor. . . .
Then a sudden creak
From the wall—
As if a cord might break—
And a picture fall.

A window strains at its hinge—
And a bird
Stirs on her nest in the eaves.
The wind in the tree-tops
Rustles among the leaves. . . .
A clock in the room strikes four—
And from yonder hill—
The Church clock answering strikes—
And again . . . all's still. . . .

M. E. MASON.

THE NEW BODLEIAN

SIR GILES SCOTT'S designs for the extension of the Bodleian, now under discussion by the University authorities, are reassuring to those who have been anxious lest it should dwarf the old University buildings or introduce a jarring element into the view down Broad Street. Planned as a square block, with stone fronts of unobtrusive classical design, it is to be set back slightly from the existing building lines of Parks Road and Broad Street, which are not rectangular, and to be on the same axis as the Clarendon and Bodleian buildings. At the west end it is linked to the shop frontages by a projecting archway that gives access to a private road isolating the building on the west and north sides. The plan consists in three storeys of rooms surrounding a central book stack containing nine decks. From the preliminary specifications it was feared that this book stack might take the form of a tower like that of Sir Giles's Cambridge library. A third of it, however, is below ground, and the upper portion rises only some 33ft. above the outer range and, being set back about 60ft. from each front, is only just visible to one standing on the Clarendon steps. The height of the outer range, 45ft., compares with the 52ft. of the parapet of the Sheldonian and the 57ft. of the Clarendon Building.

THE ROYAL WEDDING

ALTHOUGH the nation will not have the opportunity of showing by outward manifestations the pleasure it feels over the Royal wedding, its interest in next Wednesday's event will not be any the less deep. Goodwill, mingled as it must be with sympathy for the bride in her recent loss, will be just as sincere and spontaneous, though it remain largely unexpressed. In mind and in thought many will be with the Duke of Gloucester and his Duchess in the chapel at Buckingham Palace, and we shall all wish them a no less heartfelt godspeed. In cancelling the arrangements for the ceremony in the Abbey the King instinctively recognised what the wishes of the people would be. Disappointment was bound to be felt, but no one could have been happy, with the death of the bride's father still so fresh in mind, if the original plans had been allowed to stand.

But though a shadow has been cast over the nation's rejoicing, the pleasure that it feels remains undiminished. The marriage of the third of the King's sons takes place in a year which has seen high festival and which has shown by unparalleled scenes the love and affection in which the King and all the members of the Royal Family are regarded by the whole Empire. The Jubilee year was pleasantly heralded, as it were, by the wedding of the Duke of Kent; and now the Duke of Gloucester, showing a fine if unconscious sense of symmetry, has provided us with an equally happy occasion to usher it out.

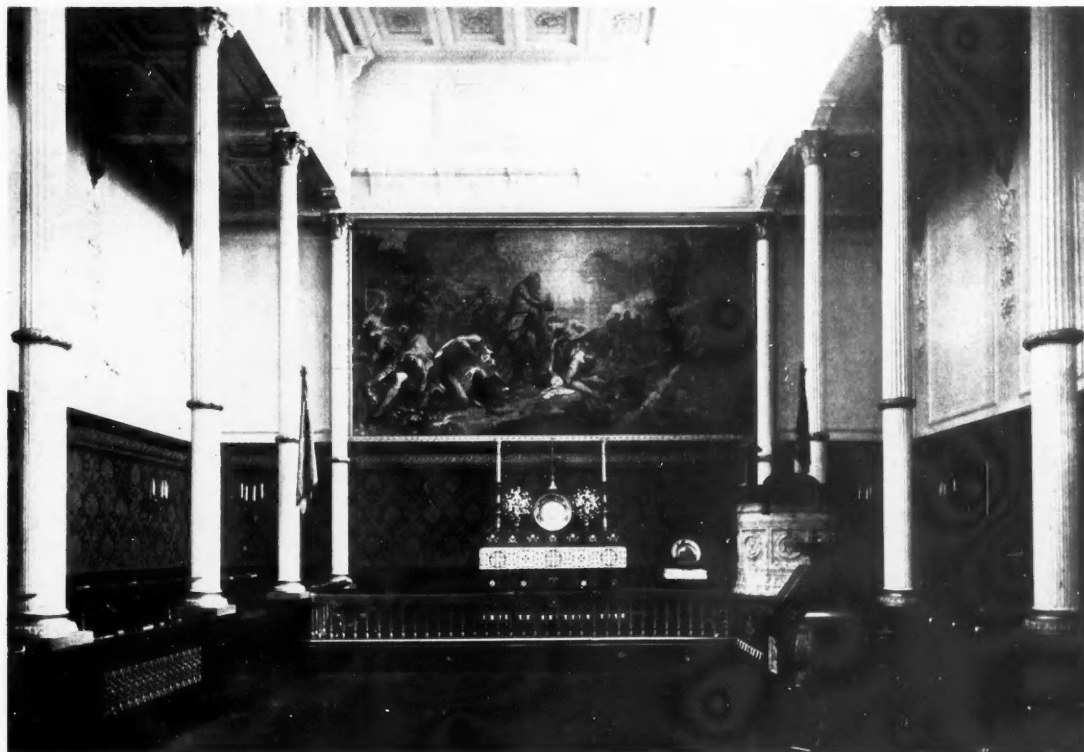
The Duke, when he was still Prince Henry, had taken his place in the nation's heart by his simple and unaffected manner, his enthusiasm for outdoor sports and the keen interest that, like all his three brothers, he brought to the fulfilment of his public duties. Since then he has shouldered heavier responsibilities. His very successful tour of Australia, from which he only returned early this year, is still fresh in everyone's memory. But we



Vandyk H.R.H. THE DUKE OF GLOUCESTER

remember, too, that, as the King's representative, he went to Japan to invest the Emperor with the insignia of the Order of the Garter and later to Abyssinia to attend the coronation of the Negus. In making so many friends on his tours he has had the great asset of being able to share the Englishman's zest for an outdoor life, and to exchange those personal experiences which are dear to every sportsman and lover of life in the wilds. As everyone knows, the Duke is a keen and fearless rider to hounds and a good polo player, and as a major in the Hussars he has found the kind of life that he likes best. Only a fortnight ago, when he was the guest of the Institution of Mechanical Engineers, he was telling his hosts in an amusing speech what a danger they ran in inviting a cavalry officer to propose the toast of the Institution, since the word "mechanical" was not one that was altogether popular in the cavalry.

When the news of the Duke's engagement was announced, everyone felt that he had chosen an ideal partner whose tastes and interests very happily coincided with his own. Lady Alice Scott, like the Duchess of York, is essentially an "outdoor" person. She hunts regularly with the Buccleuch Hounds, with which the Duke has sometimes hunted when staying in the neighbourhood, and she has paid two long visits to Kenya, where she has stayed at Deloraine with her uncle, Lord Francis Scott, whom she has accompanied on exploring and hunting expeditions. The Duke of Gloucester has been on an expedition to Kenya, too. On the long *safari* on which he went with the Prince of Wales in 1928, when they were hurriedly called home on account of the King's illness, he spent two months in the wilds, travelled 3,000 miles, and accounted for thirty-six head of game. Four years ago, after his operation for appendicitis, he also went big-game hunting in the Sudan. Lady Alice is equally keen on the wild life of Africa, but her "shooting" is



W. and D. Downey

THE PRIVATE CHAPEL OF BUCKINGHAM PALACE

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more often with camera or brush. It was in Kenya that she discovered her talent for painting, and she has held two exhibitions of her water-colours in London, the second of them this year. She has also painted pictures of two of her father's homes, Bowhill and Boughton. In this interest of hers in art Lady Alice shares an accomplishment that the Duchess of Kent has also made her own.

In following the example of his elder brother by going north of the Border to seek his bride, the Duke carries on a very popular precedent. But it is amusing to recall that it was not until Queen Victoria broke down the traditional Hanoverian dislike for Scotland and everything Scottish that the first alliance took place between the Royal Family and a Scottish house since the union of the two crowns in the person of James I. Princess Louise, the fourth of Queen Victoria's daughters, started the fashion, if it may be so called, by her marriage to the Marquess of Lorne; the King's sister, the late Princess Royal, carried on the tradition by becoming Duchess of Fife; and more recently Prince Arthur of Connaught in marrying her daughter, the present Duchess of Fife, has cemented that alliance. Now yet another great Scottish family becomes linked to the Royal House.

The long and interesting history of Lady Alice's family has already been recounted in COUNTRY LIFE, when three of the Duke of Buccleuch's houses were described at the beginning of September. As was pointed out then, Lady Alice has Stuart blood in her veins, for the Duke of Buccleuch is descended from Charles II through the Duke of Monmouth having married an ancestress of his. Some friendly rivalry may, perhaps, result when it is remembered that the Duke of Gloucester's Scottish title is Viscount Culloden, a name that a Stuart can hardly regard with great favour. It is curious that the three great houses that the Dukes of Buccleuch have inherited—Dalkeith Palace, Drumlanrig, and Boughton—were all re-built in late Stuart days, and in each case by the first possessors of the three respective dukedoms—Buccleuch, Queensberry and Montagu—two of which give the present Duke his titles and the third one of his three family names. Though Dalkeith Palace has not been lived in since 1914, some of its contents are now distributed between Drumlanrig and Bowhill. The latter, the house in which the late Duke died so recently,



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BOUGHTON HOUSE IN DAFFODIL TIME

"C.L."

The older part of the Duke of Buccleuch's Northamptonshire home, where part of the Royal honeymoon is to be spent

was originally built as a shooting-box in the middle of the eighteenth century. It was much enlarged about 1820 by the third Duke. As the illustration shows, the house has a beautiful setting, and it contains a fine collection of pictures and furniture.

To the general public the private chapel of Buckingham Palace, which will be the scene of next Wednesday's ceremony, is unfamiliar even from illustrations; but the photograph that we publish will give some idea of the setting in which the Royal wedding will take place. The building stands at the south end of the long west front of the Palace and is one of the twin colonnaded pavilions which Nash designed (originally as conservatories) to flank his façade. It was converted into a chapel in 1843 by Queen Victoria in place of the octagonal room on the site of the present ballroom that had been previously used for the purpose. The alterations, for which the architect Blore was responsible, involved the walling up of the side windows, the raising of the roof to form a clerestory, and the introduction of slender columns to support it. Over the altar, before which the Duke and his bride will kneel, hangs a large framed panel of Gobelin's tapestry after C. Roumil, representing the Baptism of Christ and recalling the style of Tiepolo. A number of the early Italian and Flemish pictures, in the acquisition of which the Prince Consort showed his keen æsthetic discrimination, are hung round the walls. Across the east end of the chapel there is a gallery which contains the Royal pew; owing to the position of the building the usual orientation has had to be reversed.

Simple though both setting and ceremony will be, when compared with the storied surroundings and coloured pageantry that would have marked the Abbey celebrations, the occasion will be a no less historic one; it is quite certain, too, that the new Duchess will speedily find a place in the nation's affections no less warm than have both the Duchess of York and the Duchess of Kent. The first part of the honeymoon, we know, will be spent in the delightful surroundings of Boughton, the historic house which the bride's father brought once again into good order and a state of repair befitting its splendour. Lady Alice knows Boughton well, and it goes without saying that a honeymoon spent in such lovely surroundings will be a very delightful one.



R. Clapperton

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BOWHILL, ONE OF THE DUKE OF BUCCLEUCH'S SCOTTISH SEATS



LADY ANGELA SCOTT
Youngest daughter of the late Duke of
Buccleuch



LADY ELIZABETH SCOTT
Elder daughter of the Duke and Duchess
of Buccleuch



MISS MOYRA SCOTT
Younger daughter of Lord and Lady
Francis Scott



H.R.H. PRINCESS ELIZABETH

Bridesmaids at the Royal Wedding

It has given general satisfaction that, though Lady Alice Scott's recent bereavement has made the magnificence of a Royal wedding in the Abbey impossible, the quiet ceremony in the private chapel at Buckingham Palace is to be a very beautiful one. Lady Alice will be attended by eight bridesmaids, of whom two, T.R.H. Princess Elizabeth and Princess Margaret Rose, are nieces of H.R.H. the Duke of Gloucester, and one, Lady Mary Cambridge, his cousin; Lady Angela Scott is the bride's youngest and only unmarried sister; Lady Elizabeth Scott, Miss Anne Hawkins and Miss Clare Phipps, her nieces; and Miss Moyra Scott, a cousin.



H.R.H. PRINCESS MARGARET ROSE



MISS CLARE PHIPPS
Eldest daughter of Mr. Charles and
Lady Sybil Phipps



LADY MARY CAMBRIDGE
Only daughter of the Marquess and
Marchioness of Cambridge



MISS ANNE HAWKINS
Elder daughter of Commander Gregory
and Lady Margaret Hawkins

Photographs by Yevonde, Lenare, Marcus Adams and Bassano

"VALUES" in NATURE PHOTOGRAPHY

The following article discusses some of the many aspects—artistic, technical, scientific, humanitarian and so on—that make up the attraction of bird photography as represented in the South Kensington Exhibition. The Exhibition, to which entry is free, remains open till November 30th.



Kenji Shimomura

EASTERN DUNLIN AND EASTERN LITTLE STINT

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THE International Exhibition of Nature Photography, organised by COUNTRY LIFE and held at the Natural History Museum, provides a good opportunity for taking stock of the present position of bird photography, enhanced by the foresight of the organisers in providing a section for the "Old Masters" and pioneers like H. B. Macpherson and the late Richard Kearton. It is interesting to compare the old and the new, and there is little doubt that in clearness of picture and technical excellence there has been little progress. The early work so soon attained perfection. Progress has therefore been really possible in only one direction—choice and treatment of subject—and this unique opportunity of comparing the work of bird photographers in many lands enables us to see how far this progress has gone.

The first point definitely gained is that photographers have learned that their public is no longer always satisfied with pictures taken at the nest. Nest photography is the easiest branch of the art, and so long as the subjects treated are novel it is a valuable adjunct to science, recording in a way that words can never attain the salient features of one of the most important episodes in a bird's life. The Exhibition, however, affords welcome proof that this point is appreciated and that the endeavour to find new subjects is being made. The difficulty is, of course, if the lode-stone of eggs and young is foregone, to be certain of a model. One of the most promising of the new departures is, therefore, the photography of shore and marsh birds, the water's edge providing the man in the hide with some reasonable certainty that birds will come to him. For this reason we particularly welcome some of the pictures of waders as, for instance, the flock of dunlin and stints in flight (No. 1,225, by Kenji Shimomura), those of snipe (No. 431, by Stanley Crook, and No. 304, by H. H. Hunt) and the eider drake (No. 1,197, by Riley Fortune). Some of these pictures have the further merit of being particularly artistic, in a sense impossible to the usual photograph



Howard Cleaves (New York) OSPREY AFTER A STRIKE

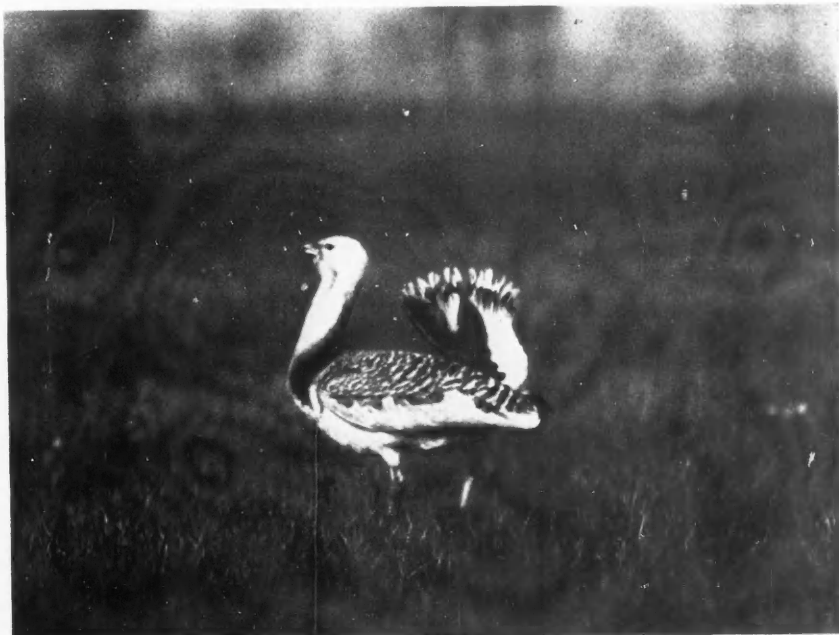
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taken at the nest. The soft tones and shadows of the snipe by the side of the pool (No. 304) and the bold decorative pattern of the eider (No. 1,197) would justify their place as pictures on the wall in a modern house where the very birds themselves were not accounted of interest. The fantastic brilliance of the black terns (No. 487, by Frankenhäuser) might almost be a Morris design for a woodcut; while the rising swan at Hickling (No. 94, by H. C. Boardman) is clearly meant to be a motor mascot in silver and ebony.

Another line of promise is provided by the flashlight. Pictures of the curlews at roost on a pool in Radnor Forest (No. 404, by Arthur Brook), and Captain Salmon's series (Nos. 201-203) to illustrate the hidden night life of the Manx shearwater, suggest the further debt that science may yet owe to the camera.

There is no doubt that the camera is an excellent propagandist for the conservation of bird life. This was shown by Major Anthony Buxton a year or two ago, in his account of the honey buzzards at Geneva (Nos. 317-320). The visitor who goes through the Exhibition conscientiously will come away with an impression of home life, hopes and fears and interests on the human model, which will make him a little more conscious that the destruction of a bird is a little less lightly to be encompassed than he had previously considered. The scientist will warn him to be careful of anthropomorphism—the puffins (Nos. 65, by Seton Gordon; 101, by Miss Frances Pitt; and 207, by Captain H. M. Salmon) are no doubt quite insensible of the human feelings that the visitor will read into their quaint faces—yet the impression will add its quota to a rising movement, and that is all to the good. Photographs like this or the family groups of oystercatchers (No. 506, by C. G. Broekhuysen) and ring-billed gulls (No. 606, Canadian National Museum) cannot fail to help the cause of the birds.

The student of biology will find in the Exhibition many illustrations of special aspects of his subject. The interesting theory of protective coloration, for instance, could not require more satisfactory evidence than the picture of the woodcock and chick (No. 79, by Walter E. Higham) or of the bittern in the reed-bed (No. 450, by W. von Sanden). It is, however, evident that the camera is in general an unsafe medium for the illustration of this theory. Many photographs are misleading; the monochrome may make or veil a resemblance between bird and background



Horst Siewert

GREAT BUSTARD

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Kenji Shimomura

HIMALAYAN CUCKOO AND TENMICK'S CROWNED WILLOW WARBLER

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Clemence M. Acland

AVOCET FEIGNING INJURY

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in defiance of the facts. The suggestive picture of the brooding dotterel (No. 512, by F. P. J. Kooymans), in which the plumage pattern appears to repeat the form and shadows of the little sand plants, would no doubt be robbed of its significance by colour.

On the varied problems of courtship, nest-building, and care of the young, the camera is on surer ground. With the camera—or better still, the cinematograph—to record the lek of the blackcock (No. 63, by Seton Gordon) or the display of the lyre-bird (No. 691, by F. Lewis), the theorist can discuss the phases of courtship with accurate evidence to supplement his notebooks. Published accounts of the construction of the more elaborate nests, like that of the Penduline titmouse (No. 449, by W. von Sanden) or the weaver-birds, need no longer be marred by pure romance. The various methods of feeding by regurgitation are well illustrated by the Gentoo penguin (No. 1,101, by R. Saunders), the heron (No. 19, by Hugh G. Wagstaff), the shag (No. 219, by Dr. A. M. Stewart) and others. The difficult problems often debated in connection with the injury-feigning habit are called to mind by the avocet (No. 66, Miss Clemence M. Acland), in



R. Saunders

GENTOO PENGUIN FEEDING FULL-GROWN CHICK

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which the struggles of the apparently wounded bird are given verisimilitude by the agonised look in the eye.

The many pictures of birds in flight can hardly fail to be of value to the student of aeronautics, who will duly appraise their various lessons. And for the ordinary visitor they must provoke reflection on the contrast between photography and draughtsmanship as a medium for bird illustration. Just as the painters of galloping horses had to revise their favourite convention when photography revealed that all four legs are never extended together, so no artist has yet dared to depict the attitudes of flying birds as recorded here—the flamboyant Nijinski leap of the swallow (No. 303, J. A. Speed) or the contortions of the brown pelican (Nos. 600, 601, by R. E. Johnson). In what may be considered the most beautiful picture in the Exhibition—the alarm of the sacred ibises (No. 293, by Captain C. W. R. Knight), the camera has revealed a momentary flash of wonder which the eye could never have taken in, but that the artist may now recognise and embellish. It is not too much to say that the Exhibition will revolutionise the draughtsman's illustrations of birds. HUGH WHISTLER.

SOME THOUGHTS ABOUT HUNTING (SOMEWHERE IN IRELAND) I.—THE FIELD

By E. C. SOMERVILLE, Litt. D.

IT need hardly be said that in these Thoughts there is no reference to any especial Field or to any especial Hunt. Recognising the acute susceptibilities of Fields, such a risk will not be taken. Let me merely assume a typical Irish hunting day, beginning at its normal beginning, which is the meet.

All is well. The weather is satisfactory. The Master—who is more often than not also the Huntsman—exhibits successfully an early morning affability, and has, if astute, a special greeting for recent subscribers. The First Whip—who is, if less ostensibly, more often than not also the Huntsman (if not the Master)—is accessible, friendly, and, also if astute, optimistic as to the sport that may be expected. It is the moment to encourage and, as one might say, “jolly” the riders, who are still individuals, and not as yet amalgamated into that sinister combination, the Field.

The five minutes of “law” for late comers has elapsed. The Master, with an eye that is already baleful, on a few carefully unobtrusive motor cars, moves off down the road towards the patch of woodland that is to be the first draw. The hounds, who have been seated by the roadside in bored resignation, wake to alert hopefulness; the Whip utters a few encouraging chirps. The curtain is up, the stage set.

At the Master's stirrup shuffles the Earth-stopper, like all his race, a master of imaginative fiction. From his assurances it might seem a risk to take hounds into the wood confided to his care, lest they should be outnumbered and devoured by the foxes.

“It wasn't but ere yesterday,” he says, “I seen him and his four young ones on the rock behind my house, saluted against the sky. It would have delighted ye!”

The Master notes the useful simplification of the word “silhouetted,” while aloud he says, sardonically, that he hopes they're not all stopped in, as they were the last time.

The protests of the wounded Earth-stopper are cut short by the Field Master, an elderly gentleman in a very old scarlet coat and a velvet cap, who—for this is Ireland—is almost certainly a major or a captain. He has joined the Master for confidential instructions. The following Field watch the conjunction with deep suspicion. It is impossible to persuade them that they are not about to be penned in a position that will ensure their losing the Hunt.

The Master and hounds jump a low wall and are lost to sight in the wood. The Whip gallops away into infinity. The Field is instructed to keep quiet, and stay where it is on the road. Grumbling no more than is natural and healthy, they fall to gossip and, being an Irish field, to politics. There are not more, perhaps, than fifteen to twenty, all told. Of these nearly half are ladies, and there are, almost inevitably, two or three doctors. It may be noted that in Ireland the medical profession seems to find that ever on hunting days there is a marked improvement in the condition of patients. There are, perhaps, four or five young men, three of them young soldiers on leave and hirelings, and a few farmers. Among the farmers is the Veterinary Surgeon of

the district, riding a green four-year-old. He is much courted by the farmers, and is addressed by them as “Doctor.” His lightest utterance is passed from mouth to mouth reverentially. Nothing but the heels of the four year old preserve him from being inextricably hemmed in by his admirers when the moment of release occurs.

To the waiting Field it seems that this is never coming. Mutinous whispers are exchanged. It is said that He—He is the Master—will go away on the far side without letting us know, as he did before. A farmer says with finality: “He's not in it.” (In this case “he” is the fox.)

Another replies tranquilly: “And if he was itself, they'll not stir him.”

The farmers are perfectly content, and ask no better than to sit and talk, discussing in minute detail the horses that surround them.

A rebel girl, remarking that she is bored stiff and won't stick it any longer, detaches herself from her fellows and goes up to the Field Master, and says with impudence thinly veiled in humility: “Please, Captain, may I go home?”

The Field Master, who is old and wise, and has known her from her first pony when she was five years old, cocks an eye at her and replies: “Certainly, my dear, but I'd advise that you wait awhile.”

The rebel—who, as a matter of fact, has no intention of going home till the hounds do the same—retires, and says shamelessly to her fellows that the old pig won't let her go.

The day has clouded over, and a slight drizzle has begun, but sure that's no harm, say the farmers. The old Field Master turns up his collar. No one else notices it.

Presently, from the far end of the covert, a very faint shout is heard.

“That's like it!” says the Vet.

A tremor runs through the little waiting company like a wind through a wood. The Field Master holds up his hand. Then a scarlet coat appears at the end of the trees, and a cap is held up. It is responded to by the heart-shaking doubled notes of the horn.

“He's blowing them out!” pant the Field.

The next instant the Master is seen, going hard. That white smear, sweeping uphill across the plough at the end of the covert, is the hounds. Their cry comes down the wind to the Field.

“Away with ye now!” says the Field Master, beginning to gallop.

The Vet's four year old goes straight into the air. Before he touches ground again the girls and the doctors are ahead of him, and the hirelings of the lads on leave are fleeing, as is appointed to hirelings, and are hardly stopped, at the point where the hounds crossed the road, to let the Master go on.

Away over the high pastures goes the Hunt, the cattle scattering before the hounds. The fox has turned, and is leaving the high country, taking a slanting course downwards over the grass towards a valley. There is nothing to stop even the most prudent

of the farmers. But the Field is already widely distributed. Some follow the farmers, some the Vet. The Whip has a tail like a kite composed of the meek in spirit, who have no false pride about taking a line for themselves, and mean to be in the Hunt. In the valley the going is less agreeable. The hounds skim over a tract of bog where horses cannot follow. A rash youth who attempts to do so gets into a soft place; his friends callously leave him to be salvaged by countrymen who, as is usual, are developed out of space when an accident occurs. The Hunt splashes across the river, and is faced by a rough and steep hill. The pitiless hounds sweep on, the horses toil after them, thinking, no doubt, what a fine thing it would be if, like the hounds, they had only themselves to carry. There follows a long tract of heathery moorland country, with well positioned walls, made of round stones, and not high enough to stop anyone. The Field, now much thinned, is still persevering.

"He's for Cooragannive," says the Vet., pulling his now chastened four-year-old on to his feet as he pecks on landing over a wall. "We'll have time to draw our wind there—"

"I'd have no sort of objection to a check," puffs a stout and perspiring doctor. No more will his mare, who wishes she were in the shafts, jogging to the dispensary.

The fox has run parallel with the river, and the chase is now nearing the long wood of Cooragannive, that hangs from the crest of the high ground down to the water's edge. The hounds have begun to run slowly and with less conviction, and now, at a wide strip of rock and furze, throw up their heads.

"He's in the wood, to be sure," says the Master, looking at his watch. "Twenty-nine minutes—call it thirty. I'm two and a half couple short—"

He sends the Whip back for them, and surveys the wood dubiously. It is a formidable proposition.

What remains of the Field, still full of going, but thankful for the check, arrive. One girl's pony, quite undefeated, dashes at full gallop into the middle of the group.

"She's running away all the time!" wails the rider, as a couple of hounds narrowly escape destruction. The girl's hair has broken loose. She explains in strident tones that Nell was pulling so hard, and she couldn't see because her hair was in her eyes, and she knocked Kathleen into a ditch, and—

Here a roar from the Master commands silence.

"But I believe I've killed Kathleen!" screams the girl indignantly. "I must say that!"

"Ah, nonsense," says the Field Master. "Look at her coming up now!"

The Master turns furiously on the rapidly advancing Kathleen. "Keep back!" he shouts, not without some intensifying additions, "keep back out o' that!"

"But I'm nowhere!" shrieks Kathleen in reply. "I'm only arriving!"

The Field laughs unsympathetically, yet with comprehension. The Master turns on the Field Master.

"For God's sake, Captain, take the damned Field out of this!" Then, with a yell to the Whip to put the hounds on to him, he charges at the tall briary fence of the wood, and in a moment, such as have survived of the Field see all that at present makes life worth living lost to them. The girls turn upon the old Field Master.

"Captain! Captain!" they cry. "What shall we do now?"

The Captain is lighting a pipe. He looks over the flaring match and says: "Cooragannive will hold him a good half-hour. There's an old saying, 'If ye can't be aisy, be as aisy as ye can!'" He winks at the stout doctor. "That's about it, doctor, what?" he says cheerfully, and starts his pipe into action.

The Field is resentful. Two of the soldiers set forth alone round the end of the wood to find out what is happening. They promise to bring tidings. The rest, with a various selection of adjectives with reference to the weather, which has now relapsed into steady rain, produce cigarettes.

Half an hour elapses, and still there is no sign from the wood of Cooragannive. Only the Hunt terrier, who has been industriously hunting rabbits, appears on the top of the fence and is emulously given chocolate by the young ladies.

"Give him to me," says the Captain. "He's done enough, and so have I. I'll take him home." He takes off his old velvet cap. "Good-bye to you all!" he says, riding away with the little dog in his arms.

The doctors decide to follow him. They say they've had a nice bit of a hunt, and isn't a good half-hour enough for anyone? And what's more, the rain's coming on heavy. Interchanging dark professional statistics as to the cases that await them, they depart.

The rest of the small party consult, and decide to proceed along the hill, above the wood.

"We might hear something or meet somebody," they say hopefully.

It is a long way, and involves a series of détours to avoid impossibilities of rock and bog. Nothing is to be seen. The Field find themselves on a narrow stony road, and straggle onwards in uncertainty. At last two red specks appear in the distance, and are greeted with excitement and relief.

"There they are! But where are the hounds?"

The red specks materialise into the two of their number who had set forth alone. Bitter disappointment.

"We could make out nothing," they say drearily.

After a mile or two more of the stony road, the depressed and derelict Field encounter a man leading a donkey laden with panniers of turf.

Hope revives.

"Did you see the hounds?" they shout at him in chorus. After a few repetitions of the enquiry it penetrates the man's intelligence.

"I did not," he says composedly.

"Think now, like a good man," says somebody entreatingly. "We know they were in the wood a while ago. Are you sure you didn't hear them?"

"I did not," says the man, nodding his head. He gives the donkey a slight kick in the stomach, and says:

"G'wan!"

Then, as he is starting, he adds a postscript.

"But I seen two jocks above on the hill over."

The Field thrills.

"That was them!" they shout, regardless of grammar. "Splendid! We'll meet them yet!"

"Are ye sure the hounds weren't with them?" says another, cautiously.

"I am not," says the man. "It might be they were."

"Ah, come on!" cries the Field in unison. "Hurry! We'll find them now! That was them, of course!"

They snatch up their reins, the horses are conscious of a stir, and brighten up.

One of the soldiers hesitates.

"Look here," he says to the man, "whereabouts exactly were they when you saw them?"

The man, with an awakening glimmer of intelligence, looks at him.

"Why-then, I b'lieve one o' them was yourself'. It was a sheshnut horse he was on, with white legs—"

He has described with accuracy the enquirer's hiring.

The Field return home, in heavy rain, whither the Master, the Whip, and the hounds have preceded them by nearly an hour.

FISHING WITH MY GODDAUGHTER

IT begins even as I put my waders on in the porch. Though I'm no fatter than to be comfortably covered, stooping sends the blood to my head and makes me out of breath. That seems an inadequate reason to me why she should say that if I'm not careful I shall grow into a fat old man. Then again, when we are fishing, she takes cover perfectly and keeps as quiet as a mouse, but when I miss a fish, the twitch of the corners of her mouth is more insulting than shouted jeers. Our—I mean her—river is not an easy one to fish, and I have to point out occasionally that I cannot throw a fly forty yards and make it go underneath an alder bush where a big one is feeding, especially as I know that wicked drag will operate the moment (if ever) my fly alights. On the infrequent occasions when I've been firm, her last word as we walk away is low to the verge of being immoral.

"It's a pity," she says. "I shall have to get daddy to come and have a try for that one."

Fishing is bad enough, but shooting is far worse, because I still think I can fish, and I know I can't shoot. The last day I was out with her she came and sat by me after tea.

"Godfather," she said, "I'd rather beat for you than for any man I know."

I beamed my modest pride, and she continued: "Because I hate seeing the birds killed."

I ask you: Is that kind?

We went together one day to make a drawing of a very lovely old building, and I was pointing out where, in old days, the monks had their fishponds.

"You'd have liked those days," she said.

I said: "Me? Why?"

"Because you could have fished sitting down, with a line so thick that you wouldn't have needed a landing net." When I looked hurt she said wheedlingly: "You know you're always getting your net caught in barbed wire when you get under fences."

I had my revenge when I was able to point out that there is such a thing as perspective, and that though parallel lines keep the same distance apart in the solid, in a picture they don't.

"That," said I, "is why your drawing looks so odd."

"It does look odd," she replied. "You'll have to help me with my drawing, and I'll give you a hand with your fishing."

I arrived one day to fish, and produced from my fly-tin a thing called a Halcyon spinner. It looks like an Alexandra, but it has a tiny propeller in its nose, and three wicked hooks where its tail ought to be.

"What's that thing?" she asked. I told her.

"Do you really mean to fish with it?" she said. I did.

"In our pool?" she pursued. The answer was firmly in the affirmative.

She snorted.

Very carefully and with all the dignity I could assume, I hurled the pestilential lure into the pool and dragged it home. In less than five minutes I had a two-pounder, which is a good fish even for that pool.

She looked at it with a strange lack of interest for a second or two, and then, with a light of understanding in her eyes clutched my arm.

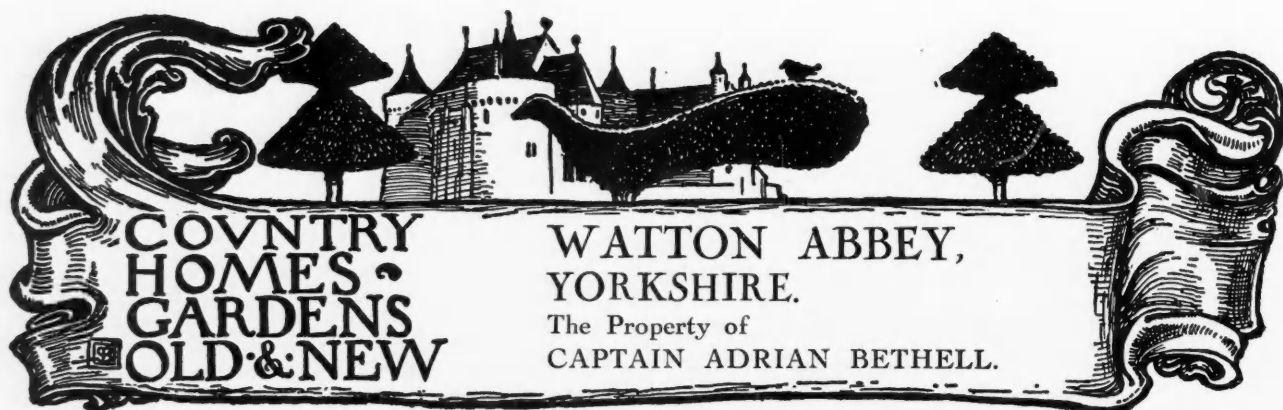
"I never knew that fishes were like dogs," she said.

"Dogs!" I said. "In heaven's name, why?"

"Because sometimes they obviously bite because they're frightened," she replied.

I must take her sketching again soon, preferably something architectural.

E. M. D.



COUNTRY HOMES & GARDENS OLD & NEW

WATTON ABBEY, YORKSHIRE.

The Property of
CAPTAIN ADRIAN BETHELL.

Founded by Eustace Fitzjohn about 1148, Watton was one of the double houses of canons and nuns of the Gilbertine Order. The surviving building was the Prior's Lodging

A LITTLE distance off the road from Beverley to Driffield and almost mid-way between the two places, a group of tall trees in a countryside flat, and otherwise sparsely timbered, hides what is left of Watton Priory. Watton Abbey is the name given to-day to the high-shouldered and turreted house which now alone remains above ground, though the head of Watton, whose lodging this capacious building was, could never claim a more exalted rank than that

of prior. "Abbey," however, fits appropriately enough a place that would have delighted Horace Walpole for its picturesqueness, and with its romantic associations, its winding staircases, its vaulted chamber, its yew walk, and its ghost, might have provided the *mise en scène* of one of Mrs. Radcliffe's more hectic tales. Even now, though the mediæval and the romantic have ceased to be synonymous terms, and when an abbey is a field for the exercise of archæological acumen rather than poetic

sensibility, it would be difficult not to fall under the spell of Watton. The place has an atmosphere, which one can feel without being able to define—a slightly sinister atmosphere, perhaps. However, we are not spending a night in the haunted chamber, waiting like Catherine Morland for the headless lady to make her appearance, but walking about in the bright light of a long June afternoon; and first of all we must stroll across to the meadow north of the house where the archæologist has been at work with his spade.

Watton was excavated during the 'nineties under the direction of Mr. W. H. St. John Hope and Dr. J. C. Cox, when the greater part of the ground plan of the monastery was revealed. (The present tenant, Mr. Reginald Pexton, who is an enthusiastic amateur archæologist, has since made some further discoveries.) These explorations were of exceptional interest because they disclosed for the first time the plan and arrangements of a Gilbertine monastery, in which canons and nuns lived together in a double community. The system, evolved by St. Gilbert of Sempringham, was peculiar to his Order in England, though it had parallels in other Orders abroad; and even among Gilbertine houses it only survived up to the Reformation in three instances, of which Watton was one. St. Gilbert, who lived to be a centenarian, was rector of Sempringham in Lincolnshire, where about the year 1135 he established a religious house for seven women anxious to live a strictly secluded life. As other houses came to be founded on the same model, a community of canons was attached to the nunnery to act as chaplains; there were also lay sisters and



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1.—THE SOUTH END AND ITS TURRETS

"Country Life"

This brick range is built over a stream that intersected the precinct



Copyright 2.—FROM THE NORTH-WEST. STONE AND BRICK IN JUXTAPOSITION "Country Life"
On the left is the fourteenth century Prior's Lodging, to which the brick range on the right was added as a suite of State guest rooms, probably at the end of the fifteenth century

lay brothers. The nuns followed the austere rule of St. Benedict as observed by the Cistercians, the canons the rule of St. Austin. By the time Gilbert died in 1189 he had founded thirteen houses of his Order, a number which eventually increased to twenty-six. Of these eleven were in his native county, Lincolnshire; but five were in Yorkshire, and of these Watton was the chief.

But the site of Watton had had religious associations long

before the twelfth century. The Venerable Bede records a miracle that was wrought by Saint John of Beverley after he had become Archbishop of York in 705, when on a visit "to a monastery of Virgins in the place which is called *Uetadun*, of which Heriburg was at that time abbess." Of this Saxon nunnery at Watton nothing further is known. It had ceased to exist by the time of the Norman Conquest and may have



Copyright

3.—THE WEST FRONT AND ORIEL
There was formerly a kitchen wing projecting to the right of the oriel

"Country Life"



4.—A MEDIEVAL SLUICE AT THE SOUTH END OF THE WALLED GARDENS



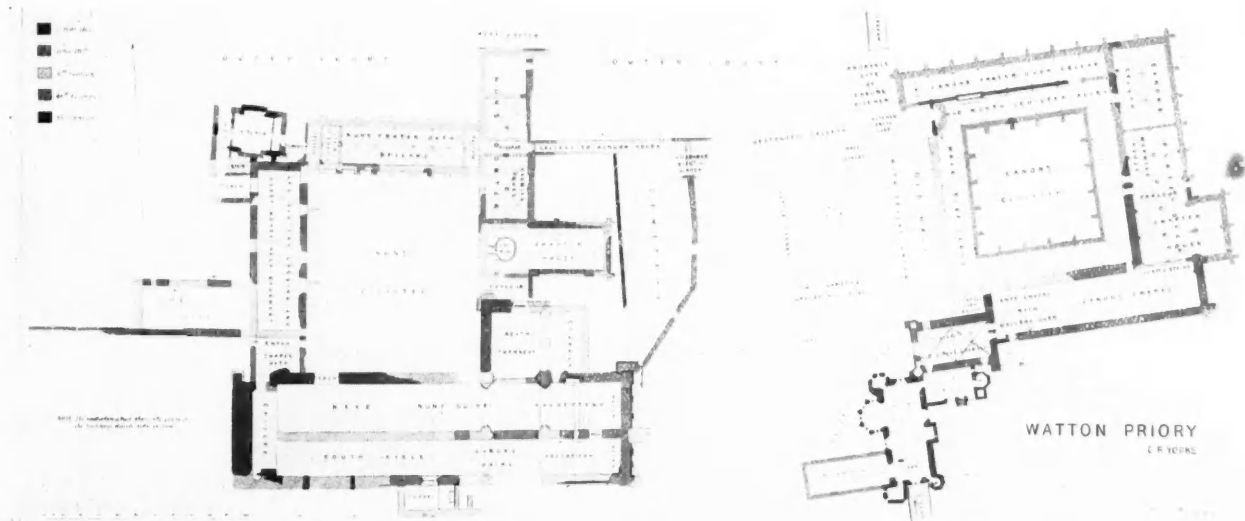
Copyright 5.—THE TWO-STOREYED ORIEL "Country Life"
A beautiful piece of late Gothic stonework

been destroyed by the Danes along with Beverley. The Gilbertine priory is said to have been founded about the year 1148 by Eustace Fitzjohn and his wife, Alice, at the instance of Archbishop Murdac. Eustace also founded another Gilbertine house at Malton and the first English house of Premonstratensians at Alnwick. Watton became the largest of St. Gilbert's monasteries; a complement of seventy was fixed for the brethren, and 140 for the nuns and lay sisters. In the year 1326 Archbishop William de Malton is said to have professed as many as fifty-three nuns at one time. At the Dissolution the net annual revenue of Watton was reckoned at £360 18s. 10d., a figure exceeded by only seven other religious houses in Yorkshire.

The twofold character of a Gilbertine community resulted in two separate cloisters co-existing side by side. The excavations at Watton have revealed what was, no doubt, a typical arrangement (Fig. 6). St. Gilbert made stringent regulations for the seclusion of the nuns. The canons were to have no access to them, except when they needed the last rites of the church; even when mass was sung, the two sexes were divided by a wall so that they could neither see nor be seen by one another. All business between them was carried out in a place called "the window house" (*domus fenestræ*), through "a great turning window," which worked on the principle of our revolving doors, the difference being that it was gaze-proof instead of draught-proof. The head of the whole community was a prior; the nunnery itself was ruled by three co-prioresses. The lay brethren worked on the monastery's farms, many of them living out at the granges and acting as shepherds, since sheep farming was extensively practised. While Adam herded or delved, Eve span. It was the lay sisters' task to do the spinning and weaving, while the nuns did the tailoring and dress-making. Each nun might have five smocks (three for labour and two cowls to be worn in cloister or church); also a scapulary, a pilch of sheep's wool, a chemise of thicker stuff, and a linen kerchief, dyed black and furred with lamb's wool. All headgear had to be "black and thick," as also had the veils. The cooking arrangements were in the nuns' hands, the food reaching the men (doubtless somewhat cold) "through the turning window" and being conveyed to the canons' frater. The nuns were forbidden to sing in church and also to talk in Latin, a provision which must have discouraged blue-stockings.

In spite of all precautions, this experiment in monastic co-education was not altogether a success, and scandals arose even in St. Gilbert's own lifetime. Fortunately, a scandal, which took place quite early in the history of Watton, as a result of an encounter between a high-spirited nun and a lay brother, who was engaged in repairing a part of the convent, ended miraculously, for, after the wretched nun had been barbarously treated and thrown into chains, the divine grace intervened, her fetters fell off her, and she was restored to her former state.

Before the draining of the country in which it stands, Watton was surrounded by fens and marshes; and, indeed, according to a twelfth century writer, Watton means "wet-ton"—"*id est humida villa*." The boundaries of the precinct are still clearly marked to-day by earthen banks, streams and ditches. Roughly rectangular in shape, with an extension to the north-east containing the fishponds, it comprised an area of about 42 acres, but it was intersected by a stream which runs southwards across the area and flows beneath the existing house (Fig. 11). In the south-west corner of the precinct stands the parish church, a small brick building with a low tower. The two cloisters were placed nearly in the centre of the enclosed area, the canons' to the east of that of the nuns, and before it was roofed over the transverse stream would have separated them. The results of the excavations were fully described by Mr. St. John Hope in Vol. 8 of the *Transactions* of the East Riding Antiquarian Society (1900),



6.—PLAN SHOWING THE SITE OF THE TWO CLOISTERS: THE NUNS' (left) AND THE CANONS' (right)
The present house (the Prior's Lodging) is at the south-west corner of the Canons' Cloister

and also in the *Archæological Journal*, Vol. 58 (1901). Here we have only space to refer to one or two features of the plan before turning to the house. Both cloisters show roughly the same arrangements. In the east range were the chapter house and warming house with the dorter over; on the north side was the frater; and on the west the lay quarters and guest houses. The kitchen was at the north-west corner of the nuns' cloister, but the canons also seem to have had a kitchen of their own, despite the regulations to the contrary. This may have been a later innovation. Connecting the two cloisters were found traces of a covered passage, and about half way along there are foundations, probably marking the site of the window house that contained "the great turn." The nuns' church was the more important of the two, for it was used both by the canons and the nuns on all important occasions, though for saying the offices the canons had their own aisleless chapel. The nuns' church is remarkable for its double plan, a high wall dividing the two aisles, of which the nuns' was the wider. In the wall separating the two chancels was found the aperture that contained the turntable through which the sacred vessels were passed; the lower socket in which the pivot revolved is still in position. Against the north wall of the nuns' chancel had stood an elaborate canopied tomb, the fragments of which show it to have been similar in workmanship to the well known Percy monument in Beverley Minster. Mr. Pexton has since found four incised slabs of the fourteenth century in the centre of the canons' choir, one of which bears an imperfect inscription to "Ds. W. . . de Malton," either a canon or prior. The nuns' church and most of their conventual buildings, so far as could be judged by the scanty remains, dated from the twelfth century. The first church was destroyed in 1167 by a fire, evidences of which were found on the south side of the building.

The canons' buildings dated chiefly from the fourteenth century. Fig. 9 shows a semicircular flight of steps at the west end of the north cloister walk, and also the base, carved with quatrefoils, and parts of the basin of the *lavatorium*. The footings of a double arch, leading to the warming house and



Copyright

7.—THE UPPER ORIEL

"Country Life"



8.—THE VAULTED UNDERCROFT OF THE NORTH RANGE, NOW THE KITCHEN



Copyright 9.—STEPS AND FRAGMENTS OF THE LAVATORIUM
At the west end of the north walk of the Canons' Cloister

"C. L."



Copyright 10.—THE BRICK BARN (SIXTEENTH CENTURY)

"C. L."



Copyright 11.—THE CULVERT BENEATH THE BRICK RANGE

"C. L."

chapter house in the east range, have also been exposed. The majority of the buildings surrounding the canons' cloister were identified by a survey, drawn up shortly after the suppression, which gives the measurements "of all suche superfluous howses coveryd wythe leade as doo at this Instant remainyn." The monastery was surrendered by Robert Holgate on December 9th, 1539. He was the last prior of Watton and had continued to hold the office *in commendam* after being appointed to the bishopric of Llandaff. After the surrender he applied to Cromwell for a grant of the priory and its lands for life; this he received by letters patent dated July 16th, 1540, though the nuns' church, all buildings covered with lead, the bells, all ornaments, jewels and sacred vessels were excepted. Holgate afterwards became Archbishop of York, but Watton had reverted to the crown before his death, for between 1549 and 1553 it was in the possession of John Dudley, Earl of Northumberland.

The destruction of the monastery must have been a gradual process, for in 1613 stone from the ruined buildings was still available for the repair of Beverley Minster. But, as was so often the case, the prior's lodging was spared on account of its suitability for conversion into a private house. The plan shows its relation to the canons' cloister; its east wing adjoined the west end of the canons' chapel. The house consists of three portions, the oldest of which is the stone building seen on the left of Fig. 2, a rectangular block three storeys high, with its longest sides facing north and south. This comprised the whole of the prior's lodging in the fourteenth century. On the ground floor there is a vaulted undercroft of two bays (Fig. 8), now used as kitchen and pantry. The first floor consisted of a dining-hall lighted by a large five-light window in the west wall (Fig. 2). Above this was a third storey, used, no doubt, as a dormitory. Access between the floors was by means of a newel stair at the south-west corner, now blocked up. Projecting from the east end of the north side are remains of an annexe which contained an oratory. There was direct access to the gallery of the ante-chapel from the east end of the hall.

From the survey, to which reference has been made, it has been possible to identify this part of the building with the "olde dinyng chamber." As there are also references to an "oulde hall" and "old kytchen," which were on the west side of the cloister, we have a clue to the use of the newer buildings added to the prior's lodging in the fifteenth or early sixteenth century. The northern block was first enlarged by the addition on its south side of a range, shorter but parallel to it, and also consisting of three storeys. (It can be seen on the right of Fig. 1.) Standing out from the east wall there is an octagonal projection for a staircase, and south of it, at the south-east angle, a garde-robe shaft. The second, and much more important, extension is the brick building which now forms the main portion of the house. It runs north and south and is attached to the older range at its north-east angle. Formerly there was a further wing, which contained the kitchen, projecting from the west side of this building, but

it was pulled down in 1858, when all traces of it were obliterated. The present front door marks the point of junction (Fig. 3). As the survey mentions an old hall and an old kitchen, there must also have been a new hall and new kitchen, though they are not included in the schedule, probably because they were not roofed with lead. The brick building must have contained the "new hall" and "new dining chamber," and the "new kitchen" will have been in the demolished west wing. As the whole house would have been much too large for the prior alone, these additions were, no doubt, made for the purpose of accommodating guests of high rank. Many of the monasteries, towards the end of their history, thus supplemented their ordinary guest-houses with State suites. Abbot Chard's sumptuous additions to Forde Abbey provide, perhaps, the most notable instance of such compliance with the luxurious standards of living that came in with the Tudors.

The brick range is built over the stream that flows from north to south across the precinct. It was covered with a barrel vault, but at the south end the tunnel widens and the roof is supported on five ribbed arches (Fig. 11). Mr. Hope considered that this was a pre-existing bridge, which would have lain on the line of the canons' path from their cloister to their choir in the nuns' church; but the change in construction may be due to the fact that the garde-robe shoots from the south-west turret debouch here. Of the three turrets the two larger on the west front (Fig. 3) contained retiring-rooms; in the smaller turret at the south-east angle (Fig. 1) is a spiral stair. Where the brickwork has not been disturbed, there is a diaper pattern of black headers; but, with the exception of the oriel and the large five-light windows high up in the north and south walls (Figs. 1 and 2), the fenestration has been renewed, though in the north-west turret (Fig. 2) two or three original openings with moulded brick jambs and lintels remain. From the fourteenth century onwards Hull and Beverley were centres of a flourishing brick-making industry. The walls of Hull were largely of brick, and at Beverley the North Bar, built in brick (1409-10), still stands. Thornton Abbey gate-house, one of the most important examples of fourteenth century brick building in the country, which was recently illustrated in *COUNTRY LIFE*, lies only a few miles from Hull on the south side of the Humber, and in the neighbourhood of Beverley there are a number of other mediæval brick buildings besides this range at Watton. A great brick barn, which may, however, date from after the Dissolution, stands beyond the site of the cloisters, north of the house (Fig. 10).

The most interesting feature of the brick range is the double-storeyed oriel or bay window (Fig. 5), comprising five sides of an octagon, which projects from the west front. This is a beautiful piece of late fifteenth or early sixteenth century stonework, preserved in a remarkably perfect state. Delicate buttresses divide the different faces, and a series of traceried panels enrich the parapet, beneath which four downward-looking figures project in the form of gargoyles. The windows of this bay lighted the dais ends of the two large rooms—hall and dining-chamber—which the building contained. Both these have long been divided up. The south end of the ground floor is now the staircase hall; the lower half of the oriel lights the dining-room, the upper half a bedroom (Fig. 7). But the top floor, originally used perhaps as a dormitory for servants, still remains undivided from end to end. Here Mr. Pexton has arranged a museum of sculptured stones and other objects dug up at Watton. Of two finely carved bosses, beautiful examples of fourteenth century sculpture, one represents a tumbler, perhaps in allusion to the Clairvaux legend of "Our Lady's Tumbler." There are also a number of tiles, found in the nuns' chapter house and showing a remarkable diversity of designs (Fig. 12). Besides a variety of geometrical patterns, including a chess board and swastika, one may note a



12.—MEDIÆVAL TILES FROM THE NUNS' CHAPTER HOUSE

double-headed eagle and two musicians with pipe and drum or perhaps trumpet and cymbals.

The history of Watton subsequent to the Dissolution is soon told. After the execution of John Dudley, Earl of Northumberland, the property reverted to the Crown. In 1576 it was in the possession of John Farnham. Then James I, in 1605, granted it to Sir Thomas Earlkyn, from which time it has descended hereditarily to its present owner, Captain Adrian Bethell of Rise Park, near Hull. There is a tradition that Watton played a part in the Civil Wars, when it was held in the Royalist interest; a mound south-east of the house is supposed to have been thrown up at this time. But the Wars have left another legacy in the shape of the Watton ghost. According to the legend, the lady of the house and her infant child were brutally murdered by Cromwellian soldiers, who gained access to her room by the stair in the south-east turret. When this room is empty, the headless lady is said to occupy the bed, which is invariably found disturbed in the morning.

Watton came to the Bethells of Rise at the end of the seventeenth century through the marriage of Hugh Bethell with Sarah, coheirress of William Dickenson. For many years now the Bethells have not lived at Watton, and the Abbey has been occupied as a farmhouse; but it is surely one of the most beautiful and romantic farmhouses in the kingdom.

ARTHUR OSWALD.

AT THE THEATRE CAESAR AND CINNA

RETURNING to the subject of how plays should be staged, and my own predilections on this point, there was a good example last week at the Old Vic, where Rome was represented by three cypresses and a chair which might have come out of a B.B.C. studio. How well do I remember Tree's great staging for "Julius Caesar," with its groves of cypresses and its marble-topped palaces—in other words, Alma Tadema's view of the world's Alma Mater! Perhaps, however, I had better not pursue this theme since those who stage-decorate and those who look at stage-decorations never have seen and are never going to see eye to eye. All the same I cannot refrain from noting the charming simplicity with which in the present revival a Roman soldier brought in a rostrum in his arms and set it down in the middle of the stage with the ease of a professional furniture-remover disposing of a wardrobe. Indeed I rather felt that Miss Baylis had had one more of her brainwaves and cast a mover's man for the part. There was a naïveté about the proceeding which disarmed us all. There was further naïveté in the matter of the mantle covering Caesar's dead body and which was alleged to be the one he had worn in the Senate House. But, unless my eyes deceived me, the two mantles were not of the same colour. Further, the mantle worn by the living Caesar was new, whereas the one covering the bleeding corpse and with all the gashes in it was as obviously and unmistakably old as the fusty rags you see hanging up in to-day's Museum and ticketed Cloak worn by Napoleon at Marengo.

There is one small but very interesting point in connection with this revival, which is the retention of the episode in which Cinna the Poet is lynched. There is, of course, a tremendous lot of killing in this tragedy, and the commentator will always ask himself why Titinius should be allowed to commit suicide when Shakespeare has already got the suicides of Brutus and Cassius on his hands, which for almost any other playwright would be enough. *A propos* of this Mr. Granville-Barker suggests that it was a device on Shakespeare's part to prevent the suicide of Brutus seeming an anti-climax after that of Cassius. Whence we might deduce a Shakespearean maxim: In the matter of suicides two is an anti-climax, three is none! More important,

perhaps, is the business of Cinna which, on the modern stage, coming immediately after Antony's great speech, cannot help having an air of bathos. Mr. Granville-Barker tells us that this is not bathos but one of the highest strokes of Shakespeare's genius. Antony has stirred up Rome, and the first manifestation of mob-violence is that it wreaks itself upon a poor versifier who could be blamed for nothing except his verses and who had no hand in the conspiracy. The same astute critic says that this is a scene "which the average modern producer takes great care to cut." And I think rightly. There may be a world of difference between the dramatic and the philosophic climaxes, between the play as seen on the stage and as read in the study. Antony's last words have been: "Now let it work. Mischief, thou art afoot, Take thou what course thou wilt." Think of the *rusé* fellow near the footlights, with the Roman mob up stage and already fleeing to do his bidding, plucking up benches, and preparing to burn down Rome. Visually this is grand, and one's mind aches for the curtain. Shakespeare has now had his dramatic climax, and the question is whether he must stop or go on. Intellectually though nothing to look at, the tiny scene which follows is superb. For to Antony enters the servant of Octavius with the line: "Sir, Octavius is already come to Rome!" which line seems to me to be the link keeping the two halves of the play together. This is followed by the Cinna business, and then only is the act allowed to end. And

I am not sure that I am not after all drawn to the conclusion that Shakespeare may have known his job at least as well as his commentators!

The little scene is done with tremendous zest by the young gentlemen at the Old Vic. Cinna is perhaps the ignoblest Roman of them all, but he hardly deserves such a trouncing. This brings me naturally to Mr. Cecil Trower who plays Julius Caesar better than I have ever seen Shakespeare's pale sketch played before. Mr. Harcourt Williams in his delightful new book about his four years at the Old Vic. tells how he rashly cast himself for this same rôle: "Soaked as the name is in legend and tradition, the part is an extremely difficult one, and I never managed to get it steady on its feet. The best fun I had was attending my own funeral in the Forum scene, disguised as a Roman citizen; Farquharson Small having made a clever papier-mâché model of my head as Caesar to grace the dummy corpse during Antony's oration." Mr. Ion Swinley's Mark Antony is most nobly spoken, and Messrs. Leo Genn and William Devlin as Brutus and Cassius do no harm to their rapidly growing reputations. The play abounds in small parts of which a little something may always be made, and little somethings are in the present case made here and there. As Mr. Williams so shrewdly remarks: "Shakespeare had a genius for writing good short parts. Maybe he was frequently cast for them himself!"

GEORGE WARRINGTON.

GARDENING IN KENYA

KENYA is a country with many attractions and is a good part of the world in which to make a home or to travel for a holiday. From what experience I have had of the world in general, I doubt if there is any other country which can excel it in its perfect climate, choice of pleasant occupations, and sporting amenities of every kind.

During the past few years it has come into its own as an ideal place for those of rural tastes and small incomes, who wish to live in a country not so crowded and conventional as these islands. Good houses and lovely gardens are to be found all over the highlands. Since the existence of gardens there surprises some people, a few notes on the subject may be of interest. I must therefore prevent myself from straying off the garden path to other joys, such as life on *safari*, trout fishing—last year, on one occasion, three of us caught 132 trout in four and a half hours of fishing, averaging over a pound—and the glories of the scenery.

Gardening in Kenya is largely dependent on altitude and rainfall, as the soil in general is very fertile. There is almost a hard and fast dividing line above or below which certain flowers will not grow. For instance, English spring bulbs, such as daffodils, apparently refuse to survive under 7,500ft., while *bougainvillea* will only grow in a faint-hearted manner above this altitude.

As a rough guide, one can say that from sea level to 4,500ft. the flora is definitely tropical, although flowers such as roses do well in some places, even at these low altitudes. From 4,500ft. to 7,500ft. nearly all sub-tropical flowers and shrubs do well, and practically all of the flowers found in English gardens from May to September also thrive. This combination makes East African gardens at these altitudes riots of colour throughout most of the year. From 7,500ft. to 10,000ft. one finds the loveliest

herbaceous borders, clumps of daffodils, anemones, etc., and can easily imagine oneself in England or Scotland. There are now several good nurserymen in Kenya, but the great majority of gardeners are complete amateurs, like myself, who lay out and make their gardens with the aid of raw native boys who do the heavy spade work. Although these boys can be trained to do ordinary routine work exceedingly well, I have never heard of one who is good enough to be left in sole charge of a garden, and constant supervision is essential. I have seen my best garden boys watering the garden during a heavy rainstorm, and on occasions, having returned to our home after a short absence, have found precious plants weeded out, as the boys did not recognise them, or rare cuttings in boxes dead, because the villains had forgotten to water them. Thanks chiefly to the enthusiasm

of the amateur gardeners, a very comprehensive variety of trees, shrubs and plants have been collected from all over the world. With a generous system of exchange and being able to buy from the well stocked nursery gardens, we are enabled to try out most of the known flowers. We have not neglected the indigenous wild plants of the country, and many lovely species have been obtained. For example, gladioli, montbretia, ixia, delphinium, iris, kniphofia, thunbergia, orchids, myosotis; *Gloriosa Superba*, *crinum*, *hemanthus*, and other lilies are only a few of the many wild flowers to be found. Then there are creepers such as fragrant jasmines, convolvuli, various vines, and a clematis similar to montana. Among the loveliest of the wild shrubs are the clero-dendron, with its dainty blue butterfly flower, various hypericum, spiraea, lasiandra, baubinia of several types, quinquails, and tecoma. On the higher slopes of the great mountains grow the weird giant lobelia, huge ericas and senecios. Flowering trees are plentiful, and



THE GARDEN AT ELBURGON IN A NATURAL SETTING

include *Caledendron capense* (Cape chestnut) with its masses of lilac-coloured flowers, *Spathodea Rilotica* (Nandi flower tree) and *Markhamia*. Ferns of every kind, such as the giant tree fern, maiden-hair, asparagus and bracken grow in the moist and cool places. However, it is impossible for me to attempt to enumerate the great galaxy of different plants that one can see in a Kenya garden, and I must content myself by trying to describe briefly our own garden at Elburgon, glimpses of which can be seen in the accompanying illustrations.

My wife and myself were fortunate enough, one day in 1921, to find a large and lovely spring in the Man Forest. The altitude was 7,000ft., a pleasant one at which to live, and we realised that, with a little clearing, the views would be magnificent. Immediately we decided to negotiate for the surrounding land and make our home there. The business part having been successfully completed, we began at once clearing the dense forest and building our house. Of course, we kept the largest and best trees. We planted Kikuyu grass for our lawns, and made our borders as soon as the ground was cleared. In a few months' time the garden looked as if it had always been there.

We continued adding to it until at last we had to erect a hidden fence, with the dual purpose of keeping out the buck and hares, and preventing ourselves from taking in "just that little corner," which one is always so tempted to do. Actually, the area so enclosed is about twenty acres. After a visit to Japan we were determined to have a Japanese garden, and this has turned out to be a great success. By damming and dividing the stream I made a series of pools, waterfalls and islands. Then, with the aid of photographs taken in Japan, we designed red lacquer and stone bridges which our *fundi* made for us. A Japanese friend sent us the red lacquer paint and stone lanterns. Because of the water, this part of the garden is best for such flowers as cannas, iris, montbretia, agapanthus, primulas, hedychium, delphiniums, Japanese anemones, etc., and arum lilies, both white and yellow, grow in splendid abundance and to a great size. Iris, except for the *Kaempferi*, flourish, and even *stylosa* and *chinensis* grow well. The pools are covered with blue, mauve, and pale yellow water lilies. The two former are indigenous.

This garden is surrounded by small hillocks covered with flowering trees and shrubs. Winding paths climb a hill to the house and upper gardens, and here are large lawns, herbaceous borders, rose, iris and lily gardens, and numerous ornamental trees and shrubs. Of the latter none do better than the various cestrums and brunfelsia. Poinsettia grow moderately well, but are not so good as at lower altitudes. Clumps of bougainvillea, particularly the brick red and wine-coloured varieties (*braziliensis* and Mrs. Butt), add vivid splashes of colour throughout most of the year. The habit that most plants have of flowering through so much of the year is disconcerting to the gardener accustomed to the regular seasons of northern climes. Spring and autumn merge into one so far as flowering is concerned. In order to keep blooms up to a good standard frequent manuring is essential, even on forest land as fertile as ours. Farmyard manure, green compost, and lime are much used for this purpose. I need scarcely add that such a paradise for gardeners is not without its difficulties. Rapid growth of weeds, periods of drought, blights, self seeding of annual plants, prevent it from being too easy; but even these cannot outweigh the advantages which the gardener in Kenya possesses over his kind in most other parts of the world. ARTHUR FAWCUS.



THE POOL IN THE JAPANESE GARDEN



WATERSIDE PLANTING OF IRISES AND ARUM LILIES



A NATURAL VISTA IN THE JAPANESE GARDEN

THE GOSWICK STAKE NETS for SALMON

By FRANCES PITT



"NO LUCK." The man is coming back along the foot-rope after a fruitless inspection of the net

IT was a cold grey afternoon in May as I made my way on to the wide sandy shore that stretches from Goswick to the mouth of the Tweed. The sands lay in far-extending wet pinkness, the sea was a line of silver, while inland the Northumberland countryside stretched in greyness to meet the blue distance that represented Scotland.

Athwart the shore and running out into the sea were sundry erections of tall poles and nets that from afar looked more like large spider webs than contraptions for catching fish, but which in fact were the well known Goswick stake nets for salmon.

The two of us had timed our visit luckily, for as we reached the sands the men were just going out to the nets, which they visit at "half-tide," when they scoop up the fish from the great bag at the end and clean the nets of seaweed.

It was not until one was close to a net that one realised how large an affair it was, the "lay-out" being that of the letter T, with the head of the T pointing out to sea and the leg up the beach. At high water the fish, swimming along the edge of the tide, come to the net, which stays their progress, when they turn and swim down it until they enter the trap at the end. When the tide has partly ebbed, when more and more sand is being exposed each moment, the men in charge come down to see how big is the catch. They climb on to the nets, armed with landing nets, and run out along the foot-ropes. It was a picturesque sight to watch one of them going nonchalantly along what looked such a fragile structure.



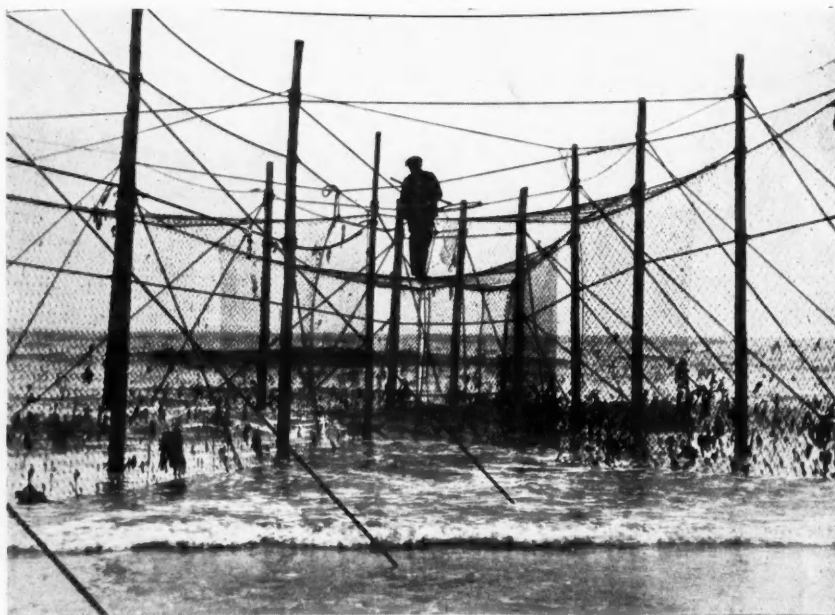
THE CART ARRIVES

The waves came rolling in, but he made his way to the end of the net, stooped over the water seething below, scooped in it with his landing net and ladled out a large silvery fish which he held aloft, gleaming and kicking in the evening light.

The foreman complained of poor catches, due, he thought, to the cold easterly winds prevailing at the time, but we saw nine nice salmon taken out of the nets, averaging, I should guess, 10lb. apiece. He also complained of the damage done to the nets by bad weather and the seaweed washed against them; but, seeing that these comparatively slight structures of poles and ropes stand on this exposed shore the year round, it says well for the manner in which they are put up that they do *not* get washed away.

The cart that had been brought down on to the shore when the men started upon their round of inspection was now requisitioned; the fish were collected and placed in it, and the journey back begun. The procession of horse and cart

and men, to say nothing of the dog, made a picturesque one across the wet sands, which reflected each detail of it and of the evening clouds now drifting overhead. But wet sand makes heavy "going," and two members of the party climbed into the cart and sat beside the silver fish that now lay still and rigid. We rode on and listened to accounts of great catches that had been made, when a cart was indeed needed to get the salmon back to the fishery buildings, to more complaints of the poor results during the past spring, and to descriptions of the numbers of nets formerly in use. It seems that



THE GOSWICK SALMON NETS

Note the "landing net" in the man's hands; also the seaweed caught in the net, which does harm, tearing holes in the net

the present seven or eight nets are but a remnant of those at one time employed.

So we went back across the sands, noting a few birds here and there on this wide and lonely shore. A gull or two, an oystercatcher, and a shelduck couple that fled over the latter very white and black against the grey sky, but otherwise there was little life and everything lay still and quiet.

One or two things lay too quiet. Here lay a gull, there a guillemot, miserable remnants of oil-soaked feathers dead on the sand, victims of that dreadful menace to sea birds, waste oil discharged at sea by passing ships. The trouble is not so bad on the Northumberland coast as in many places, but such a sight was a reminder that it exists even here, and showed how badly some effective method of dealing with this deadly scourge is needed.

To turn from these pathetic remains and watch a gull winging its way, white, clean and beautiful against the grey



THE GOSWICK SALMON NET MEN AND THEIR DOG

turned our backs on sea and fish, said "Good evening" to those who had kindly shown us everything, and sought the waiting car.

clouds, seemed to emphasise this tragedy of the seas.

Soberly the staid bay horse plodded on across the sands, the cart wheels making queer squelching sounds the while, and leaving behind them two parallel lines ruled upon the damp surface, that led back to the nets dwindling in the distance. Ahead rose the white buildings of the fishery, perched on a slight hillock, and every moment getting nearer and nearer. Soon we were at them, had dismounted from the cart and were watching the salmon being washed and cleansed before being put in storage for the night. Morning, we were told, would find them on their last migration, that by train to the London market.

We took a last look at the fish, then at the nets far away down the shore, at this distance looking more like delicate spider webs than ever, then

"WHERE SHALL WE DRIVE?"

By BERNARD DARWIN

WE have lately passed through the autumnal orgy of foursomes—London Foursomes, Ranelagh, and Worplesdon—during which many pairs of partners must have solemnly debated the question which I have put as the title of this article. It is one which it is sometimes very difficult to decide, and in the end we can never be sure that it has been either rightly or wrongly decided. Although, for instance, it is true that A made a sad mess of the short holes that were allotted to him, it cannot be proved that B would not have made a worse mess still. It is always rather a relief to play on a nine-hole course, because then each partner has got to drive once at each of the nine. However much he dreads a particular drive he must face it. When, for example, we go to Worlington, which is now one of the very few nine-hole courses left, we waste no time in argument, because the dreaded fifth hole must be confronted sooner or later and the only minor question is which partner is to get it over first.

The most obvious principle is that the better player should take the most difficult tee shots, but this is not universally admitted. A friend of mine, in his day a very fine player and a blamelessly straight hitter, used to play a great many foursomes, and he always declared that the better player should take the easier tee shots. He argued that if a tee shot be narrow and difficult enough anyone may miss it and so the accuracy of the better partner may be wasted; whereas, if that partner be allotted the easy tee shots, the side will have at least a very good chance of nine drives out of the eighteen being on the fairway. It is not, of course, a simple matter to divide tee shots into easy and difficult, and, moreover, if you can, all the easy shots will not come at the odd holes, nor the difficult shots at the even. There is plenty more that might no doubt be said against my friend's principle, but it is not by any means as paradoxical as it sounds.

Entirely by accident, my partner and I acted on it rather successfully the other day. There are not to-day very many worse players than I am, and they grow yearly fewer, but on this occasion I am sure my partner would not deny my modest assertion that I was the better of the two. He knew the course better than I did, and so, when he told me that he had thought the whole matter out very carefully and that I was to drive at the first hole, I obeyed him at once and without reflection. We had only just finished that hole when he exclaimed, in tones of anguish: "Good heavens! I've got it wrong. I meant you to drive at the second, because then you would have had that horrible tee shot to the short fourth." I could only reply that it was too late to change now, and that doubtless (although I had my private doubts) he would play the fourth like an angel. He raked his mental depths again and cried: "Great Scot! I get the tenth too and the twelfth—I've got it all wrong!" Apparently he had, for I was left with only one short hole to deal with, and that the easiest of the four. Nevertheless, we got on very well on the whole. At the easier holes which he had given me I played my part with a certain senile flawlessness which he might not have emulated. Admittedly I did not drive very far, but the ball always ended on the fairway. He did not shine very brightly at the difficult short holes, but no appalling

catastrophe happened; he might have done worse, and so might I had I played them. We had that valuable asset in the shape of nine tee shots somewhere on the course, and it proved the foundation of a moderately glorious victory.

Some courses lend themselves admirably to a decision. At Rye, for example, when I have, as is nearly always the case, a partner longer than myself, I am always ready to shoulder the burden of the three definitely short holes, the fourth, eighth, and fourteenth. It is a horrid responsibility, but it is well worth undertaking in order that we can use his superior length to the greatest advantage, and he gets, moreover, the one long-short hole, the seventeenth, which can be quite unpleasantly long against the wind. On the other hand, there are courses where I am a coward about the one-shot holes. The Old Course at Addington has no fewer than six of them, the first, third, seventh, ninth, thirteenth and seventeenth. It will not escape the observant reader that these are all odd numbers, and to drive at the first is to drive at the other five as well. A thirty-six hole foursome can in these circumstances be a nightmare to one partner; he may be the hero and saviour of his side if time after time he reaches the green at the short holes; but if he does not, what dreadful mischief he can do! I remember on one occasion playing in a two-day team match by foursomes at Addington, when it was agreed that no single player ought to be asked to endure so much. So we adopted a new principle; A took the tee shot both at the first and second holes, B at the third and fourth, and so on. This may have come under the dreadful heading of "no gowf at a," but it certainly added to the fun and interest of all parties concerned. Architects cannot altogether help themselves in the matter of their short holes. The ground obviously dictates a short hole, and there the hole must be made; but if it is possible, then they ought to make some of them odd numbers and some even. It is always the least bit of a bore at Sandwich that three one-shot holes—the sixth, eighth, and sixteenth—are all of much the same length and in the same direction, thus demanding much the same shot. This state of things is aggravated in a foursome.

I have been talking hitherto as if a tee shot was a be-all and end-all, but, of course, except in respect of short holes, it is nothing of the sort, but only a prelude to the second. It is really most important that the better player should have the larger number of telling and difficult second shots to play. If it can be agreed which these are, then the tee shots had better be arranged accordingly; but it is often extremely difficult to decide. How difficult it is is shown at Worplesdon, about which I was writing last week. Once upon a time nearly all the men drove at the odd holes. There were rare exceptions, and in the very first year of the tournament I remember the pleasant spectacle, if I may most respectfully so term it, of Mrs. Bourn driving at the first hole against Mr. Roger Wethered. Gradually Mrs. Bourn's school of thought gained disciples, and now it is almost a case of six of one and half a dozen of the other. In some distant future, perhaps, if our trousered Amazons go on getting better and better, the men will be given all the one-shot holes to play, not because they are the more accurate (which they are not), but because the poor things are so short.

A STYRIAN STAG

THE red deer of the Scottish Highlands, almost alone of a world-wide family, so far forgets himself as to live beyond the shelter of trees. For whether it be in Central Europe or Central Asia, in Canada or Cashmere, in New Zealand or the Caucasus, he is largely a forest dweller, in the literal and not the Caledonian meaning of the term. So to the British sportsman deer-stalking means the spy and crawl of the open hillside, and he is apt to scoff at the differing methods demanded by differing circumstances.

In Central Europe the pursuit of the red deer generally meets with two main criticisms. Firstly, the Briton is inclined to laugh at the abundant ceremony with which the Continental sportsman hunts his stag. He forgets, perhaps, that the early pioneers of our own stalking history—St. John, Horatio Ross and their contemporaries—are *parvenus* in comparison to the honourable traditions of Continental sport. Was not the first treatise on sport of which we know written by Maximilian of Austria in 1499? And from him the apostolic succession of hunters, whether their medium be honest yew or vile saltpetre, remains unbroken; while it is perhaps curious that a nation, which demands so excessive a formalism in the chase of a mere vermin like the fox, should grudge a little of pomp and circumstance to the obsequies of a royal hart.

But the more common criticism is that the decoying of the stag during the rutting season by means of a false call is not altogether sporting. To practise such methods in Scotland would certainly be unsporting; they would also be fruitless. But in the thick forests, such as I was shooting in during early October in Styria, no other alternative would be possible. It is often too difficult for Mahomed to get to the mountain; the mountain, therefore, must be attracted by Mahomed.

To watch Hubert, my *jäger*, call up a stag on his horn was, indeed, an education in bushcraft. He could produce every note of the love-sick stag, challenge, rage, entreaty and enquiry, each according to the mood of his subject. But it need not be thought that the serenaded stag is easy money. He may dislike your call and make off; you may awaken one or two other swains, silent



A ROYAL: A TYPICAL HILL HEAD

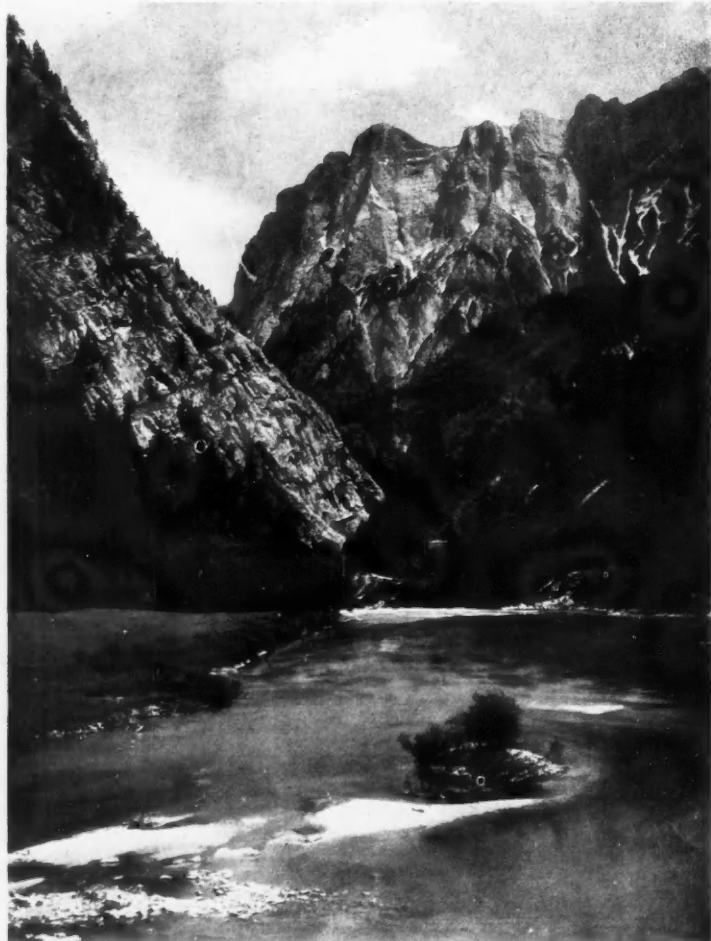
up to now, whom he may prefer to challenge: he may answer you, call for call, through the whole of a long evening, and yet come no nearer. And while you are piping, a second stag may come slowly up behind and survey you with placid astonishment. There is even the story of the two gentlemen of Munich who spent their time serenading each other with great assiduity.

But Hubert was a past master. To his arts I owe my big stag; without them I should have been nowhere. We had got up to within three hundred yards of him in the forest, and there he was, surrounded by his harem. Behind him was a cliff, and to the right another; on the left flank the hinds. It was, indeed, a case for Mahomed to beckon the mountain.

For a good two hours we answered his call. Every time he roared Hubert seemed to reflect his note. But we could not move him. Twice a hind passed across the glade in front, gazed enquiringly in our direction and passed on; but their lord remained immovable. I urged Hubert to attempt a flank approach: such methods were within my ken, but he was certain that that would spell disaster. Then came a roar more challenging than any we had yet heard, followed by a succession of enraged grunts. Hubert's horn gave angry response. There was a pause, and then another and a closer roar. Was he coming? Then the bushes parted. There was no need to discuss those massive antlers, nor was it possible to miss him broadside on seventy yards away; and as the trigger came back he toppled over dead upon the grass. A fine and patient piece of stalking, and none the worse for its alien method.

We have killed our stag, and in Scotland it but remains for us, if such is our disposition, to wonder whether it be worth the money. But in Austria it is not till our beast is dead that we will know with real certainty exactly what we have spent. For in Austria one pays by results: no stag, no fee being the rule. And on most estates the payment for each beast is calculated by the tale of his points. Naturally, no two estates are exactly the same, as the majority are in private ownership; but one may calculate on a good estate to pay fifty Austrian *schillings* (£2) per point. If one wanted several stags—and who wants but a better than their best?—one could probably get a reduction.

Then the expenses of board and lodging might total £4 a week, with £1 to the *jäger* for each stag shot, and this is the whole story of one's budgetary arrangements, for if there are other expenses I personally managed to elude them. Therefore one might calculate a ten-pointer stag at £20, and the week or ten days that go to its shooting at another £8, together with the cost of the journey from Vienna. But for those who, like the French Government, wish for greater precision I would recommend getting in touch with the shooting department of the Austrian Tourist Bureau in Vienna through the Regent Street Branch. It is in the hands of a most experienced sportsman. M. S.



THE "ROARING GORGE" (GESAU) IN THE EASTERN ALPS, STYRIA

WITH THE WORDSWORTHS

The Early Letters of William and Dorothy Wordsworth. Arranged and edited by Ernest de Selincourt. (Oxford University Press, 25s.)

As we read books by or about the Wordsworths we are not so much absorbed in their lives as absorbed *into* their lives, sharing a world which we shall never tread in reality, for to go to the Lake District for a holiday is not to find the country that they knew. Shining, unchanging, immortal, it only remains in Dorothy's "Journal," William's poems, and some of their letters.

Unfortunately for Wordsworth-lovers of the past, the letters were never accessible as a whole. There was Professor Knight's "Letters of the Wordsworth Family," published about thirty years ago, but there were many inaccuracies in it and many of the letters were given in mutilated form. It is now out of print. How far it was from being a perfect work is shown by the fact that this new collection, arranged and edited by Professor de Selincourt, includes a hundred-and-one letters not given in Knight's edition. Professor de Selincourt's book is remarkable for the accuracy and care with which it has been compiled, and the genealogical tables at the end will make all study of the Wordsworth family easier for the general reader for the future. There is also an inviting map of Cumberland and Westmorland which unfolds beyond the book, as all good maps should do.

Last year Professor de Selincourt gave us an enthralling and well documented "Life of Dorothy Wordsworth." One can get much happiness by re-reading it with his new book.

These *Early Letters* (and how pleasant to look forward to the later ones in due time) take in the years 1787-1805 and begin with a letter from Dorothy, aged sixteen, to a girl friend, giving an account of the rather forlorn young Wordsworths, four brothers and herself, who were handed about from one relative to another after the death of their parents. She has just been transferred from an affectionate aunt in Halifax to her grim grandparents who keep a mercer's shop in Penrith. Three of her brothers are spending their school holidays there. Their grandfather never speaks to them except to scold, the servants taunt them, and the poor young things are often all crying together. Then comes Dorothy's ecstasy at being taken to live at Fornsett with a kind uncle, who is a Canon of Windsor, and his wife. The household moves to Windsor for some time, and Dorothy, her uncle and aunt, and her little cousin Mary, aged two, walk on the terrace at Windsor Castle as if they were living in Fanny Burney's Diary. Mary wears a shabby hat the first time, and when they buy her a new one, "Ah!" says the King, "Mary, that's a pretty hat!" Thus Dorothy, at ease with George the Third.

At the same time we have letters from the young William, who was on the Continent; but, as a letter-writer, he never reached Dorothy's high level. Indeed, later, his carelessness and procrastination about answering letters showed want of courtesy and even ingratitude at times.

The letters also cover William and Dorothy's first home together at Racedown and Dorothy's modern ideas about bringing up the little boy who lives with them. They give her first impressions of Coleridge, the removal to Alfoxden, the long visit to Germany and, eventually, the return of the brother and sister to their hearts' home in the north of England. Life at Dove Cottage, at Grasmere, is the high-water mark of interest. William's marriage to Mary Hutchinson and the birth of his children belong to this period.

As the family grows bigger and as there are more and more poems to copy, steady endurance and overwork become Dorothy's and Mary's lot. But Dorothy's charming letters, though less gay, continue, as do William's more heavy-footed ones. Coleridge is causing both of them much unhappiness. Then John, the sailor brother, is lost at sea and letters become broken-hearted.

The later letters in the book are nearly all to Sir George and Lady Beaumont. They are interesting and detailed and new to the public. They end on Christmas Day, 1805, with children dancing in the kitchen and "two plumb-puddings rumbling in the Pot." Wasn't it the Wordsworths' friend, Charles Lamb, who said that he preferred plums to be spelt with a B—they seemed so much richer.

ISABEL BUTCHART.

Moated Houses of England, by R. Thurston Hopkins. (Country Life, 10s. 6d.)

WHY is it that a moated house should have such a strange fascination? In the beginning of his delightful book Mr. Thurston Hopkins states the undoubted fact and tries to find the reason. "To the antiquary it suggests history and pleasurable research; to the student of archaeology the very word 'moat' has associations with the 'mote' or 'motte' of Early Saxon times. The poet and the artist find beauty, colour and atmosphere in such ancient buildings." But is there not a further reason still? The isolation of a moated house imparts to it a sense of mystery; it is an inland island, and all islands have a mysterious life of their own. Then again, the presence of water, reflecting in its mirror old walls, gables and towers, has a power of distilling a double enchantment. There is the house itself, and its ghostly image, which seems to speak of a second shadowy life and makes it easy to listen to the strange tales that surround many of these moated buildings. As Mr. Hopkins says, "there should be a mystery story to every moated house"; but in actuality he finds that there are fewer than is usually believed. None the less he has managed to collect a good few to season his pages. It is, of course, the flatter shires, or the low-lying parts of them, that provide the greatest number of moated houses—Kent, Surrey and Sussex, East Anglia, Oxfordshire and Warwickshire, Cheshire. These are the counties where the author has found most of the buildings he writes about. Yorkshire is only represented by the beautiful Markenfield Hall and Durham by Raby Castle, the moat of which is now three parts dry. But in the south-eastern counties alone what treasures there are—Bodiam and Herstmonceux (the latter with its moat now once again filled with water), Leeds and Allington, Scotney and Hever—all castles these; the exquisite Ightham Mote, perhaps the most perfect of all moated houses; or such enchanting manor houses as Great Tangle, Crowhurst Place and Plumpton, with its descending lakes, nestling under the Downs. East Anglia is hardly less rich: it is there that we find those beautiful Tudor halls of mellow brick, like Oxburgh, Rushbrooke, Crows and Parham, and that gaunt fragmentary tower of Caister Castle. Cheshire supplies Little Moreton Hall, and Worcestershire Birtmorton and Huddington. The last has associations with the Gunpowder Plot, as have several of the other houses that Mr. Hopkins deals with; indeed, he says, they may be divided into two sections, "houses which housed the plotters, and houses which housed those who disclosed the plot." But lest it be thought that he treats only the romantic side of his subject, it should

be said that his architectural and historical accounts of the buildings are both interesting and reliable. He gives an excellent summary of the development of moated buildings, and discusses the problem of those hundreds of moated enclosures which have for so long puzzled archaeologists. The book doesn't claim to be exhaustive, but it includes detailed lists of moated houses in Cheshire, Lancashire and Suffolk. And there are some fifty exquisite illustrations chosen from the best of these old buildings that COUNTRY LIFE has been privileged to photograph. A. S. O.

What a Word! by A. P. Herbert. (Methuen, 6s.)

WHAT a book *What a Word!* is. A statue of Mr. A. P. Herbert should be put up outside the Houses of Parliament, crowned with flowers of speech and trampling on a sabotaged issue, with the legend: "To the Keeper of the King's English—from a Chastened Nation." "A. P. H." has declared war—war on Jungle English, war on Officese, the dreadful jargon of "Your esteemed favour of the 1st inst. to hand"—war on the politician and his avenues, bombshells and acid tests—war on the journalist and his scenes and sensations. Away with such words as redecontamination (cleaning again), deratization (rat-killing), matrimonize (to marry), and roadability (meaning unknown, even to Mr. Herbert); let us hear no more of the verb "to service," the noun "stockist," and this deplorable business of "facing up to" things. Mr. Herbert has dealt very effectively with the language of politics by



MORETON OLD HALL. THE GATEHOUSE

From "Moated Houses of England"

turning it into inn signs—"The Crystallised Viewpoint," "The Frankenstein and Nemesis," "The Heartfelt Echo," "The Minister Without Portfolio"; and it will be vain for business men to pretend they are being brief and business-like in saying: "We note that you will let us have the necessary estimate in due course, and shall be obliged if you are able to arrange for same to be delivered as soon as possible," when they might have said: "Thank you. We hope that you will let us have the estimate as soon as you can?" Mr. Herbert has found sad (or as he himself would say, septic) jargon in the most august context, but he has spared nobody; and by way of contrast he has given us seven "Intervals for Good Stuff," English as it should be spoken and has been spoken in 1935, chiefly by His Majesty's judges.

Other Reviews will be found on page xlv.

He has a serious purpose, but he has written an uncommonly funny book about it; and if you want your friends' conversation to become both elegant and witty, you had better give them all this book as a Christmas present.

A. C. H.

A SELECTION FOR THE LIBRARY LIST.

FREDERICK DELIUS, by Clare Delius (Ivor Nicholson and Watson, 15s.); A STORY-TELLER TELLS THE TRUTH, by Berta Ruck (Hutchinson, 18s.); ALBERT OF BELGIUM, by E. Cammaerts (Ivor Nicholson and Watson, 21s.). Fiction: ON A HUGE HILL, by J. D. Beresford (Heinemann, 7s. 6d.); WOMAN ALIVE, by Susan Ertz (Hodder and Stoughton, 5s.); VICTORIOUS TROY, by J. Masefield (Heinemann, 7s. 6d.).

MR. BERNARD SHAW AMONG THE CRAFTSMEN

THE Arts and Crafts Exhibition Society holds its sixteenth exhibition, opening on November 4th, at Dorland Hall, Lower Regent Street, the date and place conveniently coinciding with the *Sunday Times* Book Exhibition, which occupies the ground and first floors of the same premises. Usually the Society enjoys the hospitality of the Royal Academy for its triennial show. This time the Chinese Exhibition made it necessary to go elsewhere, and perhaps the air of Regent Street will be found to have no ill effects on the craftsmen.

There are so many exhibitions nowadays with similar titles that it may be as well to remind readers that the Society is the original one and only, founded by William Morris himself, along with Walter Crane, William Lethaby and others, and has had a continuous existence ever since. It is, of course, true that the battle front has shifted since Morris and his friends threw down their challenge to the complacent English middle classes. Morris's ideas took root all over the world, and in hundreds of crafts, but the wheels of the great machines did not stop turning. They were only set with new cunning to imitate an "art and

crafty" finish. And since then bodies like the Design and Industries Association have fought for good design within the mass production world and that fight is still going on. As a consequence the younger generation is inclined to be a bit superior about Arts and Crafts, though all the so-called modern movement grew out of it. Let us therefore ask ourselves what the artist-craftsman still has to give the world.

In the first place, he can show us the picture of a man contentedly doing his job and expressing his feelings with his hands. That is not unimportant when economists are warning us that we shall have more and more leisure. The Councils of Social Service have found that the unemployed are very ready to employ themselves again at skilled work if they can only have tools and materials, while a great many workmen from the factories devote their spare time to skilled manual hobbies. It is a pity that it was not possible to show this link at the Exhibition.

Secondly, the hand craftsman at his best sets a standard which it is very healthy for industry to have before it. Look at some of the wood engraving, the printed and woven textiles, or the cabinet-work. Here are things which it may not be possible to copy under commercial conditions. Nevertheless they exist in our minds, and therefore in the manufacturer's, as ideal standards to aim at. Everyone in the printing trade knows that it was the printing of William Morris, Emery Walker, and Newdigate which inspired the renaissance in publishing and advertising to-day.

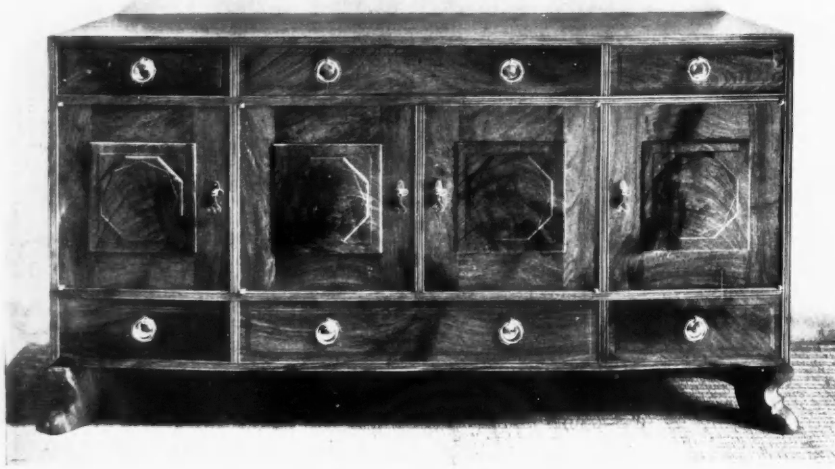
Lastly, there is the training which hand craftsmanship gives to the designer, for which no amount of book learning or drawing-board work is a substitute. This was recognised by Walter Gropius at his Building School of Dessau, and modern architecture would have taken a very different turn in this country if our schools had had the same humility. It is good to see, therefore, that a feature of the present Exhibition is to show the influence of the craftsman on mass production. Very likely this section will have caused shakings of the head among the Puritans, but it shows, to my mind, a healthy recognition of the facts of contemporary civilisation.

One exhibit which should draw visitors from far and wide is a series of original designs for Bernard Shaw's *Black Girl*, by John Farleigh, together with the author's own suggestions for improvement. Mr. Shaw's versatility is admitted by all, but few suspected that he was a draughtsman too. Anyone who examines the series can realise how enormously Farleigh's final designs benefited by the ruthless but kindly admonitions of his patron. In connection with that reproduced here, we are permitted to print Mr. Shaw's own letter:

DEAR JOHN FARLEIGH

This chap is wrong: he is standing at ease and looking quite reassuring and goodnatured, which destroys all the symbolism. Besides, artistically he's secondhand: the Italian Renaissance pictures have that very soldier all over them.

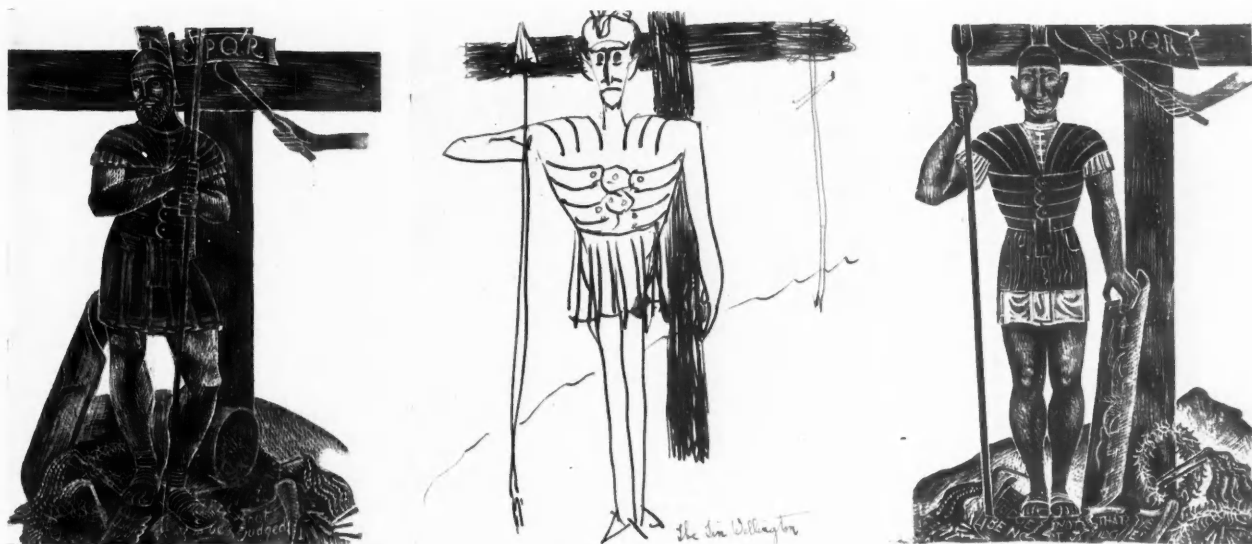
My fellow should be rigid, straight, inhuman, threatening, ruthless, with a horrible sort of clean beauty and athletic training to emphasize his mechanical cruelty. You must straighten up his knees and square his shoulders and give him Egyptian breadth of chest and slimness of flank.



WALNUT SIDEBOARD, BY PETER WAALS



A SILVER TEA SET, BY EDWARD SPENCER



MR. FARLEIGH'S ORIGINAL DESIGN, MR. BERNARD SHAW'S SUGGESTION, AND THE COMBINED RESULT

My own drawings, which I offer rather as a warning than an example, suggest the pretentious futility of Cheltenham, not the pride of Rome.

On the 24th (next Sunday) I move to the Malvern

Hotel, Great Malvern, Worc., and shall be there perhaps six weeks. ever G.B.S.

I don't dislike your soldier, all the same. He composes nicely; but he seems to see the joke.

POVERTY OF HIGH-CLASS STAYING HORSES

THE GRAND SEFTON STEEPLECHASE

THE results of a number of races run over long distances during the present season suggest one of two things: that our selling-platers are either superlatively good, or that our alleged best staying horses are moderate. Results of various long-distance handicaps run since March last show that the line between what is called "plating form" and good handicap form is a very fine one. We were unpleasantly reminded of this at Ascot, when the mare Doreen Jane, who had been discriminately bought by Mr. Cottrill out of a selling race at Sandown only a couple of months before, won the Ascot Stakes, and won it running away. We were again reminded of it when the same mare won the Northumberland Plate with her penalty, and a few weeks ago when she made a brave show and finished fourth in the Cesarewitch with the considerable weight of 7st. 12lb. It was at Newbury that the selling-plater again obtruded his head last Saturday, when a little-known four year old, Miss Dorothy Paget's Labour Member, finished second, beaten only half a length in the Newbury Autumn Handicap, a major event which yielded £1,251 to the owner of the winner. It was exactly a fortnight before that we had seen this same Labour Member run for a selling plate over a mile and five furlongs, and lose to Lord Swift and Priddy Hill, who were running him at even weights. The value of the form at this meeting can be gauged from the circumstance that Lord Swift was bought in for 160 guineas. The only other race Labour Member had run this season was also a selling event at Birmingham, where he had been beaten by Toward Point. Yet the four year old comes along at Newbury, is always playing a prominent part, and is only just run out of it by Mr. Frank Dennis's Hands Off, who had not won a race since he took the Ascot Stakes last year. There were some of our representative stayers in the field, too, like the Cesarewitch winner of last year, Enfield, Hoplite, third in this year's Cesarewitch, Polly Stephens, and Jesmond Dene, who finished third. I will grant that these horses were all giving a good deal of weight to Labour Member; but good horses should be able to give any amount of weight to platers, and the moral of several of these events run over a distance of ground this year is that any owner of a horse that can win a selling plate at distances between a mile and a half and two miles is entitled to compete in the top class when he can get in with a light weight. The deduction from this is that the top class is not good. This is not intended as an argument that we should all join the anvil chorus, and shout that we are breeding racehorses far too much for speed alone and not enough for stamina. Decade after decade that subject is being raised, and the example of the French is flung at us, because they in the aggregate produce more good long-distance runners than we do. The Frenchman is far too good a judge to breed for stamina alone, but he pays more attention to the importance of stamina than we perhaps do, and so it is that there are very few sprint races in France, and that all the important events on the other side of the Channel are at a mile and a half and upwards. It is arguable that the blame for the present-day scarcity of good stayers in this country can be laid to the racecourse executives who do not provide enough races run over a distance of ground, and the reason they do not is that they cannot get anything like the same number of entries for these events as for those run over five furlongs, six furlongs, and a mile. Many people would like to see more races run over a mile and a half, for this distance is a test both of speed and stamina, and the combination of both is

the happy medium that is most likely to give us the good horse that will be valuable later at the stud. Few people want to breed from a horse that has been noted only for great stamina, and the Stud Book is strewn with the wreckage of hopes of such horses.

A contrast at Newbury to the performances of the stayers was that of the three year old, Mr. J. A. Dewar's Fair Trial, who showed himself a superlatively good miler by the manner in which he won the Ormonde Plate, giving stones away in weight to useful horses, and treating them with contempt. There is most assuredly no stayer in the country who is anything like as good in his class as Fair Trial is in his. No one, for instance, would dream of matching a selling-plate horse against Fair Trial at any weight in reason. Fair Trial has not had a great deal of racing and was not seriously trained as a two year old. Next season I shall expect to see him winning over longer distances, a mile and a quarter, and possibly a mile and a half. He should have a very distinguished career as a four year old, and will be a worthy opponent for such as Bobsleigh, Theft, Field Trial, and a few others. If his dam, Lady Juror, belongs to a sprinting family, his sire is the St. Leger winner Fairway. Fair Trial has only been beaten once, in the Eclipse Stakes, where he was third to Windsor Lad and Theft.

The circumstance that the Grand Sefton Steeplechase is to be run next Friday reminds us that the National Hunt season is almost on us, and that every week there are more jumping meetings. There was one at Sandown last week, and a most excellent fixture it was. The Cholmondeley Chase introduced a newcomer from Ireland, Mr. M. H. Benson's Reviewer, who had a distinguished career in his own country, winning that coveted and keenly contested prize, the Galway Plate, among other races. He was strange to English fences, and was not at home at some of them, but he finished third, thereby qualifying himself for entry in the Grand National. He is to run next week in the Becher Steeplechase at Liverpool, the event that Thomond made his own. Thomond, by the way, ran not long ago at Wincanton, and was well beaten. This gallant horse, that ran the epic race with Golden Miller for the Cheltenham Gold Cup, did not appear to be anything like his old self. Belted Hero, who beat Thomond, is top weight in the Grand Sefton. A winner of the Ladies' Cup at Punchestown last year, he was bought by Lord Penrhyn, and only ran once in England when he won at Nottingham. His English record is: two runs, two wins, and it has put him at the top of the handicap. Aureate Earth, owned by Major-General W. S. Anthony, was a good winner at Sandown, and runs in the Grand Sefton, where his 10lb. penalty has brought his weight to 11st. 11lb. This is a most promising young chaser that was raised on the same farm in County Donegal as the Grand National winner Master Robert. He is a bold jumper that made only one fault at Sandown, and he has been so well schooled that he is likely to go round the Liverpool course safely, and is a possible winner of this important steeplechase. Aureate Earth made his first public appearance in the show-ring. He was entered at Belfast in a class for "horses likely to make steeplechasers," and was unceremoniously sent out by the judges when they had taken a quick look at him. As his predecessor on his breeder's farm, Master Robert, took a turn in the plough, this little incident in the past of Aureate Earth need not be held up against him.

BIRD'S-EYE.

CORRESPONDENCE

"NATIVE BREED PONIES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I think it might be interesting to have the views of a north countryman regarding the poor prices which small ponies make in Devonshire as mentioned by "Golden Gorse" in your issue of October 19th.

Quite the best trade in the kingdom for ponies of from 11 to 11.2 hands is for work in collieries. It might surprise lots of people to know that one colliery in the north of England still owns upwards of 800 pit ponies. It is a wonderful sight to see a change of shift—to see the ponies stripped of their gear, rush away through the plunge bath, come out on the other side, shake themselves, then trot away to the stall in the stables which shows their name and date of entry. See the good-hearted horse-keepers waiting with wisps of hay and brushes to dry and polish the coats and to feed the ponies upon the best food money can buy. The ponies are strong and healthy and as fit as any kind of horse living. The colliery owners buy the best ponies they can find, and feed them like fighting cocks, to get good work out of them in return.

The ideal pit pony is a stocky little fellow of 11 to 11.2 hands high—not too sharp, but a willing worker.

Quite the most satisfactory 11.2 hands pony for pit work is the Iceland pony. He is not pretty but he is strong and healthy and does his work in a regular and rather slow way.

The Iceland four year old unbroken ponies command definitely higher prices than British-bred ponies of similar size and age.

I should mention that I am purposely overlooking the 10 hands Shetland pony, and also the 13 hands Fell pony. Both breeds of pony are acknowledged to be ideal pit ponies for heights of coal that suit their respective sizes.

After the Iceland comes the Welsh pony in order of merit among the ponies of about 11 to 11.2 hands high. All colliery people agree that the Welsh is a very beautiful pony—quick in brain and quick in movement and absolutely game; but he hasn't the weight for his inches, and every inch counts seriously in a pit pony. Another thing against the Welsh pony in pits is that he is too highly strung; he cannot be left unattended with safety like the Iceland pony. His better quality really counts against him for work in a pit.

As a guide to prices—a consignment of Welsh ponies was sold recently in County Durham, all foaled in 1932, unbroken, at from £9 5s. to £11 each.

The third place should be given to the Exmoor pony; but a consignment from Tavistock sold this month in County Durham—unbroken, foaled in 1932—only brought from £5 to £7 15s. by auction.

We do not get any ponies from South Devon (Dartmoor) now, to sell in the north of England, the reason being that they haven't the weight for their inches for heavy haulage in pits.

I think it would be a splendid thing to produce a breed of pony to take the place of the imported Iceland ponies. I asked the man who has made very many trips to Iceland what he would use as a cross. His suggestion was to buy the best of the low-priced fillies from Devonshire and to cross them with selected Iceland stallions.

I certainly do not agree with him about the importation of stallions from Iceland to improve our British stock, even though the improvement is only required from a stuffy, slow, haulage point of view. My suggestion would be to cross the Devonshire mares with the real old-fashioned pure Shetland stallion to produce small ponies; or the Devonshire mare with one of the smaller pure Fell pony

stallions to produce the larger type of pit pony.

The photograph shows a pure Shetland pony mare and a purely bred Fell pony colt with the progeny, the grey in centre, two definite British native pony breeds with an 11-hands offspring that is built for hard work.

I should like it to be thoroughly understood that the foregoing is written solely to suggest a means of obtaining better prices for ponies by altering their type for one special trade—still a very large trade, and a trade that I hope will continue. I believe the pit pony has a good life, a long life, and a healthy life. He is far better off after he reaches four years of age in the pits than he ever was in his younger days when worried by flies in the summer and half starved on the wild moors in winter.

My suggestions are not for those who wish to preserve each breed in its true local form—that is of first importance to each and every mountain and moorland pony breed of Britain. The introduction of weight and substance from another of the British native pony breeds is only suggested for the breeding of pit ponies for which very good prices would be paid.

Before closing might I refer to a paragraph in Mr. Bright's letter in your issue of October 19th? I cannot agree that moorland ponies

inspiration it gives, such a show may do much to swell the rising tide against destruction of wild life.

Members of the committee and exhibitors between them have given us a rare treat. Please give us another, and many more after that.

May I make one other suggestion? Most of the exhibits, except my own, deserve more space than was possible on this occasion. They should have a gallery to themselves, unimpeded by whales or other monstrosities, with plenty of room and a perfect light.—ANTHONY BUXTON.

SPAHLINGER'S TUBERCULOSIS SERUM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Is your account of the Spahlinger tuberculosis serum experiments in your issue of October 12th quite accurate? You state that "Infections that rapidly killed uninoculated animals left those treated with the serum unscathed." When, however, you turn to the Report itself you find that either four out of seventeen, or five out of nineteen vaccinated animals died, either of acute generalised tuberculosis or of tuberculous meningitis. It is true that the vaccinated animals possessed an advantage over the controls, but as a commentator in the

British Medical Journal pointed out, the numbers are insufficient to satisfy any statistical test of significance. Moreover, instead of dividing the animals into two groups and vaccinating one while leaving the other to serve as a control, they were actually divided into six groups, five of which were vaccinated with different preparations. The *British Medical Journal* commentator pointed out that:

"No two vaccinated animals were treated alike; they all varied, either in the dosage or route of injection—subcutaneous, intramuscular, intravenous—or both. Many of the animals were infested with house worms, liver fluke and intestinal worms."

With regard to the supposedly impressive fact that the vaccinated animals resisted intravenous inoculation of virulent bacilli, it must be pointed out that two out of the seven control animals also survived this test.

A study of *Experimental Bacteriology*, by Kolle and Hetsch, discloses the fact that other vaccines and serums for the treatment or prevention of cattle diseases that have been at first as extravagantly boosted as the Spahlinger vaccine have subsequently been found to be far less effective than they were originally believed to be.

Although it is alleged that 40 per cent. of English cattle suffer from tuberculosis, even the most fanatical advocates of pasteurisation of milk admit that only about 2 per cent. are probably actually tubercular, and when the figures of the county veterinary officers are examined, it is discovered that the percentage is actually much less than 2 and is usually represented by a decimal point. Is there, therefore, any justification whatever in imposing on the farmers of this country a system of inoculating their cattle which, judging by the North of Ireland experiments, will in several cases set up some sort of febrile reaction, and may lead in a small percentage of the cases to the development of generalised tuberculosis, when the actual amount of proved natural tuberculosis in English cattle is comparatively small? It may be urged that the vaccine would not set up tuberculosis in the vaccinated animal, but will anyone give a guarantee of the impossibility of this? The readiness of so-called experts to foist on the country an elaborate system of inoculation of cattle on the strength of an extremely limited experiment is hardly credible. Are cattle owners going to submit to tyranny of this kind?—L. LOAT, Secretary, National Anti-Vaccination League.



A MIXED FAMILY GROUP

need to be taken in hand when they are very young. I always allow my ponies to run wild until they are three or four years old, and I will undertake to make them safe for a beginner long before they are seven or eight years old.

Mr. Bright might not know it, but he has seen mountain ponies shown at Penrith Show, and seen them ridden by the judges who have commented upon the handiness of the ponies—within eighteen days of being caught from their wild state! No mountain pony of any of the British breeds should need more than one month to make it absolutely reliable for a child from first haltering, and in my opinion it is a waste of time to touch them before they are required to come in and get on with their job. British native ponies are a joy to break. They come to in one-sixth of the time it takes to break anything with thoroughbred blood, and when broken one can rely upon them behaving themselves for life.—T. DARGUE.

THE "COUNTRY LIFE" NATURE PHOTOGRAPHY EXHIBITION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have spent two short hours at the photographic exhibition at South Kensington, and should like to thank the committee for the real treat they have provided. Two hours is not enough, and the visit will be repeated; but may I at once make myself a nuisance to the committee by asking for more—that is, a repetition of this splendid show every year?

Photography of wild birds and beasts is still a new art with fresh devotees, fresh methods and fresh captures always presenting themselves. I think there would be enough material for an annual exhibit, and everyone who has seen this one will want to see the next. Moreover, apart from the interest it excites and the

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“Three scenes are outstanding in my mind. The first is at the Eastern Cataract of the Victoria Falls, majestically enhanced by its double rainbow. There silhouetted against the torrent of rushing waters was a small bush in its winter nakedness, isolated upon a rocky crag. The second experience occurred when a new appreciation of infinity came to me at Rhodes’ grave in the Matopos. My third experience occurred in the dusk at Paarl in front of the stately pile of the Dutch Reformed Church with the colour of the evening sky behind it.”

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A YOUNG WOODPECKER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am enclosing a rather unusual photograph of a young green woodpecker making his first acquaintance with the world outside his nesting-hole.

Just before I took the photograph one of the parent birds had been trying to teach him to "reverse" down the tree-trunk. The youngster, however, was fully occupied clinging to the rough bark and calling loudly, and refused to essay a backward descent. I subsequently found two out of the three young birds on the ground, but I suspect that they had arrived there when trying their wings. For three days their flight was so weak it was possible to pick them up. On the fourth day their parents



AN AWFULLY BIG ADVENTURE

succeeded in enticing them some hundred yards away to fresh trees on the edge of a stream.—I. H. BARLOW.

"THE MONTEREY CYPRESS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of October 19th Mr. Taylor describes a large specimen of this conifer at Mount Stewart and says that it is supposed to be about eighty years old. It so happens that I am able to give the exact age, to a day, of a Monterey cypress growing here (Monreith, Wigtownshire).

On October 5th, 1876, I was planting one about two feet high with my own hands, when a telegram announcing the death of a near relative was handed to me. This tree, therefore, has now stood for fifty-nine years. I had it measured last year, and found that it was 61ft. high with a girth of 15ft. at 5ft. from the ground.

This species of cypress is indigenous only in a very small area on the coast of California and the island of Guadalupe. It thrives vigorously in the milder parts of Great Britain and in Ireland, and whereas the timber thereof

is of high quality and very durable, it is well worthy of attention by the Forestry Commissioners and private owners of woodland near the sea.—HERBERT MAXWELL.

IN A CITY CHURCHYARD

TO THE EDITOR.

SIR,—I wonder whether the churchyard of St. Bartholomew-the-Great can claim to possess the only herbaceous border within the limits of the City's "golden mile."

As one of its gardeners, I should feel proud if this were so, and in any case am bold enough to think that the accompanying photograph may be of interest to those who, like myself, have tried their hand at growing a bit of something in the heart of London.—PAUL PAGET.



THE HERBACEOUS BORDER, LONDON, E.C.1

GRASS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Years ago the American who came to this country used to be a perfervid admirer of our grass. He would go into raptures over the turf at the colleges at Oxford and Cambridge. He would praise the efforts of the Office of Works in the Royal parks.

But now in America and Canada the cultivation of grass lawns and grass plots is universal. Flowers are of secondary consideration, but turf is everywhere superb. Every day it is watered and tended, even in places where drought is quite common and the daily temperature from 90° to 100° Fahr. As nearly all gardens are unfenced, the restful charm to the eye of these oases is above praise. We may lead the way in the cultivation of flowers, but we have nothing to compare with North America in the universal display of beautiful turf. We have, of course, still the best turf, but in the case of the "next best" we are an "also ran."

Indeed, no visitor, as I have been for two months, can return without an expression of admiration for this pride in verdure.

Watering by pipes laid well below the grass is frequently met with, and the magnificent lawns in front of the Parliament House in Victoria, British Columbia, are all so watered. These myriad little fountains in the sun are most effective. Have we ever tried this form of watering?—CHARLES WATNEY.

THE CEILING AT LANHYDROCK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The ceiling of the gallery at Lanhydrock, the seat of Viscount Clifden in Cornwall, is without doubt designed and modelled by the same school of craftsmen as that of the "Golden Lion" Inn at Barnstaple, described in Mr. Rudd's illustrated article in COUNTRY LIFE on October 5th.

The period, circa 1636, is the same; the fan and kite-shaped panels are there, the heraldic animals and birds, and the Biblical subjects.

The room is 116ft. long, running from west to east, with lights on both sides, two

chimney-pieces on the south side and the entrance at the west end.

The chief feature of the ceiling is the series of scenes from the Old Testament ranging in chronological order from "Adam Naming the Animals" to "The Burial of Isaac." There are twenty-four of these plaques, twelve on either side, but the last twelve are each divided by a tree into two episodes, thereby making thirty-six in all. The sequence begins and ends at the east end. On the south side are: "Adam Naming the Animals," "Adam and Eve in the Garden of Eden," "Eve Giving Adam the Apple," "Adam and Eve Driven Out of the Garden of Eden," "Adam and Eve Tilling the Ground," "Cain and Abel Offering Up Burnt Sacrifices," "Cain Killing Abel" (a spirited representation), "Noah Building the Ark," "Entry into the Ark," "The Flood," "Noah Giving Thanks," and "Abraham Offering Up Isaac." As already mentioned, the two chimney-pieces are on this side; leaving Genesis for the Book of Samuel, these depict "Saul Throwing the Javelin at David" and "David Taking the Spear and Pitcher from Saul's Tent."

Returning to the east end along the north side, the remaining plaques are devoted to the history of Isaac, Esau and Jacob, and are too numerous to describe individually. The subject of the frieze over the doorway is "David Slaying Goliath," with a background of retreating Philistines. Opposite, over the end window is the Robartes coat of arms quartered with Rich.

There are three large and two small pendants, interspersed by bosses, down the centre of the vaulted ceiling. The smaller pendants enclose two nude figures, seated back to back, which is again reminiscent of the Barnstaple work. The larger hold the "ragged staff," and this, with the bear, is to be found in the heraldic panels.

Unfortunately, there exists no known record of the construction of this ceiling, but there is a tradition that it is the work of Italians, and the writer was interested to learn, not long ago, that this tradition also prevailed in Barnstaple.—C. E. A.-R.

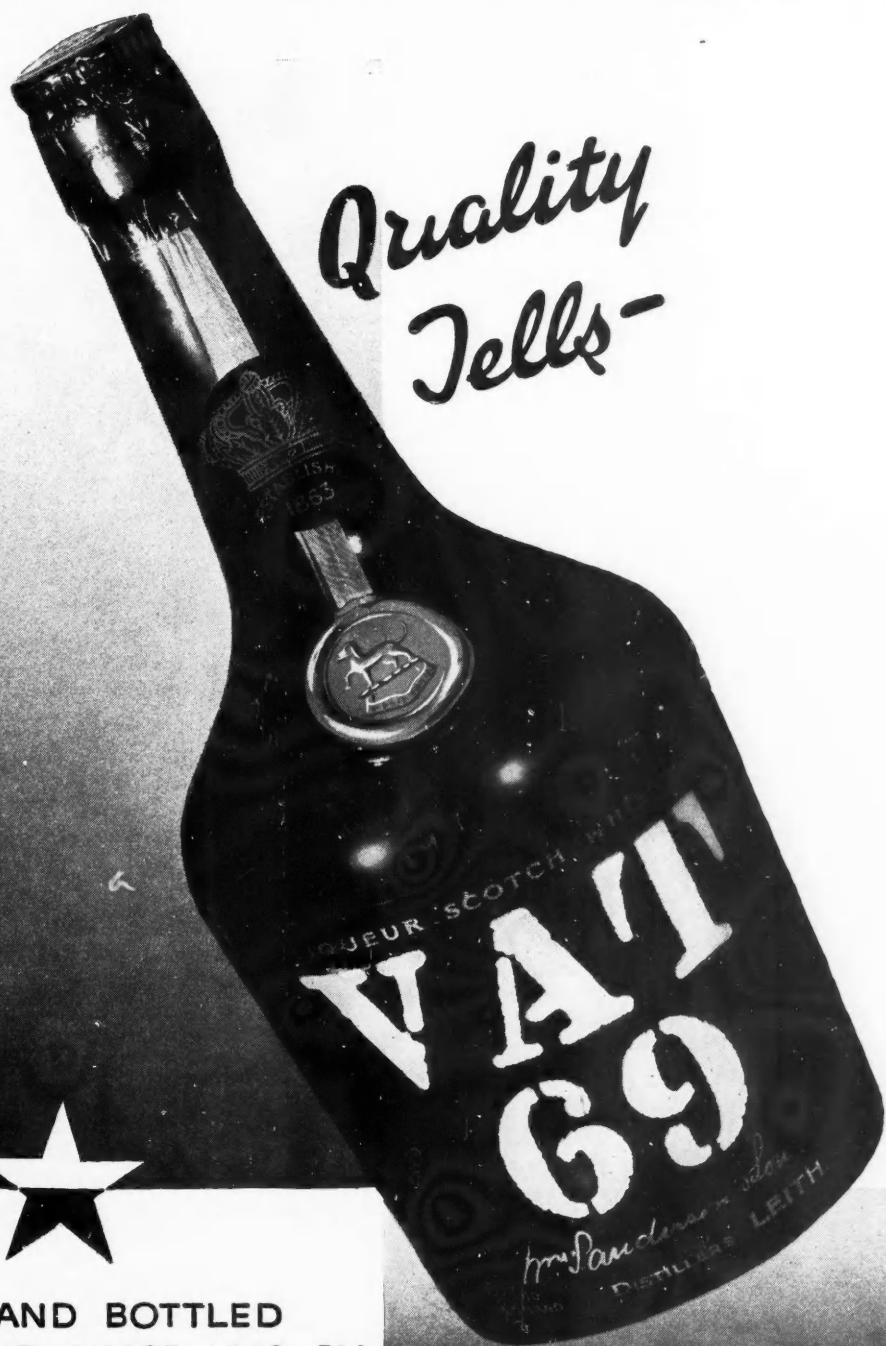
[Lanhydrock was illustrated in COUNTRY LIFE of December 19th, 1903, but only a general view was given of the ceiling in the Long Gallery, and no detail.—E.L.]



TWO DETAILS OF THE CEILING AT LANHYDROCK. (Left) Eve giving Adam the apple; (right) The Flood

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HEYFORD MANOR, NORTHAMPTONSHIRE

THE Grafton and Pytchley provide hunting six days a week in the neighbourhood of Weedon; and Heyford Manor, near that spot and six miles from Northampton, has hunting stables on a scale befitting a house so situated. The house was for over a century the home of the Crawley family. It is for sale by Messrs. Winkworth and Co., and has been modernised in excellent fashion. There are 23 acres, bounded by the Nene. A picture appears to day.

Some of the principal country transactions from week to week now are in respect of farms which are being bought as investments. The net return cannot, of course, be large, but it may compare very favourably with what can be got from many of the more conventional channels of investment, and in its stability land is, of course, infinitely preferable to certain types of stocks and shares, which may go up like a rocket but are apt to come down like the stick.

TODDINGTON: AUCTION DEFERRED

LIKE many other auctions, that of Toddington, the great estate in the Evesham country, has had to be postponed owing to the General Election. Messrs. Knight, Frank and Rutley will hold it at Cheltenham on November 21st, instead of as originally arranged.

Windlesham Hall, Windlesham, has been sold by Messrs. Knight, Frank and Rutley on behalf of Captain C. P. Coudert. The property, practically adjoining Swinley Forest Golf Club, is within easy reach of four other courses. It includes a substantial residence standing 250ft. up, in the pine and heather country between Sunningdale and Bagshot, gardens and meadow, in all 33 acres. In consequence of this sale, the contents of the residence have been disposed of by auction, on the premises, by Messrs. Knight, Frank and Rutley.

Messrs. Knight, Frank and Rutley, with Mr. Reginald A. Prebble, offered at Rye the remaining portions of Reighton and Saltbarn Farms, Playden, 170 acres. The auction included some of the finest available building land in the district, in addition to the Toll Gate Cottage, with tolls.

Since the auction, Messrs. Knight, Frank and Rutley and Messrs. Farebrother, Ellis and Co. have sold the freehold, Poplar Hall, Brookland, six miles from Littlestone and Rye. It includes a Queen Anne residence having carefully preserved original features. There are 54 acres.

Remaining portions of the Buckland estate in the Usk Valley between Brecon and Abergavenny, will be offered in lots on November 8th at Brecon, by Messrs. Knight, Frank and Rutley. The 1,538 acres include Buckland House, a modern residence, five farms, mainly dairying and stock-raising, a residence, cottages, small holdings, a large area of woodland, and one and a quarter miles of salmon fishing in the Usk.

Copped Hall, Camberley, with a private gate to the golf links, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Sadler and Baker on behalf of the executors of the late Sir Harold Boulton, Bt. The house, built in 1914, occupies a picked position, 400ft. up, and is surrounded on three sides by natural woodlands, pine, heather and bracken.

LAND AND PEDIGREE STOCK

PEDIGREE Galloway cattle are for sale with a Dumfriesshire agricultural and sporting estate offered by Messrs. Hampton and Sons, and the registered flock of Cheviot sheep may be taken. The estate has a modernised residence in lovely grounds, first-class buildings, and 925 acres, with low ground shooting.

Messrs. Hampton and Sons have sold the lease of No. 44, Eaton Square, an attractive modernised house; and Russell Cottage, West Wittering, and 18 acres. They are to offer No. 37, Upper Grosvenor Street by auction on November 12th, and, on the same day, No. 6, Queen's Gate Gardens.

Properties recently sold by Mr. A. T. Underwood are: Sussex Lodge and Hazelwood, Horley; Woodlands Glen, Tinsley Green; and new houses at Crawley Down and Crawley. Mr. Underwood has been successful in disposing of Stonecote, Birch Grove, near East Grinstead; and Cinder Hill House, Sharpthorne.

Among recent sales by Mr. Robinson Smith (Messrs. Harrods Estate Offices) are one by order of Mrs. Heyhurst, namely, that of Highlands, Woking, a beautiful house in a picked position on the Hockeridge estate; and, for other vendors, Folyats, Ongar, with cottages and 12 acres; Longridge, Pyrford; Redcourt, Pyrford (in conjunction with Messrs. S. Atherton and Co.); Ridgemount, Royden, with 7 acres; also Foxhill, Woking; Arlington, Cheam; Deancroft, Coulsdon; Turnastone, Woking; Palmers, Castle Hedingham; Uphill, Chipstead; Fairacre, Ballinger; Glen Alty, Oxted; and Long Spring, near Harlow.

A NOTED FOX COVERT

MR. D. C. LYCETT-GREEN has decided to dispose of Stittenham, between York and Malton, and has instructed Messrs. Jackson Stops and Staff to sell it either by auction at an early date or by private treaty. The estate extends to upwards of 600 acres on high ground overlooking the Plain of York, immediately adjoining Castle Howard. The property includes the fox covert, Stittenham Wood, of 80 acres, three farms, and affords an opportunity for investment.

Messrs. Jackson Stops and Staff have been instructed to offer for sale, at an early date, Honingham, between Norwich and Swaffham. The estate includes a fine residence, twelve farms, small holdings, many cottages, and practically the whole of the village of Honingham, good timber, and a 7-acre lake. The estate extends to 3,250 acres, and produces £3,697 per annum. It was recently the home

of Lord Ailwyn, who now lives in a smaller house on the estate. Messrs. Francis Hornor and Son are the joint agents.

IN THE KENTISH SPA

WE hear that Messrs. Brackett and Sons who recently disposed of Pembury Grange estate, Tunbridge Wells, have been instructed, with Messrs. John D. Wood and Co., to resell the estate privately or by auction. The property, to be sold as a whole or in lots, includes the mansion in early English style, suitable as a hydro, private hotel, school or nursing home, standing 500ft. above sea level, in a fine position. The estate is bounded by main roads on three sides, and, with estate roads, provides 12,500ft. of frontages. Included are timbered sites, with a lake of an acre, and five houses and lodges, the whole extending to 141 acres.

Mrs. Sofer Whitburn wishes to sell Sefton Lodge, the well known Newmarket Heath racing establishment. The agents are Messrs. John D. Wood and Co.

Leigh, Bradford-on-Avon, the estate of the late Lord Edmond Fitzmaurice, was offered on the premises by Messrs. T. Powell and Co., with 65 acres of pasture land, let to good tenants. It remains for private treaty. The sale of the furniture followed.

THE OLYMPIC CATALOGUE

SIC transit gloria mundi! It is with very mixed feelings that the present writer regards the coming break-up of the *Olympic*, for it was a happy experience to be aboard that stately ship, which is now doomed to the same fate as the *Mauveania*. However, the break-up is inevitable, and the catalogue of the contents and equipment is ready. It is a quarto publication of 365 pages, embracing 4,456 lots, and there is a full-page picture of the ship, which is now at Jarrow. The auction will begin on November 5th and go on during two weeks, ending on November 18th. Messrs. Knight, Frank and Rutley (Hanover Square) are the auctioneers, acting by order of Messrs. Thomas W. Ward, Limited. Admission to the private view on October 31st, and to the public view on November 1st, 2nd, and 4th, is by presentation of catalogue. There is a charge of 5s. for catalogues for the private view, and 2s. 6d. for those at the public view and the auction. A portion of the money obtained for catalogues will be devoted by the vendors to charitable purposes. It will be one of the most notable of the many great auctions supervised or conducted by Mr. Arthur Knight. ARBITER.

"SIR ERIC GEDDES' PENT HOUSE"

In the recent article, a flat illustrated was described as designed by Arundell Clarke. Actually Mr. Felix Goldsmith, A.R.I.B.A., the architect of the building, designed it, Mr. Clarke having designed only the furniture.

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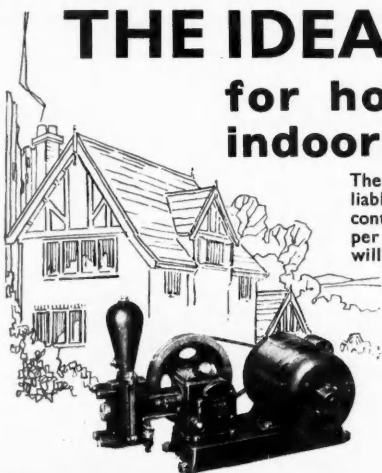
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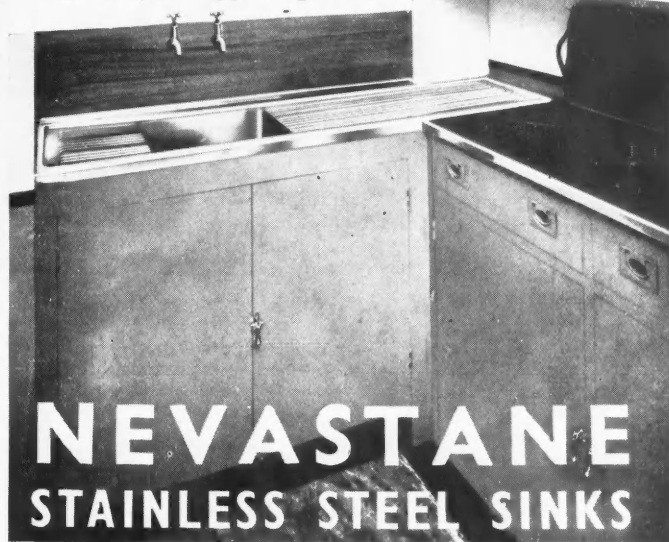
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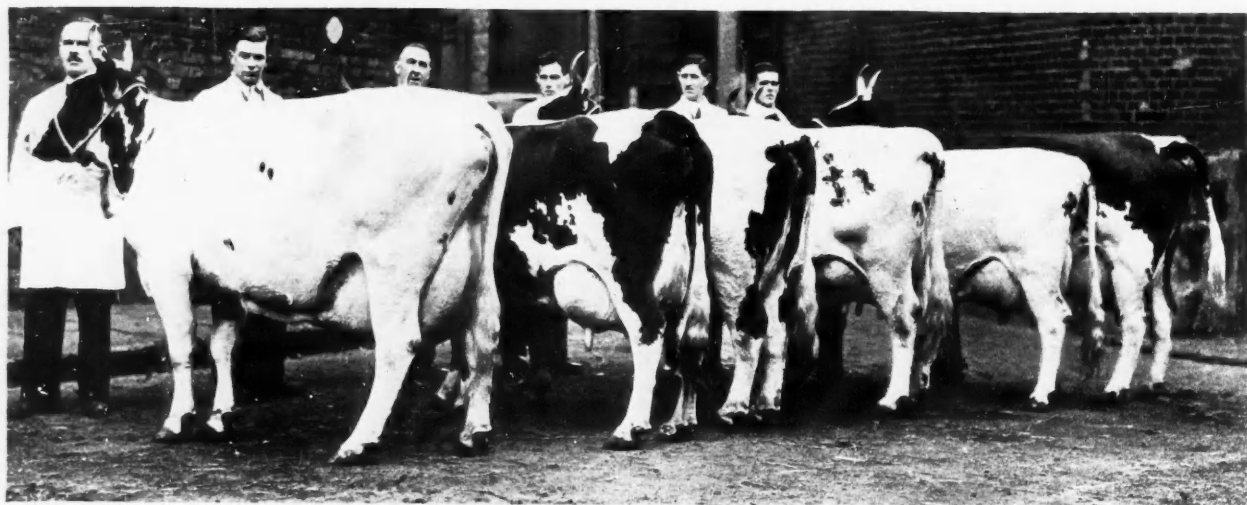
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(Left to Right) Mr. David Smith's Thornhill Mermaid 2nd, Mr. John N. Drummond's Bargower Miss Donald 3rd and Bargower Miss Donald 7th, the University of Edinburgh's Barr Kamela Genetics, Mr. W. A. Thomson's Dalpeddar Whisper, and Mr. A. Cochrane's Lesserlinn Rosebud 2nd

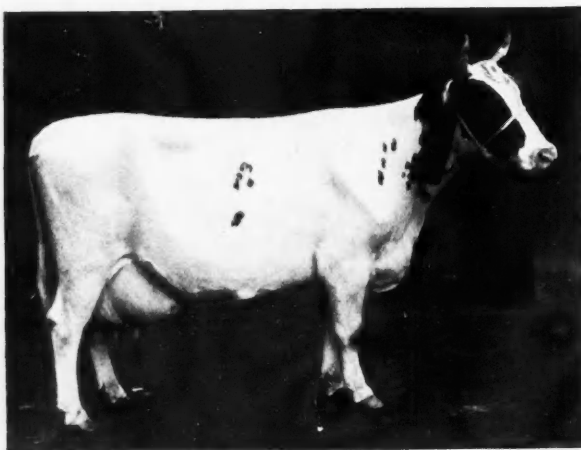
THE fifty-seventh annual Dairy Show was staged as usual at the Royal Agricultural Hall, Islington, last week, under the presidency of Lord Rowallan. Comparisons with former shows are not easily made, but in this particular case the arrangements and general lay-out of the exhibition were identical with those of last year, and, so far as general impressions are concerned, the usual high efficiency in organisation obtained. This Show is, indeed, the most active of London's agricultural enterprises, and with milk matters still claiming a predominance in farming practice there was no abatement of interest or development. Recent years have been characterised by the continuous breaking of records and the evolution of new ideas in equipment and methods. This year's Show was rather like a breathing space in these respects, for there was in many cases a reversion to average performance so far as breeds were concerned, while there was little that was startling or novel in the new inventions. Specially notable was the concentration on equipment necessary for clean milk production in the light of the demands made upon farmers as a result of the accredited milk scheme. In this connection the Milk Marketing Board displayed a most useful chart describing progress in this respect. One heard of criticisms in connection with the accreditation of herds, mainly on the grounds that the standards varied from county to county as to the determination of condition under which licences are granted. Uniformity will, however, follow in due course; but the main point is that good progress is being made, and the vendors of sterilising equipment and other aids to clean milk production were doing an unprecedented amount of business. It is being increasingly recognised that makeshift apparatus, while useful as a start, is not so dependable as equipment specially designed for the particular work in question.

It was equally obvious that dairy farmers in general were in a spending mood, apart from sterilisers, covered pails, etc. There is much modification and re-building of cowsheds being undertaken at the present time. Here the question is not only

concerned with the cowshed that is easily cleaned, but also with the comfort of the cows themselves. Former ideas were inclined to favour cleanliness at the expense of comfort; but modern flooring developments are interesting, with compressed asphalt in the form of Monopavets, and rubber, respectively claiming priority.

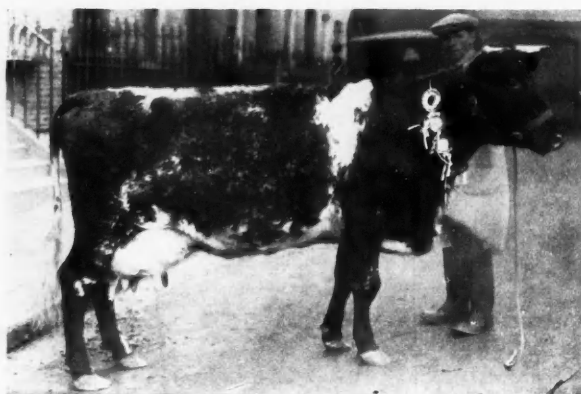
In generalising on the show of cattle, the difficulties experienced by different breeds in maintaining a consistent level year by year were fairly obvious. It is not everyone who is anxious to risk the sending of good cattle up to London, particularly as the tests enforced are very exacting in so far as standards are concerned. There is, however, a notable absence of selfishness among breeders in general, and despite the inconveniences that might result from a herdsman being absent from home for more than a week, the muster of breeds was both good and representative. It naturally happens that, making allowances for all these facts, in some years one breed manages to arouse a greater number of expectations than another breed. It was the general opinion that this year's Show attraction was the Ayrshire breed. For the sixth time this breed was the winner of the Bledisloe Cup; that it was deserved there can be no shadow of doubt. This award is based on the combination of all round merit and performance with type. Conflicting interests are sometimes calculated to upset the general result, for it sometimes happens that a breed is better than another on inspection, and yet loses a trophy by reason of lower production. The Ayrshire was quite rightly outstanding this year on both scores. The Dairy Shorthorn team was reserve to the Ayrshires for the Bledisloe Cup, and thus they had to give up possession of the trophy they had held since last year's Show.

The supreme individual championship of the Show—an award based on the highest number of points gained on inspection, in the milking trials, and in the butter tests, was won by the Ayrshire cow Thornhill Mermaid 2nd, exhibited by Mr. David Smith of Kilmarnock and bred by Mr. A. Cunningham. A great cow is this Thornhill



MR. DAVID SMITH'S AYRSHIRE COW THORNHILL MERMAID 2ND

Winner of First and Supreme Individual Champion



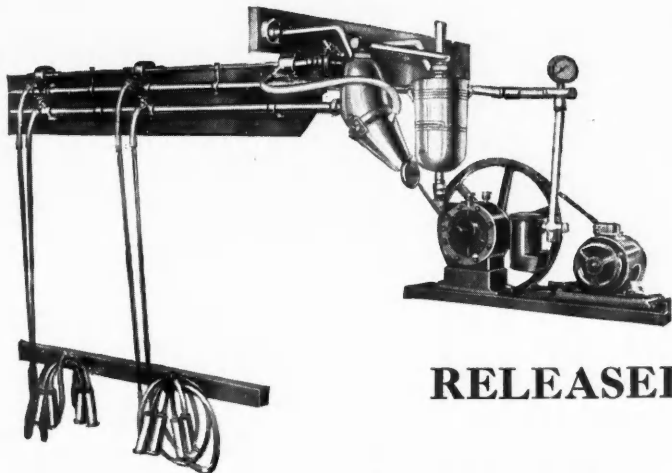
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ALL TUBERCULIN-TESTED

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SALE OF FEMALES on November 5th, at 2 p.m.

SALE OF BULLS on November 6th, at 10.30 a.m.

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LONDON DAIRY SHOW, 1935

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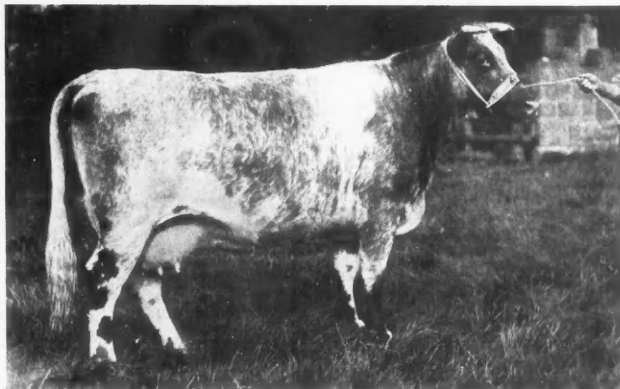


Photo by

124,518. EATON JENNY GIFT 8th. (Calved 5th Sept., 1929.)

G. H. Parsons.

Photo taken when dry.

WINNER OF 1st prize Royal Lancashire Show. 1st prize Cheshire County Show. 1st (group class) and 2nd prize Royal Welsh Show, etc. MILK RECORD. 10,314½ lbs. in 357 days with her 2nd calf. She has a Dark Roan Bull Calf, also for sale, and by the celebrated Register of Merit Sire 'Eaton Ruby Prince 198,323.' Catalogues and further particulars from

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Mermaid 2nd, and again most critical observers felt satisfied that full justice had been done in the making of this particular award.

British Friesians were not particularly outstanding at this year's Show—which proves once again that, in spite of careful preparation and effort to secure a representative display, cows do not always calve down when they should do, or up to the standard anticipated.

The patchiness of the Friesian exhibit as a whole was, however, relieved by their annexation of the Barham Cup for the animal obtaining the greatest number of points in the milking trials. This was secured by Mr. J. H. Brown's Marshgreen Kathleen, which yielded 87.9lb. of milk per day. The yields this year were not up to the high levels of some former shows, though there was perhaps a better level of uniformity.

One very interesting feature this year was the exceptionally good colour butter produced in the butter tests; whether this was due to the influence of late autumn grass or to some general improvement in feeding practice is not quite clear, but it was also remarkable to note that the consistency of the butter has never been better. This may be due in some measure to the cool weather experienced during the Show. The greatest weight of butter this year was produced by Mr. Carl Holmes's Guernsey cow Daïrmaid Riduna, with a yield of 3lb. 13½oz. from 59½lb. of milk; the runner-up was Mr. David Smith's Thornhill Mermaid 2nd with 3lb. 5½oz. of butter from 76.9lb. of milk. Guernseys had a very good show, and they are one of the breeds that at the moment are meeting with considerable support. When it is realised that the winning Guernsey heifer in the milking trials, the Hon. A. E. Guinness's Reading Ina, gave 48.9lb. of milk with a butter-fat in the region of 5 per cent., some idea will be gained of the progress in this particular breed. In any case the level of Guernsey exhibits has never been better. Jerseys in numbers were slightly reduced from last year, but this is a breed that is always attractive, and the spoils seemed to be well divided, with Mr. J. W. McCallum's Sonata winning the butter test with 3lb. 3 oz. from 57.3lb. of milk. In the Red Poll class there were some excellent cattle, the top yielder being Mrs. H. D. Lewis's Combwell Rosie, with a yield of



THREE PRIZE-WINNING JERSEY COWS: SPORTING LILY, QUEEN'S DREAM LADY AND EUCALIA'S JEST

With these three cows the Ovaltine Dairy Farm achieved the rare success of winning three firsts in one breed

daughter of the supreme champion cow of 1929 and 1930, and was the top yielder in this section with 64.45lb. of milk, though the Dartington Hall's Cinderella was the better animal in the milking trials by reason of a richer butter-fat. The excellent shorthorn display was rendered interesting by the successful début of Sir Martin Melvyn as an exhibitor, winning a first in inspection and a first in the milking trials, which for a first appearance is a remarkable achievement.

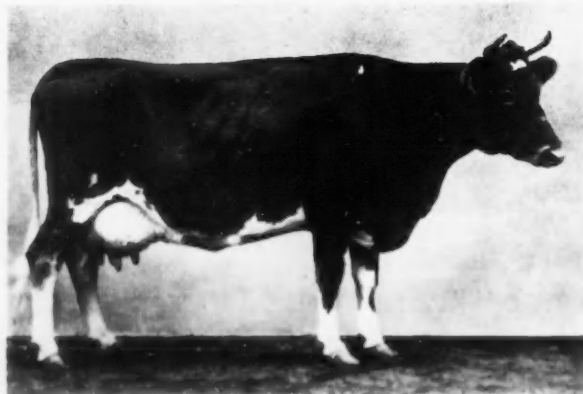
The produce section of the Show was very strongly supported, and in the bacon class, which is now a feature of the Show, the Whitley Cup was won by the Large White breed, which, in point of fact, seems to have gained all the leading honours. The Bledisloe Cup for the best first cross went to the Herts Institute of Agriculture, the bacon in question being produced from Large White-Essex parentage; the runner-up was a Large White-Middle White cross.

The concluding stages of the Show witnessed the finals in the stock-judging competitions organised in connection with the work of Young Farmers' Clubs, a movement that is making good headway. Lord Rowallan, on presenting the cup to the successful Durham team, referred to the fact that the country is in the process of becoming well equipped with sound judges of livestock among the younger generation.

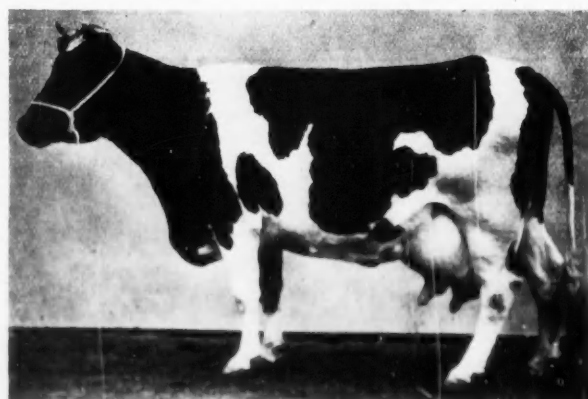
In looking back on the Show, there are a few outstanding achievements. The Ovaltine Dairy Farm had reason to be satisfied with their performance in the Jersey classes. Among their entries was Queen's Dream Lady, which at agricultural shows has gained no fewer than thirteen first prizes and three seconds. At London she gained first in inspection and a silver medal in the butter tests, while in the group of six animals selected by the Jersey Cattle Society to compete for the Bledisloe Cup no fewer than three came from the Ovaltine Dairy Farm.



MRS. H. D. LEWIS'S RED POLL COW
COMB WELL ROSIE
First prize Milking Trials and third prize Butter Test

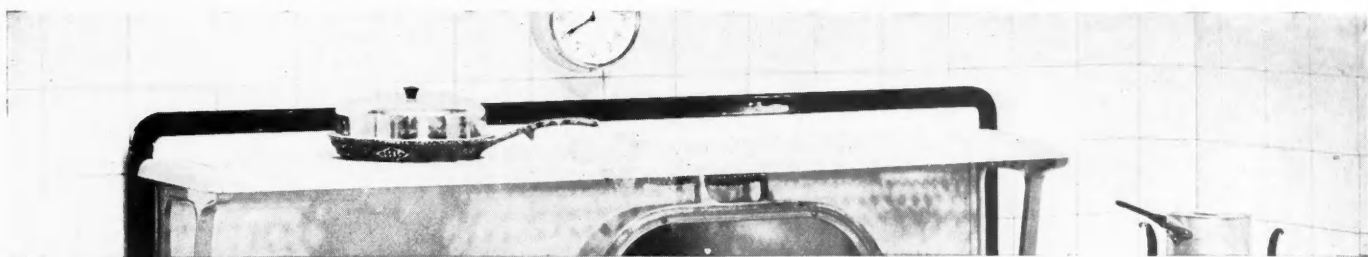


MR. CARL HOLMES'S GUERNSEY COW DAIRYMAID
OF RIDUNA
Second inspection and the Stagenhor Challenge Cup



MR. J. H. BROWN'S BRITISH FRIESIAN COW
MARSHGREEN KATHLEEN
Winner of the Barham and Shirley Challenge Cups

70.81lb. of milk; though Sir Merrik Burrell's Knepp Cow-slip 14th won the butter test in this section with 3lb. 1½oz. of butter from 55.61lb. of milk. The South Devon exhibits were fewer than of late, and a rather interesting series of entries were the three members of the Milk Maid family of Mr. George Wills's breeding. Milk Maid 3rd, who is the



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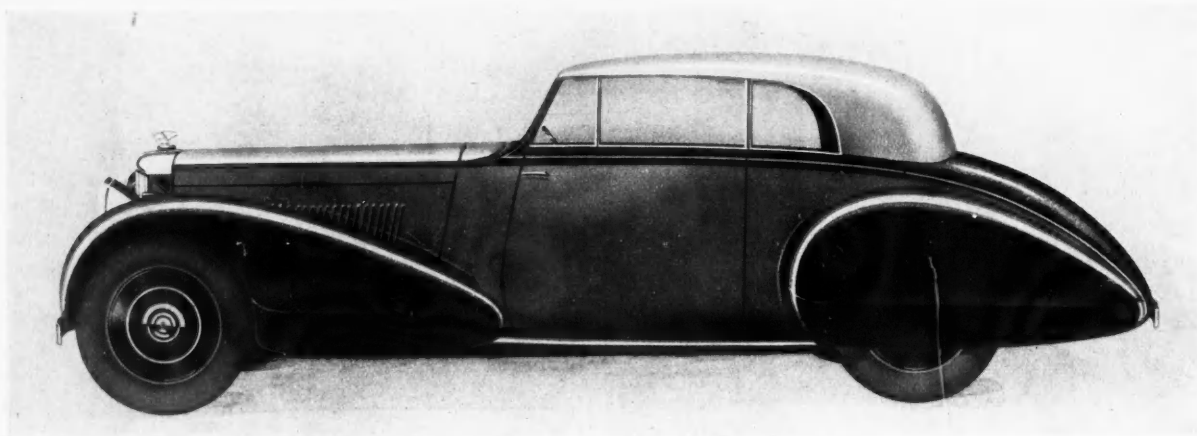
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AFTERTHOUGHTS ON OLYMPIA



A 3½-LITRE BENTLEY WITH COACHWORK BY JAMES YOUNG AND CO., LIMITED, OF BROMLEY
This car is fitted with the patent door which opens parallel with the body and does not obstruct the pavement

ALTHOUGH the Motor Exhibition is over, I feel that I need make no apology for referring to yet more of the many remarkable things which were to be seen at Olympia. particularly as regards the coachwork. In my opinion this was so interesting this year and so far ahead of that shown in previous exhibitions that there is every excuse for coming round to it once more. The absence of the "stunt" element made it possible to concentrate on the really valuable steps that have been taken towards labour-saving, comfort-inducing, and eye-pleasing lines.

Recently in *COUNTRY LIFE* we gave a picture of a 3½-litre Bentley with body by Freestone and Webb, supplied by Dex Garages to Sir Ronald Gunter. A similar car to this was on the Freestone and Webb stand at Olympia, and was undoubtedly one of the handsomest cars in the Show. The square corners to the roof and other parts gave it a particularly attractive appearance.

Another attractive car was on the stand of the Mayfair Carriage Company, Limited. This was a four-door sunshine sports saloon

body on one of the new 3½-litre Alvis chassis, and for its price it was a very good proposition indeed, the whole car selling for £1,175. The rear trunk for luggage was adjustable and could be pulled out telescopically when desired so as to supply more space. There was plenty of room in the rear seat, and the visibility was quite good. The body was panelled in aluminium and fitted with long flowing aluminium wings. The upholstery was particularly comfortable, and moulded itself completely to the body. The squabs and cushions were fitted with tempered coil spring cases and thick Latex overlay.

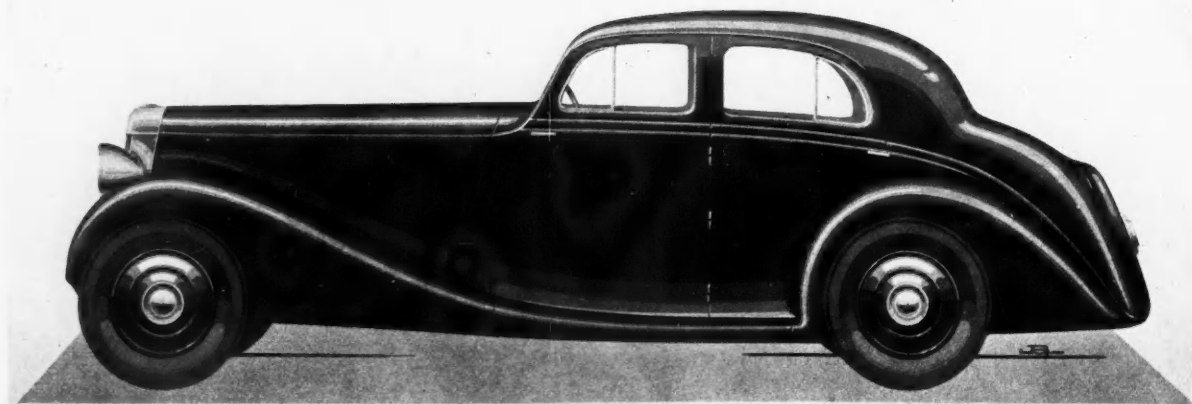
We illustrate this week a Light Straight-Eight Daimler fitted with a four-door four-light saloon body by Gurney Nutting. This I thought was one of the most successful bodies fitted on this attractive chassis at the Show. Aluminium panels were used for the body, while the rear wings formed an integral part of the body. This firm fit a very ingenious electrically operated rear blind to all their closed cars, which travels up and down by means of a control on the instrument board.

Salmons and Sons of Newport Pagnell

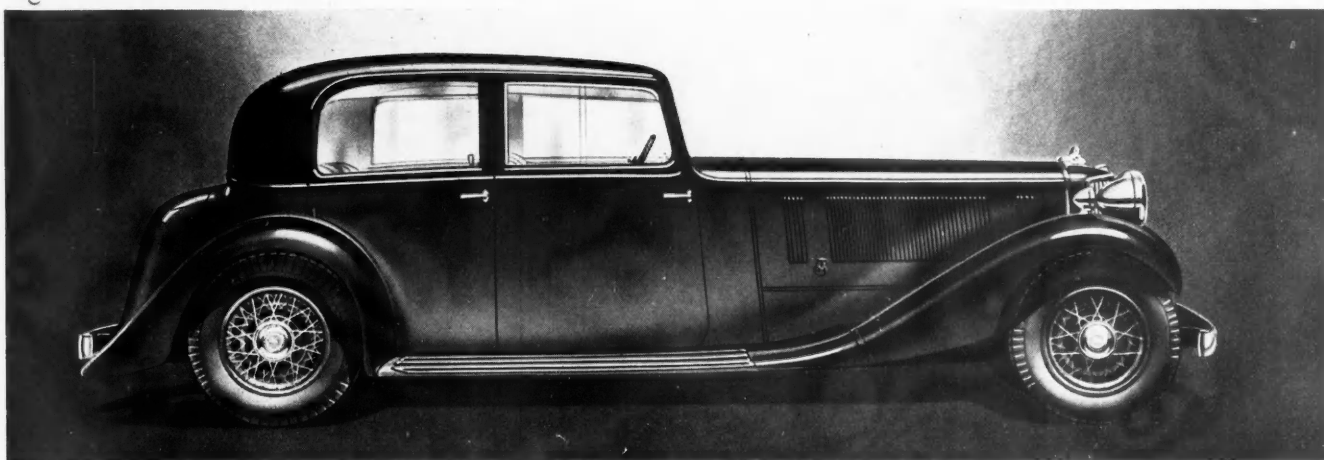
are well known as builders of the famous Tickford fully opening roof, it being possible to convert the cars from fully open to closed vehicles in a very short time. They were showing a very attractive series of Jubilee cabriolet bodies with this type of roof fitted to Austin and Daimler chassis. The Vauxhall Tickford foursome coupé on both the Big Six and Light Six chassis was also admired.

Mann, Egerton and Co., Limited, were showing an enclosed limousine on a 20-25 h.p. Rolls-Royce chassis, which was a roomy and thoroughly dignified-looking car. A sports saloon on a Bentley and a sports drop-head coupé on a 3½-litre Alvis also attracted a great deal of attention.

Two of the prettiest medium-priced cars in the Show were the 20 h.p. and 12 h.p. Flying Standards with New Avon Body coachwork. The 12 h.p. car was priced complete at £335, and I noticed a very pleasing feature about this car which might be more generally adopted. In addition to a Bluemel spring steering wheel fitted to the telescopic adjustable column which allows the driver to regulate the distance of the steering wheel from him,



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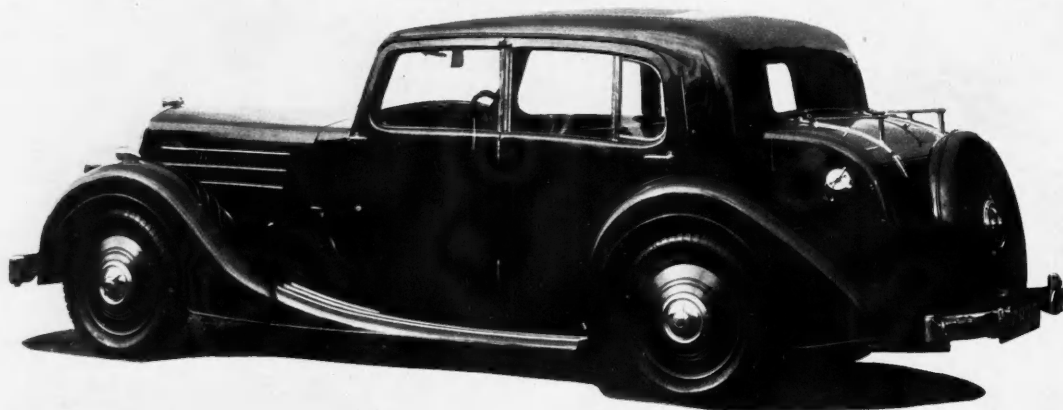
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A VERY HANDSOME FOUR-DOOR SALOON BY THE NEW AVON BODY COMPANY, ON THE STANDARD FLYING TWELVE CHASSIS

there was also an Avon patent rake device for adjusting the rake of the steering column by hand from the driving seat, so that it is possible to accommodate any size of person in perfect comfort with relation to the wheel. This arrangement is also fitted to the larger car, which sells at £370.

On the stand of E. D. Abbott, Limited, was to be seen one of the most ingenious convertible saloons in the Show. This was mounted on a Big Six Vauxhall chassis. The head can be slid back as a complete unit with the special winder, or by hand, when it falls over the tail of the car, the back window showing the number plate and tail lamp through it when the head is down. This head is fully panelled, and the whole arrangement is one of the simplest and neatest I have ever seen for converting a closed car into an open or *vice versa* with the least amount of trouble.

While we are speaking of Vauxhalls,

the whole range which this firm now produce were a great centre of interest at the Show. The Light Six has now been tested for some years, and with its independent front-wheel suspension and fine performance, selling at its lowest price for £205, represents really remarkable value for money. The Big Six saloon for 1936 has been modified as to appearance, while still more power is being obtained from the engine.

THE £100 FORD

On the opening day of the Olympia Show and also on the opening day of their own exhibition at the Albert Hall which has been such a success, the Ford Company created a tremendous stir in the motor industry by announcing that their Popular model, which is the 8 h.p. type, would be sold as a two-door saloon for £100.

This, it should be noted, is no new car, but is a well tried vehicle which has been

on the market for some years and has been a pronounced success. As a four-door saloon the Popular now sells at £112 10s.

WARMING THE CAR

WARMING the interior of a large car in winter is always a problem. I had an opportunity of inspecting at Olympia what I should say was one of the most effective devices for doing this. It is known as the Widney S.H.R. Car Heater, and simply consists of a hot-water circulating system warmed by the car's exhaust pipe. The amount of heat admitted to the car can be controlled by one lever in the driving compartment, and the whole device is extremely simple and, bar adding a cupful of water occasionally, is completely foolproof. When it is not required it can simply be left in position, and any type of water radiator can be used in conjunction with it. It can be fitted to any car.



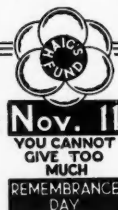
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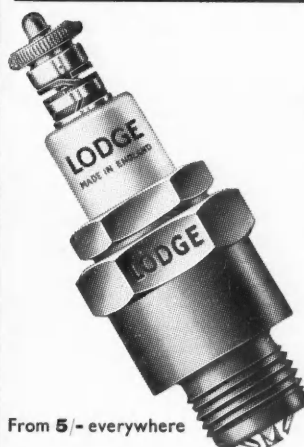
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A WORCESTERSHIRE SPA: DROITWICH

CHARM-
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situated in a sylvan valley of Worcestershire is the little town of Droitwich, whose saline springs have been known for centuries. In those far-off days when the Romans were in England the main road from York to a great camp on the Severn at Kempsey was crossed by another road at the point where Droitwich stands. It was not long before the Romans discovered the saline springs, and they founded a town on the spot which they called Salinæ. Though the town was destroyed by the Saxons after the departure of the Romans, another was founded only two miles away, to which was given the name Wychfold. Later, in the time of Edward III, the word "Droit" was prefixed to the name "Wych," to denote that the town was legalised for the manufacture of salt. The water was never used for healing purposes until about 100 years ago, when an epidemic of cholera broke out in the town and district and local doctors prescribed a course of hot brine baths for the sufferers. The result was astonishing, for the cholera was stayed and Droitwich started on its career as a spa which ever since has become more and more widely known. The waters hold in solution 30 per cent. of natural salt and are, indeed, considerably saltier than the Dead Sea or the Salt Lake near the Mormon city in Utah.

Droitwich enjoys a singularly equable climate, with an almost complete absence of mists and fogs, and its rainfall is considerably smaller than in other parts of the Midlands. It lies in beautiful surroundings. The Severn Valley is indeed a fertile garden, as rich as it is lovely. Owing to the gentle undulations in the surface of the ground in the vicinity and to the luxuriant growth of trees, the town is protected from north and north-east



J. Dixon-Scott

IN THE WYE VALLEY

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winds, so that sufferers from bronchial ailments can and do live in the place in comparative comfort. There are two main bathing establishments—the Royal Baths, opened in 1836, and the St. Andrew's Baths, erected some fifty years later. The buildings, which stand amid charming flower gardens, are approached by drives and walks conveniently graduated so that invalids can be wheeled direct into the corridors of the bathrooms. A more recent development is the inauguration of a residential clinic, which adjoins the Royal Baths, with which it is connected by a covered corridor. The medical men of Droitwich make a most careful study of the technique of the treatment, and patients are strongly urged to avail themselves of this specialised advice.

Non-invalids will find plenty of amusement in Droitwich and the neighbourhood. Two or three packs of foxhounds hunt in the district; the kennels of the Worcestershire pack are only three miles away, and meets in the immediate vicinity of the baths are a great attraction. There is fishing in the Severn and in various brooks and streams, the fish being mainly coarse fish, but under the weir at Holt large trout are often caught by spinning. The Spa also possesses an eighteen-hole golf course with a residential club-house. The course was laid out under the advice of James Braid. It can be reached by a frequent service of buses, and is within a penny fare from the centre of the town. The Spa is a convenient centre for visiting many historical and interesting places, such as Worcester, Gloucester and Hereford, with their cathedrals; Tewkesbury, Cheltenham, Kenilworth, Great Malvern and the Malvern Hills. The lovely Wye Valley is also easily reached in a day's excursion.

Droitwich itself has an old-world tranquillity enhanced by the many lovely Jacobean and Georgian houses which survive. The neighbourhood is especially rich in half-timbered houses, of which perhaps the finest example is Salwarpe Court, only two miles away. Another fine house is Huddington Court, which, like Hadley and Hindlip, was a meeting place of the conspirators in the Gunpowder Plot. Its modern owner has carefully restored it, and it may be visited by arrangement on two days in the week. Not far away is Westwood Park, a magnificent brick-built Jacobean mansion, originally a hunting lodge in the centre of a forest of which many of the older woods in the district are survivals. Four miles to the

west of the town is the charming village of Ombersley which abounds in fine timbered houses. The well wooded Court has been in the ownership of the Sandys family since the reign of Elizabeth. In the church at Hanbury the squire's pew belongs to the Bearcroft family, whose members have resided continuously at Mere Hall since its erection in the fourteenth century. Another favourite resort of visitors is Holt Fleet, where high rocky cliffs, hanging woods and leafy slopes are to be seen. Across the bridge a farmhouse is all that remains of the once

splendid Holt Castle, residence at one time of the D'Abitots and later of the Beauchamps. At Elmbridge, two or three miles north-east of Droitwich, is Pershall Hall, another rendezvous of the Gunpowder Plotters, and in an upper room is a chapel whose Elizabethan table was adapted to conceal a portable altar.

The West Country, by R. A. J. Walling. (Blackie, 7s. 6d.) The author's name is already well known, as it was he who wrote "The Charm of Brittany," a singularly charming book. This he has now followed up with a detailed account of Devon and Cornwall, which, in addition to being full of facts, folk lore and legends, is quite delightfully written and will doubtless come to be regarded as a standard work on the West Country. Mr. Walling takes his readers all over both counties and gives them entrancing pictures of old cities, castles, churches and country houses in both counties. We find, too, admirable word pictures of the highlands of Dartmoor, Exmoor and Cornwall, and of the many delectable spots to be found all round the coast from Beer Head to the Lizard and on by way of Land's End, St. Ives Bay and Tintagel Head to Hartland Point, at the southern end of Barnstaple Bay facing Lundy Island. The book contains many beautiful full-page photographs of which perhaps that of St. Michael's Mount is the *clou*, two wholly admirable maps of both counties, and a very complete index for which all readers of a quite remarkable book will be duly grateful.

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IN THE GARDEN

IN the list of lily species that can justifiably be claimed as good garden plants and can be trusted to give a good account of themselves in the hands of the inexpert who take reasonable care in handling the bulbs, the Asiatic *Lilium dauricum* takes a high place. Despite the fact that it was the first Asiatic lily to make its way to Europe the true species is not a common plant in gardens, where more often than not its more robust cousin *L. umbellatum* takes its place. With stout ribbed leafy stems reaching about 18 ins. to 2 ft. high and carrying several erect and open flowers somewhat resembling those of *L. croceum* in shape, of a rich orange red shade and spotted with claret, it is a charming June-flowering lily and a first-rate plant for the front line of a sunny border, where it will be quite comfortable planted about four or five inches deep in well drained loamy soil. Some of its varieties are even more lovely than the type, and of these there is perhaps none more desirable than the form known as *L. dauricum* var. *venustum* f. *Batemanniae*. The variety *venustum* is itself a good lily with flowers of a clear apricot and Mrs. Bateman's lily can best be described as an improvement on it. It is a singularly lovely lily with three to four feet high stems which carry several rich apricot-coloured flowers in August, a season of flowering which makes it doubly valuable. If it is not quite so accommodating in its ways as the type, it is not difficult to please, and so long as it enjoys a light rich soil and partial shade it will be perfectly happy. Like the type it is stem rooting, and the bulbs should be planted about five inches deep. Another good lily of the same alliance is the variety named after Dr. Wallace, whose cup-shaped blooms are of a rich orange red. Introduced over fifty years ago, *L. dauricum* Wallacei has had ample time to prove its merits and no beginner need hesitate to try it in some sunny place where it enjoys a light soil but never suffers from lack of moisture during the growing season. Where there is room, the form called *L. dauricum luteum*, with beautiful yellow flowers, should not be overlooked, for it is one of the most lovely of all this tribe of dwarf lilies as well as one of the most reliable, and the same applies to the variety *Wilsoni*, which is a very fine showy form with large orange red flowers



LILIUM DAURICUM VAR. VENUSTUM, a summer-flowering lily of distinct merit, with flowers of a clear apricot

that are at their best in late July and early August. There is also another variety of recent introduction called *Brenchleyense*, denoting its origin in a cottage garden, which is remarkable for its rich blood-red crimson flowers, which are generously given on two feet stems in mid-June. Bulbs of all these can be obtained now and the sooner they are in the ground the better.

A CHARMING FUMITORY

CORYDALIS DENSIFLORA, of the lists if not of botany, is a delightful little fumitory for a partly shaded nook in the rock garden, or for associating with the smaller of choice woodland things. It is an herbaceous perennial making a lowly tuft of beautifully lobed glaucous

leaves above which, in April and May, a sheaf of flower stems rises to some seven or eight inches. The flowers, well over half an inch long, and in the customary lipped and spurred mode of the fumitories, are a delicate rosy-lavender and robust enough to endure the most inclement of spring weather. A well-mannered, gentle little plant, it will take care of itself and crop up year after year with unfailing regularity in a free leafy soil, preferably with light shade.

TWO BELLFLOWERS

ALL who have a friendly regard for the best of the old flowers will open a hospitable gate to those half-forgotten bellflowers, *Campanula* *van Houttei* and *C. Burghaltii*. Whence these came and what they are no one seems to know, but they have a close affinity with the Asiatic *C. punctata*, while some authorities associate them with the stately *latifolia*. *C. Burghaltii* is the taller, putting up from a clumpy root-stock, slender stems of eighteen inches to two feet. The leaves, large and heart-shaped, grow narrower as they ascend the stems, and from June onwards the latter bear a long succession of pendulous blooms which, though nearly three

inches in length, are so finely drawn that they escape the comfortable obesity of the canterbury bell. In *Burghaltii* these bells are a creamy white, washed over with a delicate film of lavender, but in *van Houttei* they are a rich violet-purple. Save in the flower colour and stature—for it is hardly so tall—*van Houttei* is a counterpart of the sister variety. Both of them are hardy and soundly perennial. They have no bad habits or fads, but respond to occasional lifting and division, and are quite content with any average border soil in part shade.

IRISES AND DAFFODILS

IN the literature devoted to particular flowers, which has become such a marked feature of horticultural activity in the last few years and is an indication of the increasing specialisation among gardeners, the year books published by the several specialist flower societies and by the Royal Horticultural Society occupy a high place. Generally speaking, they are most helpful and informative publications, serving to keep gardeners abreast of modern developments and knowledge regarding the particular plants. The year book issued by the Iris Society has always been one of the most noteworthy among these annuals, and this year's issue in no way falls below the standard of its predecessors. It contains many interesting contributions from many authorities, including a select list of bearded varieties collated from the opinions of several well known growers, that will serve as a most useful guide to the beginner. The behaviour of irises in the disastrous frosts of last May is reviewed by Mr. G. N. Bunyard; while heredity, colour and breeding are some of the other many aspects of the iris that are discussed. The Daffodil Year Book, published by the R.H.S. (5s. net), contains a full report of the Conference that was held last April. Accounts are given of the daffodil trials at Wisley, Kirtton and Gulval; while species of narcissus are admirably dealt with by that acknowledged authority Mr. E. A. Bowles, and a survey of British Daffodils Past and Present is made by Mr. P. D. Williams. Altogether it is a most valuable number of the year book, which should be in the hands of all who are interested in daffodils, whether from a garden or market point of view.

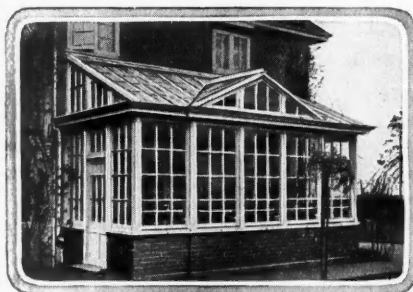


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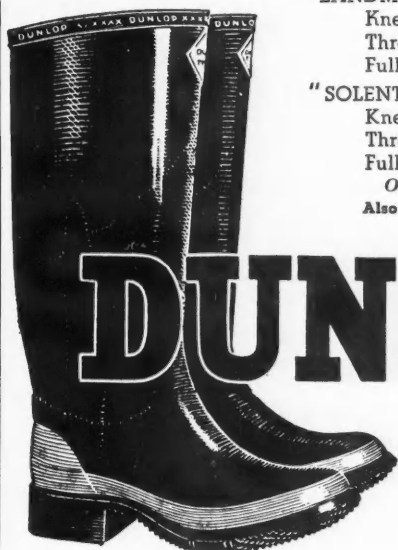
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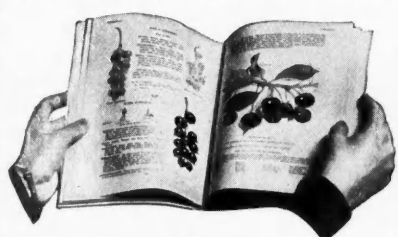
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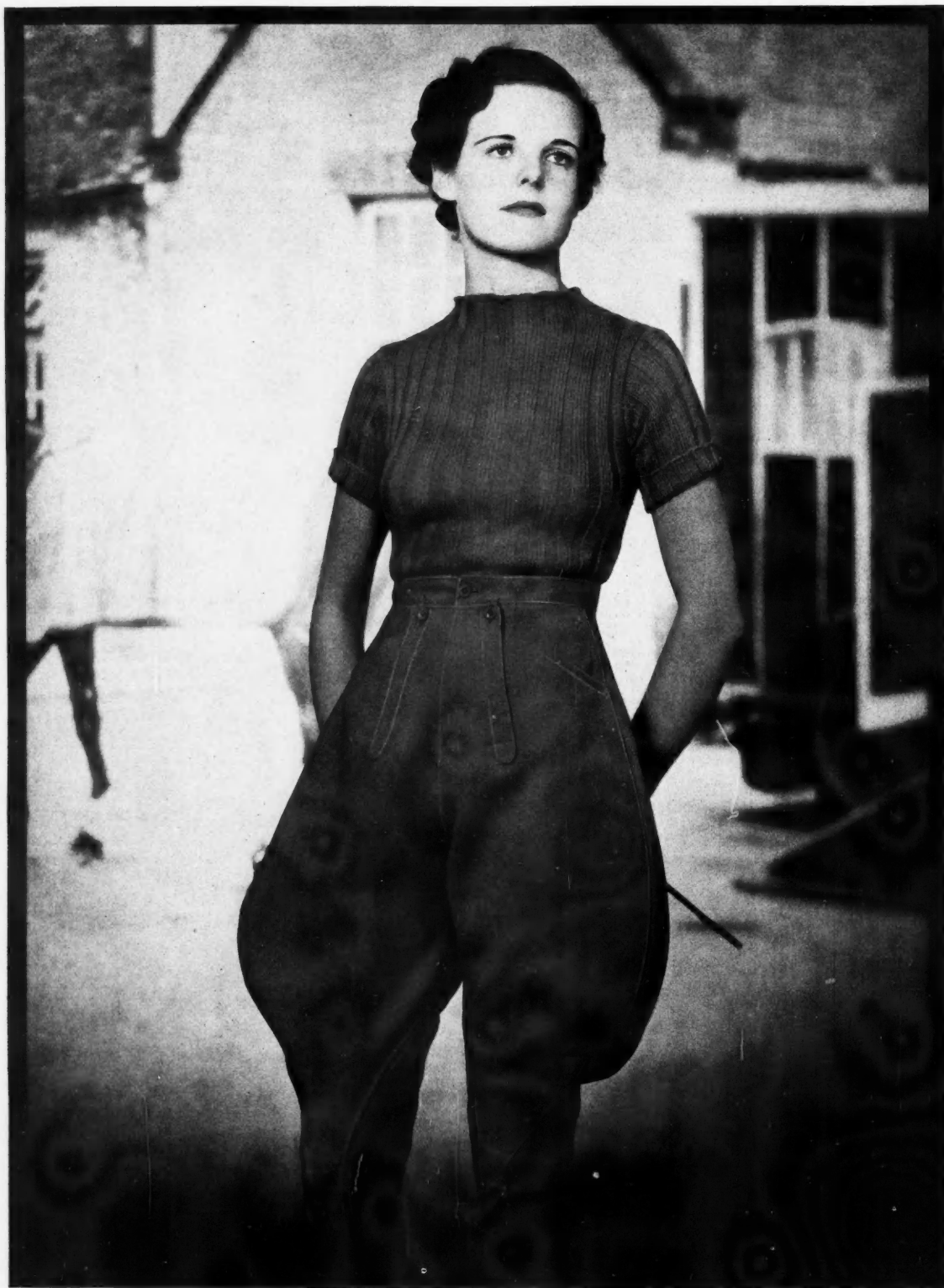
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Tunbridge

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FASHION FAVOURS THE OLDER WOMAN

SOME POINTS ABOUT ACCESSORIES

ONE feature of this autumn's fashions which should help to make them very popular is that they are very easy for the older woman to wear. The colours are dark and rich—browns and purples, deep greens and the ever-kind and faithful black; the lines are soft and flowing, and really rather need a wearer who is not quite as thin as a rake. Look at the two overcoats on this page; they are both cut on definitely slimming lines, and are therefore both particularly suitable for an older or not so thin woman, though they could, of course, also be worn by the youngest and slimmest. Both come from Messrs. Thomas and Sons, 6, Brook Street, W.1 (who, incidentally, make a speciality of riding-habits, so that if you are just investing in a new one this would be a very good place to go for it). One of the coats is in brown tweed with a beige fleck; the handsome collar is of raccoon, and there is a belt and brown wooden buttons. This is the sort of coat that is most useful for country and travelling wear, and could also make a morning appearance in London. The other coat is more definitely for London wear; it is made of nigger brown cloth with a wide fox collar, and is most elaborately cut at the back to give length. Coats and skirts are another speciality of this well known tailor, and one made to match either of these overcoats would provide one with a very good interchangeable outfit for the early winter.

The importance of good accessories is a never-ending story. If your clothes are simple, you need amusing gloves and belts and bags to give them interest; if you are wearing an elaborate *ensemble*, you must not spoil the effect by careless, undistinguished accessories. Gloves are full of variety this winter; there are huge elbow-length gauntlets of silver fox, velvet gloves to match your



Tunbridge

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HAT by Mathilde



SLIMMING LINES IN A BROWN CLOTH COAT
From Thomas, 6, Brook Street. HAT by Mathilde

velvet scarf, sequin gloves for evening wear. Belts are even more exciting; at night, studded with gold and silver and jewels, with crenellated edges and patterns of towers and keys and crowns; by day, enormously wide suède or calf ones, with clasps and studs of stars and seals, or twisted rope ones with tassel ends. Beads have returned to fashion, strings of fat, many-coloured glass beads, worn with a plain black dress. And fur or feathers are the barbaric fashion for head-wear: fur on your hat, in flat bands across a Russian cap, or making the plume of a Grecian helmet; feathers at night—ospreys curving down to your shoulders, or a little roll of ostrich tips across your head.

For trimming there is the favourite frogging; braid in all sorts of wriggling designs; embroidery and china beads on day and evening dresses; and everywhere elaborate handwork in tucking and shirring and hemstitching.

All these accessories seem to be getting more and more complicated; but there is one that, on the contrary, is getting simpler and more straightforward, and that is shoes. High-heeled shoes become rarer and rarer; people are wearing low square heels, even for evening. Flat-heeled sandals of gold and silver kid are great favourites; and by day, lace-up shoes, some with fringed tongues, or gillie-shape in suède—both these last for town as well as country wear. Coloured shoes—that is, shoes other colours than brown or black—are getting more popular; in winter, when one cannot wear brown-and-white or black-and-white shoes, it is nice to be able to vary the standard colours with navy blue or grey or dark green; these coloured shoes are almost always suède and are now sometimes worn with coloured stockings to match. Green shoes and stockings with a green and grey check suit and a green hat would be an effective outfit for the country. Stockings have to be darker in winter, but a colour to avoid is purplish brown; red-brown or grey-brown go better with almost all colours.

CATHARINE HAYTER.



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FROM THE EDITOR'S BOOKSHELF

The Life of Charles Dickens, by Thomas Wright. Illustrated. (Herbert Jenkins, 18s.)

MR. WRIGHT is a learned and assiduous student of Dickens. He began to collect material for his book as long ago as 1893 and has collected a great—almost too great—mass of it; he carries the identification of characters and places in the books to its ultimate point; he tells us many things that Forster did not. And yet people will, we imagine, go on reading Forster long after they have given up reading Mr. Wright and other modern biographers. For this there are many reasons, but one will suffice. Fitzgerald wrote of Forster's book: "Very good, I think; only he has no very nice appreciation of character. . . . But there is enough to show that Dickens was a very noble fellow as well as a very wonderful one." Later biographers have been so anxious to throw "the light of terevth" on what was ignoble in Dickens's character that they give a picture of him with much of the nobility and all the charm left out. Readers will want to know what Mr. Wright has to say about Dickens and Miss Ellen Ternan, since some little while back he wrote an article in a newspaper on the subject. His story is briefly this, and he tells us that he had it from Canon Benham, to whom Miss Ternan unbosomed herself. After Dickens had parted from his wife he induced Miss Ternan to become his mistress and took a house for her; she accepted his admiration and his presents but was never in love with him, and came more and more to dislike their relationship. He says further that some of Dickens's later books should be read in a new light in view of this statement, and professes to discover Miss Ternan in Estella, Bella Wilfer and Helena Landless. It can only be said that she must have been a young lady of very varied characteristics. Mr. Wright gives freely his opinions on the books, and this is a free country. No two admirers of Dickens will ever perhaps agree entirely, but a great many of them will agree to disagree with such views, taken at random, as that Podsnap and Veneering "only weary us," that Mrs. Gamp's "lingo" is irritating, that Silas Wegg's humour is of "so cheap a kind that we find ourselves sometimes enquiring whether it can be Dickens's at all," that Mr. Merdle is a more striking character than Flora or Mr. F.'s Aunt. We feel inclined to emend Mr. Roker and say: "What a rum thing Taste is, ain't it, Neddy?"

Oliver Goldsmith, by Stephen Gwynn. (Thornton Butterworth, 15s.) THE advantage of setting a thief to catch a thief is proved once more by Mr. Gwynn in dealing as one Irishman with another—Oliver Goldsmith. He who on the evidence of his contemporaries wrote like an angel and talked like a parrot, has always been regarded as something of a puzzle. When the records of the man's life and the evidence of his works are put together there is enough to excite confusion. But Mr. Gwynn puts the key to the problem into his readers' hands in one sentence. "Partly the trouble arose from his talking Irish, so to say, before English people." It is a trouble which arises in a smaller or greater degree in nine cases out of ten when the two races are in close contact; both use the English language, but each attaches a different meaning to words and a different value to actions. Mr. Gwynn is

the tenth case out of ten: he can translate Goldsmith into English understanding. He makes out a good case for his author having been almost unconsciously but deeply influenced all his life by the setting of his youth, he admits his faults, but does not exaggerate either them or his extraordinary generosity and the very childlike hopefulness and irresponsibility which made this rake and prodigal beloved by many and armed him to face the difficulties, often self-made, of an extremely difficult life. It is the fashion in some quarters to question the value of Goldsmith's performance, but it will be an ephemeral one, for in his greatest achievement, "The Vicar of Wakefield," there are those human and humane qualities which have nothing to do with fashion and everything to do with life itself. Mr. Gwynn's estimate of Goldsmith's work is interesting and valuable, but his greatest achievement and that which makes this new biography worth while is in having brought the poet, dead a hundred and sixty years, so vividly before us that for a few moments he is as much alive, skin confronting our skin, eyes meeting our eyes, as the person in the chair on the other side of the fire.

I Walked by Night. Edited by Lillias Rider Haggard. Illustrated by Edward Seago. (Ivor Nicholson and Watson, 15s. net.)

IT was a rare piece of good fortune when the farmer's wife unearthed from a drawer the dirty and dog-eared penny exercise-book whose contents have been edited by Miss Lillias Rider Haggard and presented to the public under the title *I Walked by Night*. This autobiography of "the King of the Norfolk Poachers" for once fully deserves the much-misused appellation of "human document." It is a picture, truthful, convincing and often intensely pathetic, of a country type which is now fast becoming extinct—the rural Ishmael, the incorrigible poacher with his hand against all constituted authority, very often, as in the case of this anonymous narrator, as the result of harsh and injudicious handling after an early lapse. "In those days," thus the King of the Poachers, "if a lad did a bit rong it was Prison for him, now he is given a chance as a first offender. I am thinking that if I had been treated with a bit of leancy in my first offence, and been spoken a bit kindly, I might have pulled up, and not been so bitter as I was." Farmer's boy, shepherd's lad, stable-hand, official rat-catcher during the Great War, even for a time—*mirabile dictu!*—gamekeeper, such have been among his varying rôles. But always he has returned to what he describes as "the Old Game," and at seventy years of age, "waiting for the last Roll Call," he does not hesitate to say that "if I had my time to come over again I still would be what I have been—A Poacher." Miss Rider Haggard has carried out the task of editing with admirable judgment. She has, indeed, as she says, confined herself mainly to arrangement, and the reader will feel very grateful to her for leaving almost untouched the spelling, whose almost Elizabethan freedom adds so much both to the character and the humour of the narrative. Now and then one is reminded of Trader Horn, though the Poacher has never been farther from his native Norfolk than Ireland, "haven," as he puts it, "not much fancy for them foreign



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parts." Sometimes, again, there is a touch of Jack Rattenbury, the smuggler, another of those who have tried to give a touch of romance to a hard, dangerous, outcast life by taking the title of "king." But above all, the book gives a lively, vigorous and entirely natural picture of that old rural England, with its superstitions and legends, its hardships and its merry-makings, its old ways and its individual types of humanity, which the present age is rapidly relegating to the scrap-heap of the past. Mr. Edward Seago's illustrations harmonise to perfection with the spirit of the letterpress. C. FOX SMITH.

My Joyful Life, by C. J. Cutcliffe-Hyne.
(Hutchinson, 18s.)

HOW pleasant it is to meet a book of reminiscences with a title such as this, and how additionally pleasant to discover that Mr. Cutcliffe-Hyne has not found life enjoyable because he was born with that odd talisman a silver spoon in his mouth, but because he was born with something much better, a gift for overcoming difficulties and enjoying the process. His book is no formal cut-and-dried autobiography: he begins it with an account of adventures in the Western Atlas Mountains that will make the reader very strongly suspect that his own "second name" is Captain Kettle: takes us to the Mexican Gulf and sailing the North Sea, then to the English vicarage where he acquired most of the courage and resource that stood him in good stead in after life, then across Lapland, and so at last, after wide journeys, to a final chapter on his work and the creation of his famous little hero. The book is a fascinating history of adventure lived through by "a man of infinite resource and sagacity," who could sit down in the tightest corner and write an excellent story as a means of passing the time, and it is to be highly recommended to any reader who likes life and likes it alive.

Peddalling Poland, by Bernard Newman.
(Herbert Jenkins, 10s. 6d.)

A PREVIOUS work of Mr. Newman's, "The Blue Danube," was reviewed in this paper in January last. As on that Odyssey, the whole of this roam through Poland was accomplished on a bicycle, to which he gives the name "George," and with which once more he holds long and amusing conversations, and on only one occasion—on execrably bad and well-nigh impassable tracks—did the patient steed indulge in bad language. Mr. Newman, after visiting Danzig and the much debated "Corridor," cycled south by way of Lodz and Krakow to Lwow and then made his way right up the country to Lithuania, which he crossed to Memel, and then, at George's suggestion, made a tour of East Prussia in order to visit the Tannenberg memorial. A most enthralling book, containing never a dull page and beautifully illustrated by the author's own photographs.

Introducing the Arnisons, by Edward Thompson. (Macmillan, 7s. 6d.)

FAR indeed from the India connected with the name of Mr. Edward Thompson is the scene of his new book. Yet we may surmise—without, it is to be hoped, impertinence—that its subject lies even nearer to his heart. For the book is a record of one boy's life as it was lived forty years ago in the Methodist segment of England, and there is no escaping the conviction that it is in part autobiographical. Needless to say, it is all the better because of that; for, if the light that never was on land or sea shines anywhere at all for us, it is on the distant prospects of our own childhood, that are half bathed in glory, half drowned in tears. The Arnisons are a mother (a missionary's widow) and five children, hemmed in by poverty and by the rigid tenets of their faith, but both human and heroic in their tackling of life. It may be doubted whether anyone who is under forty to-day will be able to believe entirely either in the rigours or the ardours of the Arnisons; but older generations will know, from experience or observation, that it is all true. John Arnison is a touching example of that irresistible life force which causes every human plant to select its own particular sustenance from a soil, however stony, in which it finds itself. At John's Methodist boarding-school, a boy could be flogged for reading instead of analysing the scraps of poetry at the end of his grammar book. Yet, out of the inhuman discipline of such a school, he could still emerge as himself, if his self had that spark of originality which is indestructible. John's mother is an appealing figure, and we hope that the word "Introducing" in the title means that we are to hear more of the Arnisons. V. H. F.

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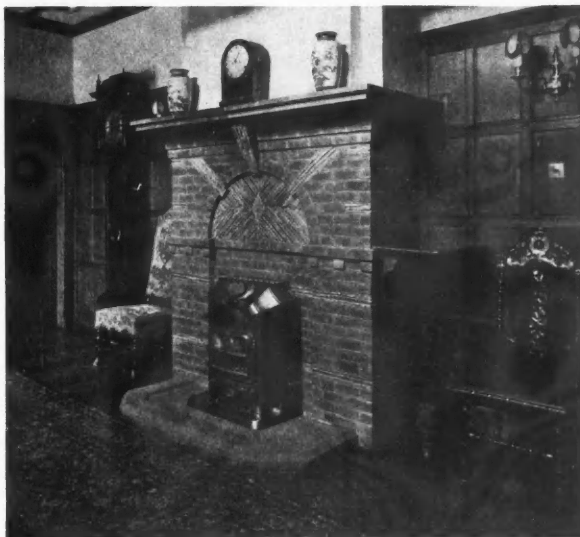
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Obviously, it is essential that the stove should be of adequate size, so that the created warmth can be appreciated downstairs, as well as in the upper part of the house. In choosing a stove it is therefore necessary not only to take the measurements of the hall, but to take into consideration the size of the upper landing and corridors of the house, and then add a full 50 per cent. on to the resulting cubic contents to include the space in the upstairs



AN "ESSE" STOVE WELL SET IN A BRICK FIREPLACE

rooms. It is often thought that only a gentle warmth is wanted, and there is temptation to choose a stove that will merely give a small amount of heat; but after that stove has been installed, when the severity of winter is with us more heat is wanted from the stove, and inevitably the fire is forced, with a consequent rush of heat up the chimney and a smell of hot iron from the stove caused by overheating; in such circumstances the small stove becomes an expensive luxury, for the fuel consumption is doubled or trebled without compensating advantages in heating; in other words, the extra heat is being wasted up the chimney. The remedy is therefore to choose a stove of adequate proportions. If the total measurements of downstairs hall, upstairs landing and corridors, and 50 per cent. added, is, say, 4,000 cubic feet, the minimum rating of the selected stove should be 5,000 cubic feet heating power or even larger.

In a certain large house in London a very small anthracite stove, rated to heat 1,500 cubic feet, was installed; the fuel consumption in the first winter was over two tons, and at the end of that period the stove required extensive internal repairs. The occupants of the house were advised that the stove was far too small, and the largest size of "Esse" stove was recommended in its place. The owner of the house followed this advice and, scrapping the small stove, replaced it with the largest, rated to heat 8,500 cubic feet. At the end of the next winter, after the stove had been in use night and day for the whole winter, the fuel consumption was found to have been almost halved. There is, therefore, evidence that the size of the stove has nothing whatever to do with the fuel consumption, and views collected from many users indicate that the larger the stove the greater the fuel economy; the reason for this is that a pound of anthracite burning in a very large stove radiates nearly 90 per cent. of its heat content into the room, whereas a pound of anthracite burning in the smallest size of stove radiates probably not more than 50 per cent. of the fuel's heat value; the rest is wasted in the chimney. This fact is due to the longer length of the encircling flues and the greater heating surface that is presented by large stoves as compared with small ones. Many people imagine that a small stove alight continuously must in time warm the space, but it might equally well be assumed that a 25 candle-power lamp will, if burning long enough, take the place of a 50 candle-power lamp.



AN "ESSE" STOVE IN THE HALL OF A TOWN HOUSE

"DANDIES OF COVENT GARDEN"

As Mr. E. P. Leigh Bennett remarks in the attractive small book under this title which has just been issued by Messrs. Moss Bros. and Co., Limited (Covent Garden, W.C.2), "Fitting bits of historical Covent Garden together to form a comprehensive picture, you see in 1536 open fields with the Royal sheep of Henry VIII grazing on land he 'obtained' (one knows how) from the Abbot of Westminster, who had a convent kitchen garden here and certain other rich meadows." It is a very long way from then till to-day, when so many houses and streets, so much traffic, such throngs of people, cover the fields and the Abbot's kitchen garden. Mr. Leigh Bennett has made his history of those four hundred years vividly pictorial with the help of Mr. Norman Keen, who supplies many delightful illustrations, ranging from a very pleasant view of St. Paul's, Covent Garden, as it is to-day, to a duel to the death in eighteenth century dress, and a fight at the National Sporting Club, to an amusing scene outside Messrs. Moss's well known shop at the corner of King Street, in which the man of fashion of to-day meets his prototypes of the past. Messrs. Moss have quite a reputation for their excellent brochures, and this one is well up to their standard; no one need fear that it is too serious, in spite of its historical bias, and it certainly does focus a bright flash of limelight here and there on some spot of Covent Garden's past with the effect of adding to the interest of its present.

WOODEN "WARE"

The charm of wooden "table-ware" is growing in appreciation as the makers who have revived or still practise the ancient trade of wood-turning add new articles to the list of those available. Messrs. R. A. Lister and Co., Limited, of Dursley, Gloucester, have issued recently some very interesting particulars of the wooden articles for the table which they are offering, and the list is a long one, including porridge bowls (in elm and walnut), salad bowls (elm), fruit bowls (elm and walnut); bowls for sweets (elm, oak, yew and walnut), salt dishes (the same), tumbler stands, syphon stands, salad servers, toast racks, and many more. Cigarette boxes in cherry or walnut, crumb brush and tray in oak, elm, yew or walnut, are among other interesting suggestions, and the "Harewood" and the "Cranham" bowls should be mentioned, for they are two well designed receptacles, one for cut flowers or plants, and the other for cut flowers or roses, in teak or oak, or in antique oak or weathered oak with dull bands to match old oak tables. These are quite attractive products, and so are the very nice umbrella stands, of which seven designs are shown, the fire bellows, and the smoker's novelties and desk calendars and so forth, made in battleship teak. To talk of woodcraft mounted clocks is to go rather far from our original subject of table ware, but the whole of Messrs. Lister's catalogue, which is fully illustrated, is so interesting and so full of good and timely suggestions for gifts that the temptation is not to be resisted.

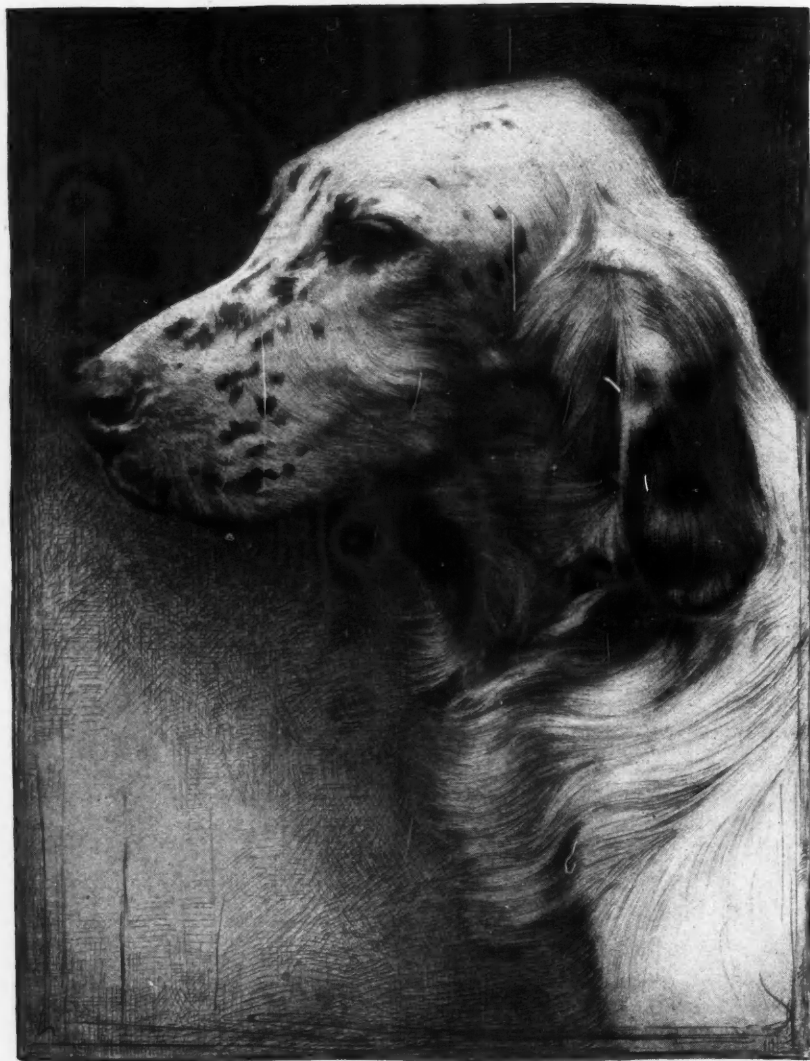
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